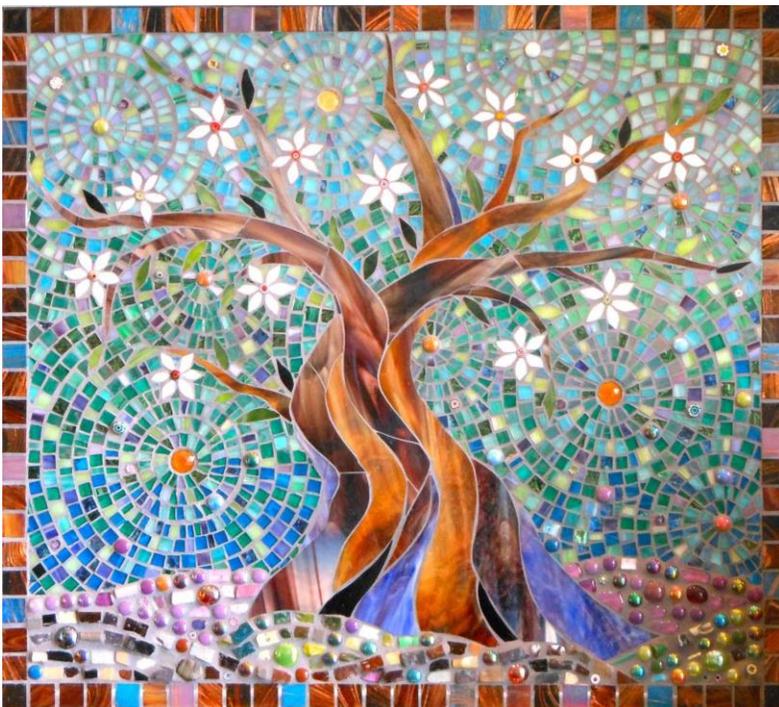


The word “community” can have a lot of interpretations. In a literal sense, it is a group of individuals with common characteristics. In biology, it means a group of many species living in a common area. Geographically or socially, it can be a group of people living in the same area, or sharing the same ethnicity, religion, political views, etc. Regardless of where the definition is from, they all have a common denominator: individuals, that together have something in common. A mosaic is a similar concept, with a less flexible definition. A mosaic is typically an image created by tiles, pieces of glass, etc. ranging in size and color, arranged in a specific way. When put together, these pieces can communicate a larger image.



The mosaic in this picture uses pebbles, bits of glass, and tiles of differing colors, textures, shapes and sizes to create the image of a tree.

When a choreographer wants to create a piece, they often have an image, emotion, or central idea in mind. We can think of this as the greater image

in our mosaic. The dancers in this piece would be the tiles. Individually, they each have their beauty and style, and together they communicate the choreographer’s message. Similarly, we can also think of the dancers, and the choreographer included, as members of a community. When performing or creating a piece they all share a

common idea or emotion. Through that common idea they are united. Another way to think of it would be to consider the ideas that an individual can bring to community, so that when they are joined with the ideas of others, they can create something much larger than the individual. The addition of more creative minds yields a more colorful result.