

1.2 Eight 4a

2.13.15

repeated leg extension

2.24.15

Based on the feedback I received, these are [2] things I am going to clarify in my solo...

1.) accumulation → I repeat or accumulate the first 3 steps of my piece. (Also some repetition)

2.) I hold all of my poses longer and really try to drag my movements so its clear to everyone what Im doing.