

Choreographing a dance piece was an interesting learning experience. I enjoyed the process of starting from the basic concepts of community and mosaic, and creating a unique piece of art. I believe that each of us contributed great ideas and inspiration, and we created a piece that we can be proud of.

The idea that we worked with throughout the piece was the similarity between various styles of dance. Specifically ballet, modern, and tap. We brainstormed various movements that appear in all three styles such as jumps and turns, and incorporated these movements into the piece. When we began to set the choreography, I noticed that it became increasingly hard to come up with things that all three people could do. I regret not including more from our personal phrases, because I thought each of them were very good. There seemed to be a lot of walking in between sections, and I wish we could have at least made the walking patterns slightly more complicated. My favorite part is the circle because I like how each of us make each movement personal, while staying true to the group's artistic statement.

Overall, I enjoyed collaborating on this piece, and I think the three of us worked together very well.