

Selecting Music Worksheet for Intermediate

Name: _____

Date: 10/10

Describe the setting, performance context or event for which you choose these pieces:

	Title of piece and composer if known	Describe what part of each piece demonstrate the skills below		
		Technical Challenges	Expressive Qualities	Observation of Musical Form
1.	Symphony No. 1 Ludwig van Beethoven	The bowing and 16th notes	The speed was okay could have gone faster	Hand was in good position sitting straight up.
2.	Rustic Dance	Being also the amount of rest	Needed to make better notes.	Fingers could have been better sitting straight up.
3.				

Practice Log for Novice and Intermediate Student Name:

Musical Selection/Section to be Rehearsed: Rustic Dance

Select specific measures (segments) from your musical piece which are a performance challenge.

1. **Analyze**
What is going on in the music? (e.g., melody, harmony, compositional devices, texture...) What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)
2. **Interpret**
How can I express the composer's intent and how I feel the music? (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)
3. **Rehearse**
How do I learn the music and address musical problems to achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)
4. **Evaluate & Refine**
Do I perform this selection more accurately/expressively than I did when I began? Can I make more improvements?

Analyze:

The parts of the music that is hard for me is the 8th notes in B3-E7

Interpret:

The music is energetic and a fast/slow pace. I feel like I need to express the energy.

Rehearsal Plan: goals/strategies/processes for improvement across rehearsals

Practice the 8th notes as quarter notes then go at a faster beat

Evaluate and Refine: Checking results - How have I improved and what can I do better?

I did. I still messed up but I improved.