

1. List the title, measure numbers of selected section and composer of piece(s) selected to analyze, rehearse, and perform. Minuet, Bach

2. Describe why you feel the selected music is appropriate for: Kinetic Energy - Larry Clark Chamber Music

a) Performers (e.g., technical skills, reading skills, interests, previous musical experiences). It teaches us to react while skipping lines, and we don't usually play classical music

b) Presentation context (e.g., venue, concert theme, programming goals, audience appeal). Most people have heard of Bach, and it's a great band piece.

3. Using appropriate musical vocabulary, identify specific examples with measure numbers of:

a) Technical challenges (e.g., pitch/rhythm reading, tone production, range). Adding Dynamics - Beginning, m9

b) Expressive elements that will be important for rehearsal and performance (e.g., dynamics, articulation, rhythm, harmony, melody, tonality, tone color, form, nuance, phrasing, texture). Rhythm (not missing articulation) - m 21/22

c) Compositional features and devices included by the composer/arranger that are important for your consideration (e.g., repetition, variety, tension, range). melody switches between parts

d) Historical, cultural, or social context of the piece that may influence your musical decisions. Bach's ability to play w/ both hands

on melody = melody switching. whole piece

Use the Rehearse, Evaluate and Refine Documentation Form or an alternative method of documentation approved by your teacher to provide evidence of your ability to reflect on progress toward goals and rehearsal effectiveness before planning the next rehearsal.

Rehearse, Evaluate and Refine Documentation Form

Name/group: Saxophones

Music: Minuet + Kinetic Energy

Planning: Document the following information before each rehearsal:

1. Date: 11/6/15

2. Rehearsal (individual or group) goals and planned activities to address technical and expressive challenges:

- Dynamics - Tune
- Articulations

Reflecting: Document the following information after each rehearsal:

3. Specific section rehearsed:

Whole piece

4. Length of rehearsal:

1/2 block

5. Progress toward goal accomplishment:

More together, still need dynamics / a little more articulation

6. Goals for the next rehearsal:

Dynamics

7. Feedback requested from other:

Saxophone Liked improvement in intonation