1. I can identify portraits and self-portraits among other artworks.

Yes	Sometimes	No	Comments
✓			

2. I can tell the difference between portraits and self-portraits when given the background information.

Yes	Sometimes	No	Comments
✓			

3. I understand (or can see?) that artists sometimes communicate something about themselves and/or their culture in their artwork.

Yes	Sometimes	No	Comments
✓			

4. I chose materials I thought would work best for my self-portrait.

Yes	Somewhat	No	Comments
✓			The material I used I great

5. I created a self-portrait that communicates something about me.

Yes	Somewhat	No	Comments
✓			

6. I presented my work to the class and received feedback.

Yes	Somewhat	No	Comments
✓			

7. I provided feedback for my peers about their work.

Yes	Somewhat	No	Comments
		✓	

8. I examined the student created self-portraits with my peers and identified similarities.

Yes	Somewhat	No	Comments
✓			

9. I helped group the portraits based on similarities and explained reasons for our groupings

Yes	Somewhat	No	Comments
✓			

Overall, I feel like my self-portrait is successful because: I think I did good on me.

If I were to do this project again, I would do these things differently: