

DA-PPP-III-01-T1d

DCPI MCA

### 30 Second Phrases

I am collaborating with DA-PPP-III-07-T1e for this assignment/project

There are three 30 second phrases videos being uploaded with this document, along with a verbal explanation done by Alexandra on March 10th. Each explanation given for an individual video has been composed up of thoughts on community, mosaic and individual. These thoughts have been transformed into movement encompassing the elements of dance.

**30 sec. Phrase 1-** Performed by “01” on March 10<sup>th</sup>

A duet motif phrase that will be seen throughout other phrases moving forward. This phrase shows a pair and how they work together and react to a community as a whole.

EOD used: Actions- gestures, Relationships- near and far, direction change. Manipulated using dynamics: quality.

(This phrase is a duet but was performed as a solo due to my absence.)

**30 sec. Phrase 2-** Performed by Maya on March 10<sup>th</sup>

A solo motif phrase that shows isolation in their community; how one can be affected by their community negatively.

EOD used: Actions- gestures, Space- personal, general.

**30 sec. Phrase 3-** Performed by Sarah and Kiera

This phrase is a duet resembling differences in a community; using different genera (African) which will later go to show how differences can positively and negatively impact a community.

EOD used: Dynamics- quality, time sig. Space- general space, Actions- gestures

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\*Collaborating with DA-PPP-III-07-T1e

**90 second phrase-** To better show the intent of showing a corrupt community, Ayanna and I had some thoughts about putting the ideas of isolation, pairs and differences that were done in the 30 second phrases together to better show a full community. To do this, we've decided to take the three 30 second phrases and manipulate them using fragmentation, cannon and repetition along with formation to better frame the idea.

In collaboration with DA-PPP-III-07

We chose to alter some movements in our 30 phrases to better show our intent and make sure our dancers know our intent so they can perform fully.

### Collaboration Contribute

#### 1. Entire Class Process

- We first get together and ask each other what we need to work on
- We created index cards to do this so we can make the class schedule different everyday based on people's needs
- We created a block schedule
- We each block at 15 minutes during this time you can...
  - teach new choreography to your group
  - manipulate your phrase on your own then teach it in a later block
  - record dances
  - update your process journal
- We decided it was a good idea to be organized like this so that we don't waste anytime are so everyone is able to have time with their dancers and not only have half of the group at a time

#### 2. Collaboration with 07

- 30/30/30 each one is choreographed by 07 and 01 these are our base phrases
- 1<sup>st</sup> 90 choreographed by 07
- 2<sup>nd</sup> 90 choreographed by 01

#### 3. Collaboration with group

- I'm one piece for 02
- I'm in three pieces for 05 and 10
- I'm in three pieces with 07
- I'm in 4 pieces with 08
- I'm in 1 piece for 11
- I'm in 1 piece for 12
- I gave feedback to 07 about her 90 second piece about the transitions
- When I saw others needing me to record or review their phrases I did it for them because I know how hard it is to get everyone to remember choreography and be available to work with so I do my best to always try and be available so that we create a healthy and effective working environment.