

# Responding Worksheet

## Shaker Hymn Lyrics

'Tis the gift to be simple. 'Tis the gift to be free.  
'Tis the gift to come down where we ought to be.  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.

When true simplicity is gained,  
To bow and to bend we shan't be ashamed.  
To turn, turn will be our delight  
'Til by turning, turning we come down right.

### Explanation of words

'til=until

'tis=it is

'twill=it will

Shan't=should not

1. What do the lyrics communicate about the Shaker lifestyle? [Expressive Intent]

The Shaker's loved to be simple and loved to be free to be themselves. They said when they find themselves in a place just right that they will be happy. They wouldn't be ashamed of who they are. They said to come down where we ought to be which means they have come down where they wanted to be. If they couldn't be simple enough they would just try and try again.

2. Select the qualities of the elements of music that you hear in each recording. Check all that apply.

Elements of Music	Performance 1	Performance 2	Performance 3
Beat/Meter	<input checked="" type="checkbox"/> Duple <input type="checkbox"/> Triple	<input type="checkbox"/> Duple <input checked="" type="checkbox"/> Triple	<input type="checkbox"/> Duple <input checked="" type="checkbox"/> Triple
Dynamics	<input checked="" type="checkbox"/> Forte <input type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes	<input checked="" type="checkbox"/> Forte <input type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes	<input type="checkbox"/> Forte <input type="checkbox"/> Piano <input checked="" type="checkbox"/> Dynamic Changes
Harmony	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Tempo	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input checked="" type="checkbox"/> Tempo Changes	<input checked="" type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input checked="" type="checkbox"/> Tempo Changes
Timbre	Voice <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input type="checkbox"/> Strings	Voice <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input checked="" type="checkbox"/> Strings	Voice <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input checked="" type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input checked="" type="checkbox"/> Strings
Texture	<input checked="" type="checkbox"/> 1 Part <input type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input type="checkbox"/> 2 Parts <input checked="" type="checkbox"/> 3 or More Parts
Reflection	Performance 1	Performance 2	Performance 3
How do the elements of music and structural components identified for each performance affect a listener's response?	When she sang the song she did change tempo a lot.	When she sang the song tempo a lot. She also changed the words a little bit.	This performance had lots of tempo changes through out it. It had a beautiful harmony.
Which version do you feel best represents the expressive intent and what criteria did you use to make that choice?			
I think version 3 is the best because it has a lot of changes. It also had a great variety of instruments. My last reason I think it is great because it represents more about the song through instruments.			

3. Based on what you learned about the Shakers, select the piece that best reflects the purpose and context of the Shaker's life. Use the lyrics and the chart from the last two pages to help you explain your selection using music vocabulary citing evidence of expressive qualities (such as elements of music) and your own personal interpretation.

- A Cappella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

I think the song that best reflects the shakers is the A cappella because it was a mix of different tempos. I also think that it best represents them because it reflected with really good changes from light to in your face but. Another reason I think this is because she sang it like she really meant it. That is why I think that the a cappella best reflects the shakers

4. Based on your preference, explain which performance you liked best.

- A Capella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

Explain, citing evidence, how your preferred performance relates to your personal interests and experiences.

My favorite one of these three songs was the second one because it sounded like you were there with them while they were singing and playing. Another reason I liked the second one was because it reminded me of a time where I went on vacation and these people there were playing instruments and singing. One other reason I liked this song was because it just reminded me of so many things that I have done in my lifetime. The last reason I think that the second one was really good because I like hearing yo yo ma and alison krauss do a version of that.