

Video Storyboard

Title: Amandla Brailsford Stenberg

Scene: 1

<p>Video: Clips of Amandla Stenberg</p>	<p>Dialogue: Amandla Stenberg was born October 23rd, in 1998. Amandla is an amazing 17 year old actress, director, author, editor, producer, writer, and model as well as an intersectional feminist which is used to describe in which oppressive institutes (racism, sexism, homophobia, transphobia, ableism, xenophobia, classism, etc). She is also a huge part in the #BlackLivesMatter movement.</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>
<p>Transitions:</p>	<p>Music:</p>

Scene: 2

<p>Video: Clips of commercials she was in as a young kid.</p>	<p>Dialogue: Amandla Stenberg was born in Los Angeles to activists Karen Brailford and Tom Stenberg. A few years later at 4 she started off with modeling for Disney Channel and then went into acting in commercials shortly after.</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>
<p>Transitions:</p>	<p>Music:</p>

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Scene: 3

<p>Video: Clips of her character in the movie then in http://clips9.com/files/2012/03/amandla-stenberg-colombia/8QWXbaiK2Zo.html https://www.youtube.com/watch?v=e4JzB5iQW-w</p>	<p>Dialogue: In the summer and fall of 2010, Amandla shot her first feature called Colombiana playing the young girl named Cataleya Restrepo. Columbian is an action-thriller and Amandla played a young child who experienced her parents death in Bogota and then grew up to be a stone-cold assassin. In 2011 Amandla had gotten the role of Rue a young girl in the young adult series The Hunger Games. Rue was a young girl from district 11 who fought in the Hunger Games and also helped the main character, Katniss, through a lot of it. After Rue was killed by another contestant and died in Katniss's arms it made a huge dramatic change in the movie considering she was just like a little sister to katniss.</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>
<p>Transitions:</p>	<p>Music:</p>

Scene: 4

<p>Video: Clips of her in Sleepy Hollow and Bia in the movie, Rio 2.</p>	<p>Dialogue: 2013 to 2014 was the year Amandla got casted in the drama series Sleepy Hollow as Macey Irving, the daughter of Frank and Cynthia Irving. Macey is a character who was hit by a car and paralyzed from her waist down. While her father tries to keep her safe and out of harm's reach, a demon enters the house and Macey ends up getting possessed. As she is possessed she kills two officers and her father takes the blame, and goes to jail for it to save his</p>
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	daughter. Afterwards in 2014 she was casted as the bird Bia in the movie Rio 2; about a family of blue macaws going on a journey on trying to be more like themselves but end up finding more blue macaws on the way
Video Effects:	Sound Effects:
Transitions:	Music:

Scene: 5

<p>Video: Clips of Mr. Robinson and As You Are https://www.youtube.com/watch?v=rcOrgQs2W00 https://vimeo.com/143731894</p> <p>Check this out: She talks about her character in "As You Are". http://www.sundance.org/projects/as-you-are http://www.teenvogue.com/story/amandla-stenberg-interview-as-you-are-sundance</p>	<p>Dialogue: On the 2015 NBC television comedy show Mr. Robinson, Amandla starred as a student named Halle Foster in one of the classes Mr. Robinson taught. In 2016 Amandla was casted as a girl named Sarah in the dramatic Film "As You Are". As You Are is set in the early 1990's. In an interview with Amandla she said "It's about three people growing up in the 90s... The story is about them finding themselves and their friendship. They're kind of a band of outsiders. My character Sarah is this adopted black girl in a predominantly white suburban neighborhood, who befriends these two boys who are kinda punk, awkward, and shy. The three of them go on adventures, and they all fall in love in their own respect and manner." The film then won the award U.S. Dramatic Special Jury, at the Sundance Film Festival in 2015.</p>
Video Effects:	Sound Effects:

Transitions:	Music:

Scene: 6

Video: "Don't Crash Crop On My Cornrows" clips.	Dialogue: Ms. Stenberg made a short video in 2015 for a project in her class called Don't Cash Crop on my Cornrows. When her video went viral many ppl were mad and angry, calling her a racist towards white people as well as close minded and uneducated. And other people said it was great as well as amazing and educating because it made a lot of sense. This video involved Amandla explaining cultural appropriation/appreciation and what the affects of it are against black people and especially black women as well as how many celebrities influence it. At the end of the video amandla asked an important question which was "What would america be like if we loved black people as much as we loved black culture?"
Video Effects:	Sound Effects:
Transitions:	Music:

Scene: 7

Video: Clips of The Yellow Wallpaper	Amandla's first film was called "The Yellow
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<p>https://vimeo.com/95343563</p> <p>http://www.sparksummit.com/2014/09/19/black-women-create-amandla-stenberg-gets-out-from-behind-the-yellow-wallpaper/</p>	<p>Wallpaper” and she directed, wrote, and produced it, with a little help when she was just 15 in 2014. The film depicts the experiences of a woman suffering from a mental illness who moves into an old house to clear her mind. I really like how at the end of her films it’s sort of up to the viewers to decide what happens like her new film Blue Girls Burn Fast.</p> <p>Blue Girls Burn Fast is a 19-minute short film, which she wrote, produced, directed and edited this year. It follows a foster teen named Andy as she navigates school and family. Her films really do show and talk about awareness and empowerment but they are also about finding and figuring out who you really are or you’re supposed to be.</p>
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Scene: 8

<p>Video: Clips of Amandla’s comic books, 1 and 2. https://www.google.com/search?q=niobe+she+is+life&espv=2&biw=1280&bih=634&source=lnms&tbn=isch&sa=X&ved=0ahUKEwi9y47sl8PMAhUJGz4KHxKJDriQ_AUIBygC&dpr=1&safe=active&ssui=on</p>	<p>Dialogue: Ms. Stenberg then started developing into the world of comics. She co-wrote a new series, called “Niobe: She Is Life” about a hybrid elf-human warrior. The first issue was released on November 4th, 2015. Amandla has said she was “a huge fan of fantasy and when she was younger, all she did was read fantasy books. She wanted to create something like that except She wanted a black female character as the lead. <i>I think fantasy captures this theme that I’m obsessed with, which is just this dark magic.</i>” <i>This is super empowering and works a lot towards equality.</i> Usually you won’t see a lot of comic books with a lot of female leads, characters or writers and illustrators and you rarely see them being black so I think Amandla is doing something really great and could be inspiring younger black women as they get older.</p>
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Scene: 9

<p>Video:</p> <p>http://allmagnews.com/amandla-stenberg-on-her-plans-to-be-a-film-director/</p> <p>http://hollywoodlife.com/2016/01/25/amandla-stenberg-sundance-interview-as-you-are-video/</p>	<p>Dialogue: After Amandla finishes high school she will be heading to New York University's film school and the help in getting in was her film Blue Girls Burn Fast. In an interview with AllMagNews.com Amandla states, "It's such a relief," about about getting into NYU's film program, "I feel like a lot of education in America is so centred on college... So to actually get into one and have that done is such a weight off my shoulders."</p> <p>With Hollywoodlife.com, "I wanted to get involved in the project because I'm someone who's kind of stepping into adulthood for the first time. So to read a script, a coming of age story that I really connected to and felt deeply, was really exhilarating and important to me."</p>
<p>Video Effects:</p>	<p>Sound Effects:</p>
<p>Transitions:</p>	<p>Music:</p>

Scene: 10

<p>Video:</p> <p>http://www.dazeddigital.com/photography/article/26719/1/what-s-it-like-being-a-poc-artist-today</p> <p>http://allmagnews.com/amandla-stenberg-on-her-plans-to-be-a-film-director/</p>	<p>Dialogue: With AllMagNews.com Amandla says she is "focusing on stories that future and star women of color - that's very important to me. Or people of color, no matter their gender, maybe they're non-binary, that would be really dope. To make a story about a non-binary person. I like stories that focus right now on growing up because that's what I'm doing. And stories that are kind of like bittersweet, y'know. Like, I'm someone who's pretty obsessed with nostalgia and like</p>
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	heartbreak. And so I find myself making work that kind of centers around that.”
Video Effects:	Sound Effects:

Scene: 11

<p>Video:</p> <p>http://www.huffingtonpost.com/entry/amandla-stenberg-rowan-blanchard-the-future-of-feminism_us_5672c98be4b0688701dc6172</p>	<p>Dialogue: Stenberg is a huge part in how I've been growing up and experiencing and learning more, even though I don't know her personally. She has repeatedly showed what being a strong black women means and what one looks like and I look up to her so much for that reason and many other reasons. Her and her friend, Rowan Blanchard who plays Riley Matthews on the series Girl Meets World on Disney Channel, were named feminists of the year in 2015. Amandla has spoken up about so many things and since she is famous there's always going to be so much talk about her in the media if she speaks up about something so I think she is really brave for all she's done and what she continues to do. She has influenced many young girls and women and when is asked to say one thing to young girl,s this is her response.</p>
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