

Self-Portrait Solo: Scoring Rubric

Name: 1.3 Eight A 3

	Above Standard Exemplary 4	At Standard Accomplished 3	Near Standard Developing 2	Below Standard Beginning 1
Use Choreo. tools to develop & extend solo	Accurately and creatively uses 2 choreo tools	Mostly accurately uses 2 choreo tools OR Uses only 1 choreo tool	Choreo tools chosen are unclear or inaccurate; Uses only 1	Choreo tools for purpose of developing and extending solo are missing
Revise self-portrait phrase based on feedback and suggestions from peers	Gives thought and attention to choices about solo and revisions based on feedback and suggestions	Gives some thought and attention to choices about solo and revisions to solo based on some feedback	Makes small changes to solo based on feedback	Does not take feedback into consideration; Does not make revisions to solo
Perform revised solo for classmates	Performs with clarity and intention	Mostly performs with clarity and intention	Movement and intention are often unclear	Movement and intention are unclear and need revision
Articulate movement choices in a journal entry	Thorough and articulate journal entry about movement choices	Journal entry is mostly thorough, student attempts to describe movement choices	Writing is missing information on the process of selecting movement choices	Writing is not thorough and reasons for movement choices are unclear
Notate or map dance	Detailed and complete notation/mapping of solo	Mostly complete notation/mapping of solo	Sketchy notation/mapping of solo with some elements missing	Unclear and incomplete notation/mapping of solo

Total Score: 17

At Standard: 20-15

Below Standard (Revision Required): 15 or below

Comments: