

# DA-MPR-II-07-T1a

Name KF

Group # 2

<b>Mosaic</b>	• Different Patterns, • arranging small different colored pieces together. • Different colors
<b>Community</b>	• Group of people • Everyone in groups that live in the same area. • Growing, living, & interacting with each other.

How can the concepts of Mosaic and Community be combined to create choreography?

- The two words can be combined to create choreography because you use your body language to communicate with others in dances. (community)  
The patterns are used for costumes and the pieces are used as members in the dance.  
Small pieces of different things put together make choreography.

Additional Notes/Thoughts:

- patterns: costumes
- pieces: us
- community: interacting

Name Kayla Ferreira

Group # 2

Notes/Ideas for solo

SPACE: Entering on stage right, travel to the middle,  
up stage left, leave stage right.

TIME: different tempo's throughout the dance

ENERGY: free, strong(changing)

How does my individual movement relate to the theme?

My individual movement relates to the theme because the way my strength & I'm using myself as a piece is almost like mosaic.

How does my individual movement support our group artistic statement?

My individual movement supports our groups artistic statement b/c I used both styles of dance.

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