

Feedback from Peers

I really enjoyed how they combined not only two different styles but three: ballet, tap and modern. I also like how when they had the moments where they were dancing together their movements fitted together even though they were in separate styles. I think that they really explored the definition of community where every individual brings their strengths to reach a common goal.

They used tap, modern, and ballet. Throughout they each had their own little solo moments to showcase their particular style and individuality, as well as times when they came together. I loved how when they did certain steps they weren't exactly the same but they coordinated depending on each style. The only thing I would've changed is the little moment in the circle. I would've done a little more with that to show a sense of unity like a community or mosaic. I thought they combined the styles in a really creative way.

This was a trio with one modern dancer, one ballet dancer, and one tap dancer. I thought the concept was really intriguing, but I think the delivery overall seemed a little bit forced. It was very calculated and the transitions weren't very smooth. I also learned from watching their piece what people were saying about ours, that the tap and contemporary separately were very interesting but they didn't necessary blend as much as we intended for them too. Since this group could improve in the same area, I think it helped me and my group to understand what we also needed to work on.

This is the second group with a fusion piece, but this group's was a fusion of tap, modern, and ballet. While this could have become very chaotic and disjointed with this many styles being performed at once, because the dancers performed similar movements but with slight differences stylistically, the piece worked. The modern dancer provided a nice transition between the classical ballet lines and the tap's power, This piece also had several canons which worked well to focus in on the differences between the three styles of the piece. Because the modern and ballet steps in this piece were so similar, I would have either made them more drastically different so that it didn't just look like one person was doing it slightly incorrectly, or had the two dancers doing the same style. In either situation, the overall feel of the piece would have remained the same.

Highlights- I liked how their dance was pretty fun with fun music. I also like how the incorporated all their different styles of dance into one dance that looked very cohesive.

Changes- I want them to maybe change their formations a bit more. It stays pretty constant. I would also like to see them do more dancing together.