

Ever since I was little, I was always encouraged to help and make a positive impact in my community. I would do little things like recycle, share my toys, and help people who needed a friend. It not only made me feel good, but it made others feel good too. I felt like I was making an impact even if it was in my 2nd grade class. Now that I am older, I have learned that I can do more for my community. I still do the things I had done when I was little, but on a bigger scale. I encourage my nieces and nephew to recycle, I teach them to do the little things that I did to shape them into good members of their own communities. If you think about it, they are the new pieces of our mosaic of a community.

A community is a mosaic because every person is different and they all make up one big picture. People come in all different colors, shapes, and sizes and it makes us all unique enough to stand out but in sync with each other enough to come together. For example, in my elementary school, Oak View, the hallways were bordered with multiple tiles painted by children. The tiles were all different and represented each individual child who had made it, but they all came together and looked good.

Tying this into dance, the whole dance world is one huge community. You have modern, ballet, jazz, tap, hip hop, and so much to do. Every dancer is different, even if two train under the same teacher. They will both develop different styles to carry out into the world. A dance company is a community, but it's dancers are a grand mosaic. They all fit together to create a gigantic picture and that is why dance is so beautiful. People can use their differences to grab the audience's attention and use their similarities to move as one. Choreography is the same way, it is used to make multiple people who are different move as one. It's wonderful.