

DA-MPR-II-17,18,19,20-TSa

Group 1

Critiqued by Group # 5

TASK 3 Group Choreographic Criteria

| Criteria | Group did not include this in their choreography | Group could have done this better/ been more clear | Nailed it! | Comments/ Suggestions |
|-------------------------------------|--|--|------------|--------------------------------------|
| AB/ABA | ✓ | | | — not included |
| Theme | ✓ | | | — included |
| Variation/ manipulation of movement | | | ✓ | contained many choreographic devices |
| Narrative form | ✓ | | | not included |
| Collage | | | ✓ | |
| Emotion | | ✓ | | |
| Engagement with audience | | ✓ | | |
| Full out | | ✓ | | |
| Consistency with performance | | | ✓ | |

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

We would suggest more emotion and energy and to really exaggerate all movements.

What would you recommend that they do the same?

Continue to keep strong usage of variations and manipulations of movements.

Additional thoughts/comments

Entertaining, keep up consistency in performance

DA-MPR-II-17,18,19,20-T5a

Group 2

Critiqued by Group #

5

TASK 3 Group Choreographic Criteria

| Criteria | Group did not include this in their choreography | Group could have done this better/ been more clear | Nailed it! | Comments/ Suggestions |
|-------------------------------------|--|--|------------|-----------------------|
| AB/ABA | ✓ | ✓ | | |
| Theme | ✓ | | | not included |
| Variation/ manipulation of movement | | | ✓ | great! |
| Narrative form | ✓ | | | not included |
| Collage | | | ✓ | |
| Emotion | | ✓ | | |
| Engagement with audience | | ✓ | | |
| Full out | | | ✓ | great! |
| Consistency with performance | | | ✓ | ↓ |

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

We would suggest more emotion and energy and to really exaggerate all movements

What would you recommend that they do the same?

Continue to keep strong usage of variations and ~~movements~~ manipulations of movements

Additional thoughts/comments

Entertaining, keep up consistency in performance