Music - Traditional and Emerging Ensembles Strand

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work.
Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
Essential Question(s): How do musicians generate creative ideas?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Imagine	MU:Cr1.1.E.5a Compose and **improvise** melodic and rhythmic ideas or **motives** that reflect characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.8a Compose and **improvise** ideas for *melodie s* and *rhythmic passages* based on characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr1.1.E.Ia Compose and **improvise** ideas for **melodies**, **rhythmic passages**, *and* *arrangements* for specific **purposes** that reflect characteristic(s) of music *from a variety of* **historical periods** studied in rehearsal.	MU:Cr1.1.E.IIa Compose and **improvise** ideas for **arrangements**, *sections*, *and short* **compositions** for specific **purposes** that reflect characteristic(s) of music *from a variety of* **cultures** studied in rehearsal.	MU:Cr1.1.E.IIIa Compose and **improvise musical ideas** for a variety of **purposes** and **contexts**.	**Imagine**

CREATING

Anchor Standard 2: Organize and develop artistic ideas and work.
Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
Essential Question(s): How do musicians make creative decisions?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Plan and Make	MU:Cr2.1.E.5a Select and develop draft melodic and rhythmic ideas or **motives** that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.8a Select and develop draft *melodies and rhythmic passages* that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.Ia Select and develop draft **melodies, rhythmic passages**, *and arrangements* for specific **purposes** that demonstrate understanding of characteristic(s) of music *from a variety of* **historical periods** studied in rehearsal.	MU:Cr2.1.E.IIa Select and develop **arrangements**, *sections*, *and short* **compositions** for specific **purposes** that demonstrate understanding of characteristic(s) of music from a *variety of* **cultures** studied in rehearsal.	MU:Cr2.1.E.IIIa Select and develop composed and improvised ideas into draft *musical works* organized for a *variety of* *purpose s* and *contexts*.	**Plan and Make**
	MU:Cr2.1.E.5b Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording.	MU:Cr2.1.E.8b Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording.	MU:Cr2.1.E.Ib Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording.	MU:Cr2.1.E.IIb Preserve draft **compositions** and **improvisations** through **standard notation,** audio, *or video* recording.	MU:Cr2.1.E.IIIb Preserve draft *musical works* through **standard notation**, audio, or video recording.	

CREATING

Anchor Standard 3: Refine and complete artistic work.
Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
Essential Question(s): How do musicians improve the quality of their creative work?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Evaluate and Refine	MU:Cr3.1.E.5a Evaluate and **refine** draft **compositions** and **improvisations** based on knowledge, skill, and **teacher-provided criteria**.	MU:Cr3.1.E.8a Evaluate and **refine** draft **compositions** and **improvisations** based on knowledge, skill, and *collaboratively-developed criteria*.	MU:Cr3.1.E.Ia Evaluate and **refine** draft **melodies**, **rhythmic passages**, *arrangements*, and **improvisations** based on *established criteria*, *including the extent to which they address identified* *purposes*.	MU:Cr3.1.E.IIa Evaluate and **refine** draft **arrangements**, *sections*, *short compositions*, and **improvisations** based on *personally-developed* **criteria**, including the extent to which they address identified **purposes.**	MU:Cr3.1.E.IIIa Evaluate and **refine** varied draft *musical works* based on *appropriate* **criteria**, *including the extent to which they address* identified **purposes** and **contexts**.	**Evaluate and Refine**

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication
Essential Question(s): When is creative work ready to share?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Present	MU:Cr3.2.E.5a **Share** personally-developed melodic and rhythmic ideas or **motives** – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.8a **Share** personally-developed *melodies* and *rhythmic passages* – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.Ia **Share** personally-developed **melodies**, **rhythmic passages**, and *arrangements* – individually or as an **ensemble** – that *address identified* **purposes**.	MU:Cr3.2.E.IIa **Share** personally-developed **arrangements**, *sections*, *and short* **compositions** – individually or as an **ensemble** – that address identified **purposes.**	MU:Cr3.2.E.IIIa **Share** varied, personally-developed *musical works* – individually or as an **ensemble** – that address identified **purposes** and **contexts**.	**Present**

NATIONALCOREARTSSTANDARDS

Music - Traditional and Emerging Ensembles Strand

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
Essential Question(s): How do performers select repertoire?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Pr4.1.E.5a Select varied **repertoire** to study based on interest, music reading skills (where appropriate), an understanding of the **structure** of the music, **context**, and the **technical skill** of the individual or **ensemble**.	MU:Pr4.1.E.8a Select a varied **repertoire** to study based on music reading skills (where appropriate), *an understanding of **formal design*** *in* the music, **context**, and the **technical skill** of the individual and **ensemble**.	MU:Pr4.1.E.Ia *Explain the **criteria** used to* select a varied **repertoire** to study *based on an understanding of **theoretical** and **structural** characteristics of the music,* the **technical skill** of the individual or **ensemble**, and the *purpose or context of the performance* .	MU:Pr4.1.E.IIa *Develop and apply* **criteria** to select a varied **repertoire** to study *and **perform** based on* an understanding of **theoretical** and **structural** characteristics *and expressive challenges in the music* , the **technical skill** of the individual or **ensemble**, and the **purpose** *and* **context** of the **performance**.	MU:Pr4.1.E.IIIa Develop and apply **criteria** to select *varied **programs*** to study and **perform** based on an understanding of **theoretical** and **structural** characteristics and expressive challenges in the music, the **technical skill** of the individual or **ensemble**, and the **purpose** and **context** of the **performance**.	**Select**

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
Essential Question(s): How does understanding the structure and context of musical works inform performance?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Analyze	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in **musical works** inform prepared or improvised **performances**.	MU:Pr4.2.E.8a Demonstrate, using music reading skills where appropriate*, how the **setting** and formal characteristics of musical works* contribute *to understanding the **context** of the music in* prepared or improvised **performances**.	MU:Pr4.2.E.Ia Demonstrate*, using music reading skills where appropriate, how **compositional devices** employed and **theoretica** l and **structural** aspects of* **musical works** *impact and inform* prepared or improvised **performances.**	MU:Pr4.2.E.IIa *Document and* demonstrate, using music reading skills where appropriate, how **compositional devices** employed and **theoretical** and **structural** aspects of **musical work**s *may* impact and inform prepared *and* improvised **performances**.	MU:Pr4.2.E.IIIa *Examine, evaluate, and critique,* using music reading skills where appropriate, how the **structure** and **context** impact and inform prepared and improvised **performances**.	**Analyze**

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
Essential Question(s): How do performers interpret musical works?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Interpret	MU:Pr4.3.E.5a Identify **expressive qualities** in a varied **repertoire** of music that can be demonstrated through prepared and improvised **performances**.	MU:Pr4.3.E.8a *Demonstrate understanding and application of **expressive qualities*** in a varied **repertoire** of music through prepared and improvised **performances**.	MU:Pr4.3.E.Ia Demonstrate an understanding of **context** in a varied **repertoire** of music through prepared and improvised **performances**.	MU:Pr4.3.E.IIa Demonstrate how understanding *the **style** , **genre** , and* **context** of a varied **repertoire** of music *influences* prepared and improvised **performances** *as well as performers' **technical skill** to connect with the audience.*	MU:Pr4.3.E.IIIa Demonstrate how understanding the **style**, **genre**, and **context** of a varied **repertoire** of music *informs* prepared and improvised **performances** as well as performers' **technical skill** to connect with the audience.	**Interpret**

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
Essential Question(s): How do musicians improve the quality of their performance?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Rehearse, Evaluate and Refine	MU:Pr5.3.E.5a Use self-reflection and peer feedback to **refine** individual and **ensemble performances** of a varied **repertoire** of music.	MU:Pr5.1.E.8a *Develop strategies to address **technical challenges** in a* varied **repertoire** of music *and evaluate their success* using feedback from **ensemble** peers and other sources to **refine performances**.	MU:Pr5.1.E.Ia Develop strategies to address *expressive* challenges in a varied **repertoire** of music, and evaluate their success using feedback from **ensemble** peers and other sources to **refine performances**.	MU:Pr5.1.E.IIa Develop *and apply appropriate rehearsal strategies to address individual and* **ensemble** *challenges* in a varied **repertoire** of music, and evaluate their success.	MU:Pr5.1.E.IIIa Develop, apply, and *refine* appropriate rehearsal strategies to address individual and **ensemble** challenges in a varied **repertoire** of music.	**Rehearse, Evaluate and Refine**

NATIONALCOREARTSSTANDARDS

	Anchor Standard 6: Convey meaning through the presentation of artistic work. **Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.** **Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?**					
	Novice	**Intermediate**	**HS Proficient**	**HS Accomplished**	**HS Advanced**	
Present	MU:Pr6.1.E.5a Demonstrate attention to **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music.	MU:Pr6.1.E.8a Demonstrate attention to **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of a varied **repertoire** of music representing diverse *cultures and styles* .	MU:Pr6.1.E.Ia Demonstrate attention to **technical accuracy** and **expressive qualities** in prepared and improvised **performances** of music representing diverse **cultures**, **styles**, *and* **genres** .	MU:Pr6.1.E.IIa Demonstrate mastery of the technical demands and an understanding of **expressive qualities** of the music in prepared and improvised **performances** of a varied **repertoire** representing diverse **cultures**, **styles**, **genres**, *and* **historical periods** .	MU:Pr6.1.E.IIIa Demonstrate an *understanding and* mastery of the technical demands and **expressive qualities** of the music *through prepared and improvised* **performances** of a varied **repertoire** representing diverse **cultures**, **styles**, **genres**, and **historical periods** *in multiple types of* *ensemble* s.	**Present**
	MU:Pr6.1.E.5b Demonstrate an awareness of the **context** of the music through prepared and improvised **performances**.	MU:Pr6.1.E.8b Demonstrate *an understanding* of the **context** of the music through prepared and improvised **performances**.	MU:Pr6.1.E.Ib Demonstrate an understanding *of expressive intent by connecting with an audience* through prepared and improvised **performances**.	MU:Pr6.1.E.IIb Demonstrate an understanding of *intent as a means for connecting with an audience* through prepared and improvised **performances**.	MU:Pr6.1.E.IIIb *Demonstrate an* **ability** *to connect with audience members before and during the process of engaging with and responding to them* through prepared and improvised **performances**.	

NATIONALCOREARTSSTANDARDS

Music - Traditional and Emerging Ensembles Strand

RESPONDING

Anchor Standard 7: Perceive and analyze artistic work
Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
Essential Question(s): How do individuals choose music to experience?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Select	MU:Re7.1.E.5a Identify reasons for selecting music based on characteristics found in the music, **connection** to interest, and **purpose** or **context**.	MU:Re7.1.E.8a *Explain* reasons for selecting music *citing* characteristics found in the music and **connections** to interest, **purpose**, and **context**.	MU:Re7.1.E.Ia *Apply* **criteria** *to select music for specified purposes* , *supporting choices by* citing characteristics found in the music and **connections** to interest, **purpose**, and **context.**	MU:Re7.1.E.IIa Apply **criteria** to select music for a *variety of purposes* , *justifying choices citing knowledge of the music and the specified* **purpose** and **context**.	MU:Re7.1.E.IIIa *Use research and* ***personally-developed criteria*** *to justify choices* made when selecting music, citing knowledge of the music, and *individual and ensemble* **purpose** and **context**.	**Select**

Enduring Understanding:Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
Essential Question(s): How do individuals choose music to experience?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Analyze	MU:Re7.2.E.5a Identify how knowledge of **context** and the use of repetition, similarities, and contrasts inform the response to music.	MU:Re7.2.E.8a Describe how *understanding* **context** and the way the ***elements of music*** are manipulated inform the response to music.	MU:Re7.2.E.Ia *Explain* how *the* **analysis** *of passages* and understanding the way the **elements of music** are manipulated inform the response to music.	MU:Re7.2.E.IIa Explain how the **analysis** of **structures** and **contexts** inform the response to music.	MU:Re7.2.E.IIIa *Demonstrate and justify* how the **analysis** of **structures**, **contexts**, and *performance decisions* inform the response to music.	**Analyze**

RESPONDING

Anchor Standard 8: Interpret intent and meaning in artistic work.
Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
Essential Question(s): How do we discern the musical creators' and performers' expressive intent?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Interpret	MU:Re8.1.E.5a Identify **interpretations** of the **expressive intent** and meaning of **musical works**, referring to the **elements of music**, **contexts**, and (when appropriate) the **setting of the text**.	MU:Re8.1.E.8a Identify *and support* **interpretations** of the **expressive intent** and meaning of **musical works**, *citing as evidence* the *treatment* of the **elements of music**, **contexts**, and (when appropriate) the **setting of the text**.	MU:Re8.1.E.Ia *Explain* and support **interpretations** of the **expressive intent** and meaning of **musical works**, citing as evidence the treatment of the **elements of music**, **contexts**, (when appropriate) the **setting of the text**, and *personal research*.	MU:Re8.1.E.IIa Support **interpretations** of the **expressive intent** and meaning of **musical works** citing as evidence the treatment of the **elements of music**, **contexts**, (when appropriate) the **setting of the text**, and *varied researched* sources.	MU:Re8.1.E.IIIa *Justify* **interpretations** of the **expressive intent** and meaning of **musical works** by *comparing and synthesizing* varied researched sources, *including reference to other art forms* .	**Interpret**

RESPONDING

Anchor Standard 9: Apply criteria to evaluate artistic work.
Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
Essential Question(s): How do we judge the quality of musical work(s) and performance(s)?

	Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
Evaluate	MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and **context** on the evaluation of music.	MU:Re9.1.E.8a *Explain the influence* of experiences, analysis, and **context** on interest in and evaluation of music.	MU:Re9.1.E.Ia *Evaluate works and* ***performances*** *based on* ***personally-*** *or* ***collaboratively-developed criteria*** , including analysis of the **structure** and **context.**	MU:Re9.1.E.IIa Evaluate works and **performances** based on *research* as well as **personally-** *and* **collaboratively-developed criteria**, including **analysis** and *interpretation* of the **structure** and **context**.	MU:Re9.1.E.IIIa *Develop and justify* evaluations of music, ***programs*** of music, and ***performances*** based on **criteria**, *personal decision-making, research, and understanding of* **contexts** .	**Evaluate**

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CONNECTING

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
Essential Question(s): How do musicians make meaningful connections to creating, performing, and responding?

Novice	Intermediate	HS Proficient	HS Accomplished	HS Advanced	
MU:Cn10.0.E.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **Embedded within:** *MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.* *MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skills of the individual or ensemble.* *MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.* *MU:Re7.1E.5a Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.*	MU:Cn10.0.E.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **Embedded within:** *MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.* *MU:Pr4.2.E.5a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skills of the individual and ensemble.* *MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.* *MU:Re7.1.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.*	MU:Cn10.0.E.Ia Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **Embedded within:** *MU:Cr3.2.E.Ia Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.* *MU:Pr4.1.E.Ia Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skills of the individual or ensemble, and the purpose or context of the performance.* *MU:Pr4.3.E.Ia Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.* *MU:Re7.1.E.Ia Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.*	MU:Cn10.0.E.IIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **Embedded within:** *MU:Re7.1.E.IIa Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.* *MU:Cr3.2.E.IIa Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.* *MU:Pr4.1.E.IIa Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance.* *MU:Pr4.3.E.IIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience.*	MU:Cn10.0.E.IIIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **Embedded within:** *MU:Cr3.2.E.IIIa Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.* *MU:Pr4.1.E.IIIa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance.* *MU:Pr4.3.E.IIIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience* *MU:Re7.1.E.IIIa Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.*	

NATIONALCOREARTSSTANDARDS

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<table>
<tr><td rowspan="2">CONNECTING</td><td colspan="6">Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Essential Question(s): How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?</td></tr>
<tr><td>Novice</td><td>Intermediate</td><td>HS Proficient</td><td>HS Accomplished</td><td>HS Advanced</td><td></td></tr>
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<td>MU:Cn11.0.E.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Embedded within:
MU:Cr1.1.E.5a Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.

MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances.

MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.</td>
<td>MU:Cn11.0.E.8a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Embedded within:
MU:Cr1.1.E.8a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.

MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.</td>
<td>MU:Cn11.0.E.Ia Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Embedded within:
MU:Cr1.1.E.Ia Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal.

MU:Cr3.2.E.Ia Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.

MU:Pr6.1.E.Ib Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.

MU:Re9.1.E.Ia Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context.</td>
<td>MU:Cn11.0.E.IIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Embedded within:
MU:Cr1.1.E.IIa Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal.

MU:Cr3.2.E.IIa Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.

MU:Pr6.1.E.IIb Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.

MU:Re9.1.E.IIa Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.</td>
<td>MU:Cn11.0.E.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Embedded within:
MU:Cr1.1.E.IIIa Compose and improvise musical ideas for a variety of purposes and contexts.

MU:Cr3.2.E.IIIb Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.

MU:Pr6.1.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.

MU:Re9.1.E.IIIa Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.</td>
<td></td>
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