1. I can	identify portra	aits and	elf-portraits among other artwork	(S.		
Yes	Sometimes	No	Comments		,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们也不是一个人,我们也没有一	,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,我们就是一个人,
2. I can	tell the differe	ence be	veen portraits and self-portraits w	hen given the background in	formation.	GTENNINGKK KESJOON GEROUNDER KAN GELOUND MININGKE GEROUNDER GEROUNDER GEROUNDER GEROUNDER VERSKE KOMEN DE SELV
Yes	Sometimes	No	Comments	окол-честицинност Д 4455. ПССО е в ракост извизаний по эпилисторической соскольностой несиодент сточний	and and the second seco	在公司的公司,他们就是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个
3. I unc	lerstand (or ca	ın see?	that artists sometimes communic	ate something about themsel	ves and/or their culture in the	ir artwork.
Yes	Sometimes	No	Comments	gyggnaken styrn i kryg gettillede kalling for en en en type til former en	### ##################################	от на предоставляния на предоставления на предоставления на предоставления на предоставления на предоставления
				ana pagagang panggang ang ang ang ang ang ang ang ang		
4. I cho	se materials I	though	would work best for my self-portra	ait.		
Yes	Somewhat	No	Comments	Materoll	I - USCA	L afeat.
the state of the s				na State de Baug (1995) de la filia de la	ana-mayarananana ili asaya-maka maranananananananananananananananananana	·
5. I crea	ated a self-por	trait tha	communicates something about	me.	an gagainean ann an t-aire ann ann ann ann an t-aire an t-aire ann ann ann ann ann ann ann ann ann an	
Yes	Somewhat	No	Comments	\$	ak nangguarnya gannginggentila makamban bahiri katanlandara Madambana bahir makambana bahir makamban da perpud	Eminary darny sayetynyum gynagogydd efficiaeth chefail ar en carban ar chefannaeth an canth en dae'n d
		The state of the s				
6. I pres	sented mv wo	rk to the	class and received feedback.		want name can't the graph of the Common and Common pages, and an analysis of the graph of the first of the first	ka arangan mejembih daka daka matamatan mengan mengan mengan mengan mengan mengan mengan mengan mengan mengan Sangan mengan
Yes	Somewhat	No	Comments	at Kangutanggangga, and did did titurah dida salah dida dida dida dida dida dida dida di	\$\$\$0,000;\$\$0,000;\$\$0,000;\$\$0,000\$\$\$0.0000\$\$\$0.0000\$\$\$0.0000\$\$0.0000\$\$\$0.00000\$\$\$0.0000\$\$\$0.0000\$\$\$0.0000\$\$\$0.0000\$\$\$0.0000\$\$\$0.0000\$\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$0.00000\$\$\$0.00000\$\$\$0.00000\$\$\$0.000000	recovered and a rest of a recovered and recovered and the second of the second and adjustment for a financial in

7. I provided feedback for my peers about their work.								
TOTAL PROPERTY OF STREET	Somewhat	No	Comments					
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lumer mountains stratus		en based antacera						
8. I examined the student created self-portraits with my peers and identified similarities.								
Yes	Somewhat	No	Comments					
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		-						
in francos	etal mener yan fininsi muun muun paugusta kontantan kan kan kan kan samatan kan kan sa	management of the second						
9. I helped group the portraits based on similarities and explained reasons for our groupings								
Yes	Somewhat	No	Comments					
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Overall, I feel like my self-portrait is successful because:								
Overail, Tree like thy sell-portrait is successful because. On MP								
	National Control of the Control of t		() $()$ $()$ $()$ $()$ $()$ $()$ $()$					

If I were to do this project again, I would do these things differently: