ART Self-Evaluation

Name: 1038-05  Class: Calmeva  Date: 4-23-15

Project Topic or Title: Hero project

Briefly describe your project goals and how you achieved the expectations.

I wanted for there to be a melting snow, so I wanted enough contrast it wouldn't be solid grey, but a 3-D map as well. I shaded and shaded and asked for opinions and some features I had to redo multiple times. I love what I have accomplished.

If you were doing this project again, what would you do differently to improve your work?

To do differently, I would choose a picture that was brighter so I could see in special features better.

How could you work more effectively next time?

I could have been more focused and worry less when something needed to be improved.

Your Teacher's Comments:

[Teacher's comments written in cursive]

Your Grade for Yourself: 90

Your Teacher's Grade for You: 90
<table>
<thead>
<tr>
<th>Criteria</th>
<th>Description</th>
<th>Excellent</th>
<th>Good (9-8)</th>
<th>Average (7)</th>
<th>Needs Improvement</th>
<th>Rate Yourself</th>
<th>Teacher's Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criteria 1</td>
<td>Objective: draw face with proportional features - observation skills - nose, eyes, mouth, ears, neck, hair - Did you follow portrait techniques for feature placement?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>9</td>
<td>9</td>
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<tr>
<td>Criteria 2</td>
<td>Composition - use of Art Elements to create Prints in Gelatin and Linoleum - Did Symbols represent Hero</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>Criteria 3</td>
<td>Charcoal rendering - value shading - must show Values: Does Portrait show volume in face - does it pull out from paper</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td>Criteria 4</td>
<td>Effort: took time to develop idea &amp; complete project? (Didn't rush.) Good use of class time? Did you complete daily Reflections?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>9</td>
<td>9</td>
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<tr>
<td>Criteria 5</td>
<td>Craftsmanship - Neat, clean &amp; complete? Skillful use of the art tools &amp; media?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>50</strong> x 2 = 100 (possible points) Graded <strong>60</strong></td>
<td><strong>Your Total</strong></td>
<td><strong>Teacher Total</strong></td>
<td></td>
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</tr>
</tbody>
</table>

*Teacher's Note:* 46
A hero is someone who puts themselves third. First, family, second, others, and third, him/herself. A hero volunteers and helps the unfortunate and is grateful for everything he/she has ever been given. They do anything that is needed and always gives it their all.

My dad fits all these requirements. My dad volunteered after hurricane Sandy and the Joplin tornado. We volunteer every Christmas season at Salvation Army and wrap presents. We donate old clothes that don’t fit us anymore or that we don’t wear. My father has always been a wonderful example; the picture perfect volunteer. He is someone that I always look to for inspiration. He is incredibly smart and very respected. He is very committed to his job and religion. He is not too consumed to have family time. We go on family road trips and do activities together so we can have a tight family bond. My father never seeks any type of reward or praise. He is definitely my hero.

I have three symbols in my art. The first one is my sun. The sun represents that my dad brightens my dad and lights my path because he supports me in what I do. The second one is the moon. The moon shows how much I love him. Because I love him to the moon and back. My dad is also the sun and the moon to me. And lastly I have fingerprints because fingerprints are unique. My dad is definitely unique. I also have bold colors for my prints because my dad is very bold.

For my hero project, I started with a contour line. Just a basic outline so when I put my prints on, I can see where to draw. After that, I cut out my prints. I cut those out and used a brayer and rolled over the stencil for a negative print. After that, I added my fingerprints. I used yellow for the sun, and gray for the moon, the fingerprints were yellow, red, and gray for repetition. Afterwards, I added a light red oil pastel over the background. And lastly, I added charcoal.

I have worked very hard for this project. I spent a lot of time picking out my hero and a lot of time planning what to do and how to do it. With the guidance of my art teacher, Mrs. Palmer, I went down a path where I think my piece is very meaningful. I used Delita Martin for my inspiration so that helped me decide what path to go on.

January 30
Della had a very unique style. I really like the idea of printing be drawing or painting over it. I love the stitching a print into her artwork

February 3
My dad shines like the sun and lights and guides the path in front of me.

February 5
I cut out the inside of the stencil because I want a negative stencil

February 6
I felt I did well with the contour line, but I struggled with the face outline and the nose

February 10
The face is disproportional and I can't get the teeth right. The neck could use some work and I want to hurry to print my sun on the background

February 12
I worked on the face most of the day. The hat and shirt look good. The eyes look a little menacing. I'm having a problem with his lips and teeth. His nose is a little off as well. For my stencil I am doing a yellow
sun and I just added a gray moon because my I love my dad to the moon and back and he is my sun and my moon.

February 13
I chose Steven George. He's my dad. I chose my dad because he is very generous r and will help others without eking a reward. My dad volunteers more than you can imagine. He volunteered to clean up after hurricane Sandy on his own time. He also volunteered to clean up after the Joplin tornado for many days. Also, my dad volunteers at Salvation Army in December. He does all of these without seeking any reward. He always seems to know the answer to any questions I ask. He loves to go o. Road trips and scratching states and landmarks off his list. He is very organized. My dad is also really good at cooking and grilling. He is always trying to make me smile and laugh. We love all the same movies and he loves sports. He's a diehard Arkansas Razorback fan. He's always been an example to me because he is very kind, generous, loving, and just a great parent! And this is why my very special Dad is my hero.

February 19
Today I finished my contour drawing!!! Now I need to draw and cut out my moon stencil. I will stitch the moon and sun all over the background.

February 20
On Friday, I finished drawing my dad! I feel like it is very good! I also drew and cut a moon stencil to match the sun.

February 24
I put my prints on paper and it's a little messy and I still need to do my jelly prints

February 26
I finished my contour drawing (again) I am very proud of it. I stated adding my sun and moon prints. I didn't stitch them. I did a negative stencil print.

March 3
I added a lot more prints. I think I am ready for charcoal!

March 5
Snow day

March 6
I wanted repetition so I added red oil pastel lightly in the background like red in his hat. For the hat I used red paper with starburst to match the Suns.

March 7
I finger printed all over the paper with red, gray, and yellow to repeat the colors. It represents how unique my dad is.

March 17
I started charcoal. Tomorrow I plan on starting the mouth and fixing the eyes.

March 19
I added charcoal to the rest of the face and the sweatshirt. I would like to add more detail though.
March 20
I erased the mouth, fixed the nose, shaded the forehead, and fixed the hoodie. Still need more shading.

March 31
I did more charcoal on the face, I shaded more of the forehead and chin and fixed the outline of his face but I need to fix it more.

April 2
I fixed the eyes and darkened the shadow in the forehead and fixed the outlining on the eyes. I also fixed the nose and the outlines on the face. Next I plan to fix the nose more and start on the sweatshirt.

April 3
I made the eyes wider so the length of the eyes is equal to the space between the eyes. I also added the teeth.

April 9
Today I fixed the sides of the face and it looks WAY better. I still need to work on the teeth.

April 14
I fixed the teeth and it looks even better!! I need to fix the chin and eye wrinkles. He looks like Hello Kitty.

April 16
I am currently fixing the nose, again. I shaded the sweatshirt and fixed the right eye. I need to keep on fixing the nose.

April 17
I fixed the nose and teeth and I shaded the sweatshirt. I am almost done!

April 21
Nearly done! I fixed a couple of last minute things and fixed the ears and made the eyes bolder and I am so proud of myself!!!

April 23
Finishing touches!!! I fixed the nose and added highlights to the sweatshirt and make the sunglasses bigger and made the laces smaller and the hood longer. And I finished!!! I love it and I love to see the finishing product of these long months of work. I am proud to see what I have made and all my other classmates and seeing our creativity and how we interpret art in our own ways.