

Katelyn W.

My personal perspective greatly contributed to my artmaking, especially my concentration idea. My central idea that the human body is so perfect that it's almost machinelike helped me with what to create. The techniques I used, such as manipulating colored pencil to emulate a metallic texture, became greatly refined as I continued in this investigation.

By exploring this idea, it developed further to include motion, which I felt fit in with my concentration and showed the capacity of human ability. Eventually I expanded my idea in my final piece to contain emotion, as I felt that it made my piece more human. Taking my old piece (the original movement piece using the violin) and turning it into something new (concentration piece where the violin motion is again used, but depicted with three different looking arms) was really a great process, as it allowed me to reevaluate my concept and techniques, and develop it further and make it into something great and new.