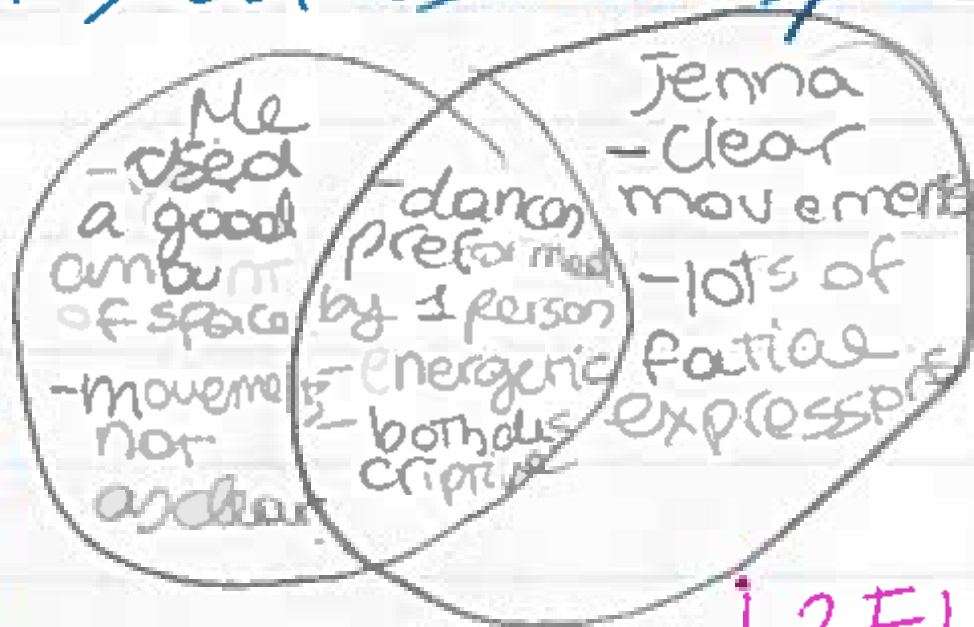


I think it was very lively. Longer transitions to distinguish the movements. It also contained a good use of space.



I.2EIGHT C6a