

So far our groups choreography was relying mostly on one person, which resulted in our piece looking one sided. When making edits to our piece I will personally make sure to add more input so that the dance also has meaning to me. I am also going to utilize choreographic techniques such as mirroring, retrograde, counterpoint, levels, shadowing, and unison.

Song Idea: <https://www.youtube.com/watch?v=zRvhQ5Rf6-U>