

Jerome Robbins, Charles Weidman, Larry Keigwin

Every choreographer has their own style, how they make their creations unique.

Jerome Robbins was a ballet dancer and choreographer whose most popular works were actually pieces on Broadway, most notably *West Side Story*. His biggest legacy was creating the expectation for American dancers to be versatile and able to create rich and realistic characters.

Charles Weidman was a modern choreographer known for his satirical pieces and “kinetic miming”.

Larry Keigwin is a current choreographer who specializes in theater and modern dance. He uses natural human behavior as one of his main points of inspiration along with collaboration with his fellow dancers of *Keigwin + Company*.

Comparisons:

- Larry Keigwin, much like Charles Weidman, would often use humor within his pieces.
- All three choreographers were very focused on human interaction and connection. They wanted not just their dancers to connect with each other, but to personally do so with them as well.
- Larry Keigwin and Charles Weidman are both first and foremost modern choreographers.

Contrasts:

- Larry Keigwin is a more modern day choreographer.
- Jerome Robbins started as a ballet dancer/choreographer before moving his work to Broadway, whereas Charles Weidman began as a modern dancer before doing the same.

Reflection:

One thing we all found interesting about this project was how many similarities there were between our chosen choreographers. There are many ways in which their teaching and choreographing methods resembled each other. One major take-away is that choreographers like working with people who are versatile.