EDUCATIONAL USE
As revised December 12, 2016

a. State Education Agencies Directors of Arts Education (SEADAE) and SEADAE member states have unrestricted rights to copy, duplicate, reproduce or distribute intellectual property to meet their needs serving as State Directors of Arts Education.

b. The Departments of Education or equivalent entities in each of the United States, territories or the District of Columbia who create state standards have unrestricted rights to copy, duplicate, reproduce or distribute “The Standards” in pursuance of the public, non-profit mission of those Departments of Education to provide education through the public schools. Furthermore, the Departments of Education or equivalent entities in each of the United States, territories or the District of Columbia, who base their state standards in whole or in part on the National Core Arts Standards, as well as other derivative works, are encouraged to acknowledge NCCAS through the following language:

   Portions of this work are based on the National Core Arts Standards
   (Copyright © 2015 National Coalition for Core Arts Standards/All Rights Reserved - Rights Administered by SEADAE.)

   Arts Educators teaching in any art discipline (dance, media arts, music, theatre, and visual arts) and teachers in public and private education (PreK-12, higher education, educational outreach centers of performing arts organizations, and community/cultural arts centers) may duplicate the standards as they appear on the NCCAS website without having to request permission from SEADAE.

COPYRIGHT PERMISSION REQUESTS & GUIDELINES FOR OTHER USES
Revised September 9, 2016

The following guidelines apply to all commercial or non-commercial entities seeking to duplicate, distribute, disseminate (electronically or otherwise), or make derivative works from the NCCAS National Core Arts Standards that may result in formal or informal publications, electronic tools or works (books, articles, newspapers, and journals), or for use in professional development and training, not exempted by educational use above. These revised guidelines apply to all licensing requests or inquires processed on or after September 9, 2016.

A copyright license and written permission from the State Education Agency Directors of Arts Education (SEADAE) is required whenever copyrighted material, beyond that destined for educational use as above, is duplicated or disseminated, electronically or otherwise. Permission to reprint is not official until SEADAE and the entity requesting permission have signed the
Application for Copyright Permission, and payment is submitted. Permission requests are subject to a processing fee of $25.

Reprint Permission Process

1. Read the NCCAS Copyright Permission Guidelines (p. 1-3) and Application for Copyright Permission (p. 4) contained herein.
2. For all instances needing copyright permission, complete the online Application for Copyright Permission found at https://www.surveymonkey.com/s/NCCAScopyright
   If for any reason you are unable to access the form please contact projectmanager@seadae.org.
3. After you have completed the online application, please mail your $25.00 application fee payable to SEADAE to the address below. Copyright processing will begin upon receipt of the fee.
   SEADAE
   c/o Marcia McCaffrey
   Arts Education Consultant/Physical Education
   New Hampshire Department of Education
   101 Pleasant Street
   Concord, NH 03301
   Phone: 603-271-3193
   Email: marcia.mccaffrey@doe.nh.gov
4. Completed application forms will be processed by the State Education Agency Directors of Arts Education as fiscal and copyright agent for the National Core Arts Standards. Allow 4 weeks to process all copyright and reprint requests. If you have questions, you may contact: projectmanager@seadae.org

National Coalition for Core Arts Standards
Copyright Guidelines

SECTION I: Free and Unlimited use is granted for the following categories:
   1. Overarching Anchor Standards
   2. Framework Matrix Template

SECTION II: Permission is needed for the following categories:

   6. Discipline-specific Performance Standards
   7. Discipline-specific Process Components
   8. Discipline Specific Enduring Understandings
   9. Discipline Specific Essential Questions
10. Discipline-specific Cornerstone Assessments
11. Discipline-specific Glossary
12. Illustrations and artwork
13. Templates
14. Tables, graphs, and charts
15. Logos – individual organizations and NCCAS logo
16. Photos – absolutely no photos may be reproduced

SECTION III: Permission is not needed for:

1. **Blogs, Books, Articles, Journals, Newspapers.** Free and unlimited access is granted to all entities to reproduce, duplicate, or distribute information about the NCCAS Anchor Standards and Framework Matrix Template with prominent display of citation/attribution.

2. **Tables, Graphics, and Figures.** Significantly adapted tables, graphics and figures that are compiled from numerous other sources, as long as they do not resemble the original resource within the NCCAS document. This means you add new information, present the information or image in a significantly different way, interpret data differently from the original source, or use only a small portion of the original material.

3. **Paraphrasing.** Generally, one may paraphrase the material presented in the NCCAS intellectual property.
GENERAL POLICIES

1. **Commercial Entities.** All commercial entities must seek permission from SEADAE to copy, duplicate, reproduce, disseminate (electronically or otherwise), or distribute intellectual property from the NCCAS Standards exceeding 250 words, beyond that attributed to general use (Artistic Processes, Overarching Anchor Standards and the Framework Matrix Template).

2. **Fair Use.** The public-at-large is granted the right to quote up to 250 words of the National Core Arts Standards if accompanied by proper citation that is prominently displayed. To quote more than 250 words, individuals and entities of the public-at-large must seek permission from SEADAE using the Copyright Guidelines and Application at the end of this document.

3. **Attribution.** The following copyright statement should be prominently displayed: National Core Arts Standards © 2015 National Coalition for Core Arts Standards. Rights administered by State Education Agency Directors of Arts Education (SEADAE). All rights reserved. [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

**Materials found on Partner or Discipline Specific Sites (AATE, EdTA, NAfME, NAEA, NDEO, Media Arts)**

If an individual or education entity wishes to copy, duplicate, reproduce, distribute, disseminate (electronically or otherwise) or prepare derivative works from intellectual property created by the NCCAS partners (AFTA, AATE, EdTA, NAfME, NAEA, NDEO, SEADAE, Young Audiences and Media Arts), and cited on a discipline-specific web site, educators must seek permission from the individual discipline-specific organization.