

Responding Worksheet

Shaker Hymn Lyrics

'Tis the gift to be simple. 'Tis the gift to be free.
'Tis the gift to come down where we ought to be.
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.

When true simplicity is gained,
To bow and to bend we shan't be ashamed.
To turn, turn will be our delight
'Til by turning, turning we come down right.

Explanation of words

'til=until

'tis=it is

'twill=it will

Shan't=should not

1. What do the lyrics communicate about the Shaker lifestyle? [Expressive Intent]

They will never give up until they reach their goal. They want to show these love and delight. They live a simple life style. They like to be delightful

2. Select the qualities of the elements of music that you hear in each recording. Check all that apply.

Elements of Music	Performance 1	Performance 2	Performance 3
Beat/Meter	<input checked="" type="checkbox"/> Duple <input type="checkbox"/> Triple	<input type="checkbox"/> Duple <input checked="" type="checkbox"/> Triple	<input checked="" type="checkbox"/> Duple <input type="checkbox"/> Triple
Dynamics	<input type="checkbox"/> Forte <input type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes	<input type="checkbox"/> Forte <input type="checkbox"/> Piano <input checked="" type="checkbox"/> Dynamic Changes	<input type="checkbox"/> Forte <input type="checkbox"/> Piano <input checked="" type="checkbox"/> Dynamic Changes
Harmony	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Tempo	<input checked="" type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input checked="" type="checkbox"/> Tempo Changes	<input type="checkbox"/> Largo <input checked="" type="checkbox"/> Andante <input type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes
Timbre	Voice <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input type="checkbox"/> Strings	Voice <input type="checkbox"/> Male <input type="checkbox"/> Female <input checked="" type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input checked="" type="checkbox"/> Strings	Voice <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input checked="" type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input checked="" type="checkbox"/> Strings
Texture	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts
Reflection	Performance 1	Performance 2	Performance 3
How do the elements of music and structural components identified for each performance affect a listener's response?	Sad, at funeral Cool calm	Slow, Cool, calm, was m little happy	Happy, excited, cool, calm, relaxed
Which version do you feel best represents the expressive intent and what criteria did you use to make that choice?			

3. Based on what you learned about the Shakers, select the piece that best reflects the purpose and context of the Shaker's life. Use the lyrics and the chart from the last two pages to help you explain your selection using music vocabulary citing evidence of expressive qualities (such as elements of music) and your own personal interpretation.

- A Cappella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

You could hear all the music
lyrics singing beat was good

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4. Based on your preference, explain which performance you liked best.

- A Capella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

Explain, citing evidence, how your preferred performance relates to your personal interests and experiences.

It was classic It made
me feel Happyo It
had a smooth beat.
It was a nice
melody. And It relates
to the time I went
to a museum and
Heared music like this.