

1.2 Eight 6^e

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• Based on the feedback, my partner gave me: taking more space and risk - I personally know that when I choreograph, I have gotten feedback to use the space alot more. But taking a risk is something different. So I will work on that.

* ① I moved around in those positions to see where it could get me.

② \updownarrow Well one of my words was powerful so I thought what I have seen or what represents powerful and I choose from there.


③ I used Retrograde and Bigger/smaller



④ When I choose them and called them it made the dance seem like I was conflicted, which worked really well.

⑤ I think not having anyone else choreograph it for me.

© Definitely figuring out what to retrograde and adding steps in to make it work.

Dance Map:

- Pose → Bent leg hold turn  → pose

 - arm extension to pose 3 

- fish flop → barrel roll → arch up

(retrograde) → - stand up roll → roll back ^{down} to stand

small / Big - leg extension (small) → leg extension (big) → pose