

For our final outcome I was pleased with how everything came together. I felt the genres meshed better into one cohesive dance where all three of the dancers could be seen doing all three dance forms at one point or another while still standing out in their preferred form. This was a good way of showcasing our artistic statement where we stated that dance was a voice for each and everyone of us. This connects us into a community while still utilizing diverse pieces much like a mosaic does. I am also glad that the audience responded well to our inclusion of hand dancing; it really ended up being the element of surprise we were hoping for. I have learned that creating pieces of cohesive choreography is a process that requires a lot of trial and error. But the mistakes were important to our piece because that is what helped us and encouraged our piece to grow.