Se	Selecting Music Worksheet for Intermediate				
Name: Describe the setting, performance context or event for which you choo			Date:		
	Title of plece and composer if known	Describe what part of each plece demonstrate the skills below			
L		Technical Challenges	Expressive Qualities	0	
1.	Symphoney No 1.	16th Notes	Dynamics Tempo.		
2.	All county except	Shifting	Tempo		
3.	Make a Joyful Noise	Eighth Notes	TemPo		

Ī

Practice Log for Novice and Intermediate Student Name

Musical Selection/Section to be Rehearsed:

Select specific measures (segments) from your musical piece which are a performance challenge.

Analyze 1.

What is going on in the music?

What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)

(e.g., melody, harmony, compositional devices, texture...)

2. Interpret

How can I express the composer's intent and how I feel the music?

(e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)

How do learn the music and address musical problems to achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)

4. Evaluate & Refine

inalyze:	
Symphony No. 1	Pushic Dance.
Ite a Fast Sons with a lost	Its a Blower Song in the
Of different dynamics throughout the	So the overly to Slow then Red though
nterpret:	the Song
1 The Soon is all	The temps is Slow and
Species and o's normies throughout	Jeta Date to the time
He bird. "Hooghood	351-8
ehearsal Plan: goals/strategies/processes for improvement across r	ehearsals
Kept Playing for song till I Sounded Good (
I Sounded good	
2	
	1
	1
	1
valuate and Refine: Checking results – How have I improved and wh	at can I do better?
ractive the parts that I needed to	o mode, see made