

I was happy to finally show our piece to other people and receive feedback. I was actually surprised that we received so much positive response. I honestly thought that everyone would rip us to shreds. One of the comments that was repeated by many people was that there was not enough unison in our phrases, and that some movements such as an inside turn that we originally did in cannon might have looked better if we did it together. Another comment that stuck with me was that our piece was too predictable. From the audience's perspective, it was easy to tell that we were using three distinct dance styles, but when each dancer only used their assigned style, it made the piece mundane. The advice that we received was to keep using these three styles, but mix up who's doing what style. One person said that ballerinas typically don't make noise, so we could defy that stereotype.

After listening to these corrections, our group decided to change up the styles throughout the piece. We will start similar to the current version with the three obvious styles of ballet, modern, and tap, and then we will add some unison moments. After this, the styles will shuffle around so that we will not do the style that we started with. Emily and I will start "tapping" with our hands and do a call and response with Katie.

As for the sounds and music, I'm hoping to find some cool percussion instruments that we could use, and other objects. One thing that might be interesting is if we used the sandpaper blocks to make a rough scraping sound. I would also love to use a gong. We haven't settled on music yet, but we want to use something simple so that we can highlight our noises.