1. I observed, analyzed and responded to a group of artworks about places with my peers.  Description:  Sometimes  No Comments:
2. Our discussions included focus on content, style, and technique of the artworks.  PYes Sometimes No Comments:
3. I understand how art can record and present certain aspects of life (Provide examples.)  The stable shows I like the drawing my stable shows I like
4. I demonstrated quality craftsmanship with the materials, tools, and equipment I chose to complete my artwork.  The second sec
5. I created a work of art about a place that has meaning to me.  The second se
6. My art is inspired by the content, style, or technique of the artworks I observed.
7. I used art vocabulary to write an artist statement to describe personal choices made in art-making.  □Yes  □Sometimes □No Comments:
8. I helped determine an appropriate place or method for display of the finished artwork and artist statements, explaining why the place is appropriate.
9. Overall, I feel my artwork is successful because: US because T Completed my work
10. If I were to do these creative activities again, I would do these things differently: 45 I would Change

12W15-18 Audiet Statement Blancing / Re 1/addies
Name: MCA: 5th Grade Special Place
1. Where is your special place? Stable
2 How did you decide on your special place? Its my favorit place
3. Why is it your special place?  I love my horse
4. What technique did you choose to do your art work in?  5. What art medium (materials) did you choose? Pastels, Cavalboard,  6. Why did you choose this technique and medium to create your special place?
I wanted mixed media
7 Were the technique and materials you used successful? Why or why not?  Why or why not?  John My Lost
8. How did you develop your ideas for this project?
Sketches of my stable
What do you think you did well on this project?  The hoyse
10. What would you do different on this project? Afterent details
I want people to feel when they look at your art work?  I want people to Feel happy and love norses.