

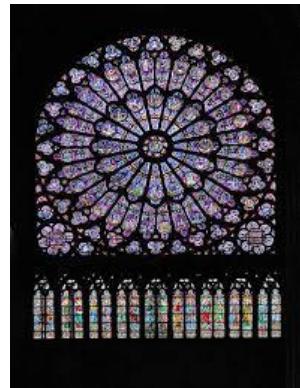
The Intersection of an Artist and Their Community

Community is in itself a mosaic. Different people from different walks of life coming together to create something for each other. Like a mosaic community is not comprised of the same type of material. Mosaics have an extraordinary range in material. Each piece is unique, but some of the pieces have had similar experiences. For example ceramic pieces have all seen the inside of a 2,000+ degree kiln and glass pieces might have started their journey on a sandy beach. Each piece is different and each piece has a unique background that makes it unique.

However not all of materials in a mosaic compliment each other. For example a combination of bright red, mottled ceramics would not fit well with cool sea glass. However warm mottled ceramics would be congruent with a black glass or other warm ceramics. This runs parallel to communities certain people work better together than others. Specific grouping can make more of an impact than others, this holds true with art.

Creating art is a process and under the influence of different people art can look very different. A movement or cultural normalities can greatly influence what art looks like. However what shapes art even more so is community. The community of people an artist works with will shape their work and their life into something totally different than another community would. Communities affect how we think no matter how small or large their role is.

The same basic material, sand, can create a range of different colors and textures of glass.



However personal preference and the drive of a strong artist does shine though no matter what community setting they are in. For example Louis Tiffany created something very different from colored glass than John La Farge did in 1840. Two different artist two different visions even though they started with the same essential material.

The reason community effects art so much is because it effects the artist. Sometimes community is tragic, like a holocaust community. The artwork that a holocaust survivor produces is different than any other type of art because of how that community affected the artist life. This is pictured below in a painting by David Olere a Auschwitz Holocaust Survivor.



In choreography the same principle applies. The life of the choreographer will shine through in an honest dance piece. The intersection of an artist and their community could be parallel to the story of Pygmalion or My Fair Lady. Professor Higgins is able to place any man within 10 miles of their home based on their accent. Our creative style is like our vocal accent, it is heavily

influenced by the community you grow up in but at the end of the day it's the words you say that have a larger impact than the accent.