



DIGITAL TRANSFORMATION

A NATIONAL ARTS-IN-EDUCATION CONFERENCE

CLEVELAND
APRIL 20-22, 2017

Young Audiences Arts for Learning
April 20-22, 2017
Metropolitan at the 9 Hotel
2017 East 9th St., Cleveland, OH 44115
216-239-1200
E-Mail: info@metropolitancleveland.com

WEDNESDAY, APRIL 19

8:00 5:00 Registration Mint Ballroom
Pre-Function Area B1

THURSDAY, APRIL 20

8:00 a.m. – 5:00 p.m. **Registration** Mint Ballroom
Pre-Function Area B1

8:00 – 8:50 a.m. **Breakfast** Mint Ballroom B1 Level

8:00 – 8:30 a.m. **Digital Playground open** Mint Ballroom B1 Level

8:30 – 8:40 a.m. **Artworks Showcase** Mint Ballroom

9:00 – 9:15 a.m. **Welcome** Mint Ballroom
Katie Solender, Conference Committee
Chair, Center for Arts-Inspired Learning
Marsha Dobrzynski, Executive Director,
Center for Arts-Inspired Learning

9:15 – 10:15 a.m. **Plenary Session Keynote Speaker** Mint Ballroom
Robert Gehorsam, Partner, Valence Ventures
*From Balanchine to Big Data: New Frontiers
on The Arts, Technology and Learning*

10:15 – 10:45 a.m. Break and Digital Playground Open Mint Ballroom

10:45 – 12:00 p.m.	Breakout Sessions A	
	1A. Advocacy at the Local Level, Your Ecosystem, The Policies and You, Jeff Poulin	Red Conference 3rd Floor
	2A. Powerful Exploration & Discovery Through Modern Visualization, Herb Schilling	Euclid Quarter 3rd Floor Rotunda
	3A. Successful Partnership: A Jones Soda Residency David Schiopota and Ryan Upp	Alex Theatre 2nd Floor
	4A. Teaching Text Types Through Comic Creation Cynthia Larsen	Naples & Valencia
12:00 – 1:00 p.m.	Buffet Lunch	Mint Ballroom
12:00 – 1:00 p.m.	Digital Playground Open	Mint Ballroom
12:30 – 12:40 p.m.	Oliver Hazard Perry Showcase	Mint Ballroom
1:15 – 2:30 p.m.	Breakout Sessions B	
	1B. A Federal Update: ESSA, Trump and What is to Come, Jeff Poulin	Red Conference 3rd Floor
	2B. Creating Collective Impact thru Digital Youth Programs, Jennifer DiFiglia	Alex Theatre 2nd Floor
	3B. STEAM Design Using Video Projection, Natalia Verdi-Rogers	Mint Ballroom
	4B. Powerful Exploration & Discovery Thru Modern Visualization Herb Schilling	Euclid Quarter 3rd Floor Rotunda
	5B. Emerging Leaders Group, Part 1, Scott Sikkema	York Pre-Function B1 Level Vaults
2:30 – 2:45 p.m.	Break	
2:45 – 4:00 p.m.	Breakout Sessions C	
	1C. Sound Board Art in the Elementary Classroom, David Schiopota	Post Room 3rd Floor
	2C. Learning the Geometry & Art of Tessellations with the Smart Board, George Woideck	Red Conference 3rd Floor
	3C. Responsive Communities: Teaching Artistry & Digital Tools, Briana Linden	Naples & Valencia 2nd Floor
	4C. ESSA Implementation, The Federal Landscape, Advocacy and You! Lynn Tuttle	Alex Theatre 2nd Floor
	5C. Emerging Leaders Group, Part 2, Scott Sikkema	York Pre-Function B1 Level
6:30 p.m.	Gather in Lobby for walk/transportation to Host Event venues	
7:00 – 9:00 pm	Host Event: Spaces Gallery, a contemporary art venue and The Transformer Station; opportunity to see murals in Hingetown.	
8:45-9:15 p.m.	Bus Transportation back to Metropolitan at the 9	

FRIDAY, APRIL 21

8:15 – 9:00 a.m.	Continental Breakfast	Mint Ballroom B1 Level
8:15 – 9:00 a.m.	Digital Playground Open	Mint Ballroom
8:30 – 8:40 a.m.	Digital Arts High School News Reel	Mint Ballroom
9:00	Welcome Jan Robertson, Chair, National Conference Committee, Young Audiences, Inc.	Mint Ballroom
9:15 – 10:00 a.m.	Plenary Session Keynote Speaker Jane R. Best Ph.D., Director, Arts Education Partnership	Mint Ballroom
10:00 – 10:30 a.m.	Break and Digital Playground Open	Mint Ballroom
10:30 – 11:45 a.m.	Breakout Sessions D	
	1D. Building Sustainable Funding For Arts Education Organizations Amy Rasmussen	Post Room 2nd Floor Alex
	2D. Accessing High School Students through Technical Arts, Cary Clarke	Theatre 2nd Floor
	3D. Creating with Confidence: Design thinking for Public Art, Youngbok Hong	Naples & Valencia 2nd Floor
12:15 – 1:45 p.m.	Lunch and Keynote Speaker Paul Reynolds, CEO of Fablevision Calling All Creatives: Time to Make Your Mark	Mint Ballroom
12:30 – 12:40 p.m.	Photography Stop Motion Animation	Mint Ballroom
1:45 p.m.	Gather in Lobby for Bus Transportation to Cleveland Museum and Rock and Roll Hall of Fame	
2:00 – 5:00 p.m.	Site Visits and Professional Development Session Professional Development Session: Alex Theatre 2nd Floor <i>Creating Your Own Digital Story</i> Presenters: Jimmie Woody, Resident Teaching Artist, CAL Mike Obertacz, Director of Programs, CAL Mike Fields, Resident Teaching Artist, CAL Cleveland Museum of Arts and Digital Gallery One Lab Rock and Roll Hall of Fame	

Free evening with options for dinner and entertainment

SATURDAY, APRIL 22

8:30 – 9:15 a.m.	Continental Breakfast	Mint Ballroom
8:30– 8:40 a.m.	Presentation	Mint Ballroom
9:15– 10:45 a.m.	Breakout Sessions E	
	1E. Adaptive Technology through Dance & Game Design Emma Parker	Mint Ballroom Post Room
	2E. Remixing Cultural Narrative through Digital Media Ryan Upp	3rd Floor Rotunda
10:45 -11:00 a.m.	Break	
11:00 – 11:15 a.m.	Closing Remarks and Wrap-Up	Mint Ballroom