

Falling Angels

The piece begins with all of the performers walking forward, and they eventually end up in their own box-shaped spotlight. The beginning of the piece places much emphasis on the arms, and the legs move more as the movement progresses. Kylian's unique use of counterpoint gives the viewer an exciting visual experience. One interesting moment during the piece is when there is one soloist dancing upstage of several other dancers that form a straight line. This forces the audience to look at the entire stage rather than just the people in the front. The choreography works well with the percussion music, and gives the dancers a bright energy that slightly contrasts the dark, grim lighting.

Rhapsody

This simple, yet elegant pas de deux shows that sometimes simplicity is key. The choreography provides a constant connection between the partners, both physical and emotional. My personal favorite part is when the partners walk forward and the girl has her head on the boy's shoulder. This is such a simplistic moment that has great impact. There are many wonderful lifts sprinkled throughout the choreography, which showcase the girl and the music simultaneously. The combination of light, clean choreography and expressive music creates a warm atmosphere on the stage.