

This project has taught me a number of things. One, it has taught me that working with smart, willing people can be an incredible experience. We were able to bounce ideas off each other and create a piece of art we would not have been able to alone. We respected each other's viewpoints and had similar goals going into this project.

Creating a piece of original choreography was also special because it gave me a tangible and hands on way to express a story that I created. It was a wonderful way to learn how to tell a story in a new way.

Another aspect of this project was coming up with a technical production plan. I have had some prior experience with costuming but never designing my own set and lights, theoretical or not. I'm glad that portion was added to the project because it is beneficial for us to realize all the things that need to go into a production number to make it a success. I've heard the quote before, "without techs, dancers are just nude mimes in the dark."

For this project our group used video as the main way to document our choreography. Video was the best way for our group to provide documentation because it is easy to submit for the project and it was very helpful to look back and actually see what we did. With journalling choreography sometimes the interpretation and meaning of a step can get lost if it is not articulated correctly.

This project blended very well into the curriculum and the philosophy of our program, which is to be able to communicate our artistic message in a creative and effective way. It allowed me to create a piece of choreography that I am proud of.