Student Self-Critique Form

Name: [Redacted]

1. I observed, analyzed and responded to a group of artworks about places with my peers.
   □ Yes □ Sometimes □ No
   Comments:

2. Our discussions included focus on content, style, and technique of the artworks.
   □ Yes □ Sometimes □ No
   Comments:

3. I understand how art can record and present certain aspects of life (Provide examples.)
   □ Yes □ Sometimes □ No
   Comments: Like me drawing my stable shows I like my horse

4. I demonstrated quality craftsmanship with the materials, tools, and equipment I chose to complete my artwork.
   □ Yes □ Sometimes □ No
   Comments: I did my best

5. I created a work of art about a place that has meaning to me.
   □ Yes □ Sometimes □ No
   Comments:

6. My art is inspired by the content, style, or technique of the artworks I observed.
   □ Yes □ Sometimes □ No
   Comments:

7. I used art vocabulary to write an artist statement to describe personal choices made in art-making.
   □ Yes □ Sometimes □ No
   Comments:

8. I helped determine an appropriate place or method for display of the finished artwork and artist statements, explaining why the place is appropriate.
   □ Yes □ Sometimes □ No
   Comments:

9. Overall, I feel my artwork is successful because:
   [Handwritten: Yes because I completed my work]

10. If I were to do these creative activities again, I would do these things differently:
    [Handwritten: Yes I would change the details]
12/15/18
Name: [redacted]

Artist Statement Planning / Reflection
MCA: 5th Grade Special Place

1. Where is your special place? 
   **stable**

2. How did you decide on your special place? 
   *It's my favorite place*

3. Why is it your special place? 
   *I love my horse*

4. What technique did you choose to do your art work in? 
   *drawing*

5. What art medium (materials) did you choose? 
   *pastels, cardboard, clay*

6. Why did you choose this technique and medium to create your special place? 
   *I wanted mixed media*

7. Were the technique and materials you used successful? Why or why not? 
   *Yes, I did my best*

8. How did you develop your ideas for this project? 
   *Sketches of my stable*

9. What do you think you did well on this project? 
   *The horse*

10. What would you do different on this project? 
    *Different details*

11. What do you want people to feel when they look at your art work? 
    *I want people to feel happy and love horses.*