ART Self-Evaluation

Name: 38-13
Class: P-7
Date: 4-21-15

Project Topic or Title:

Briefly describe your project goals and how you achieved the expectations.

My goals were to finish a piece that showed and represented my hero and I achieved this by knowing what my hero was like and I showed it through my art.

If you were doing this project again, what would you do differently to improve your work?

I might change my background from a bunch of strokes of paint and maybe just a little dab of paint.

How could you work more effectively next time?

I could use my entire class and not mess around or waste on my next piece.

Your Teacher's Comments:

I am very proud of your work and feel your I had a hard time and completed the work according to the objectives.

Your Grade for Yourself: 88

Your Teacher's Grade for You: 90
<table>
<thead>
<tr>
<th>Criteria</th>
<th>Description</th>
<th>Excellent</th>
<th>Good</th>
<th>Average</th>
<th>Needs Improvement</th>
<th>Rate Yourself</th>
<th>Teacher's Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criteria 1</td>
<td>Objective: draw face with proportional features - observation skills - nose, eyes, mouth, ears, neck, hair - Did you follow portrait techniques for feature placement?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>10</td>
<td>10</td>
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<td>Criteria 2</td>
<td>Composition - use of Art Elements to create Prints in Gelatin and Linoleum - Did Symbols represent Hero</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>8</td>
<td>10</td>
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<tr>
<td>Criteria 3</td>
<td>Charcoal rendering - value shading - must show Values: Does Portrait show volume in face - does it pull out from paper</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>9</td>
<td>9</td>
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<tr>
<td>Criteria 4</td>
<td>Effort: took time to develop idea &amp; complete project? (Didn't rush.) Good use of class time? Did you complete daily Reflections?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
<td>9</td>
<td>10</td>
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<td>Criteria 5</td>
<td>Craftsmanship - Neat, clean &amp; complete? Skillful use of the art tools &amp; media?</td>
<td>10</td>
<td>9-8</td>
<td>7</td>
<td>6 or less</td>
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<td>9</td>
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<td>Total: 50</td>
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<td>x 2 = 100</td>
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<tr>
<td>Grade</td>
<td></td>
<td>Your Total</td>
<td>Teacher Total</td>
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</tbody>
</table>
My Hero

11W38-13

To me a hero is someone who is brave, selfless, and willing at all times. To be brave they have to never be afraid of any obstacle that comes at them at any time. To be selfless means to not be thinking about their selves all the time, helping others before thinking about themselves. Lastly a hero needs to be willing because they always need to be willing to step in on any project or job and help with no problem.

My hero is my Uncle Chris who serves in the army and risks his life to save ours. Some reasons I picked him are because he impacts me in many ways such as always wanting to help with anything that I might need or someone else needs. Another reason I picked him was because he always knows how to make things fun and is always there for me. He also is a good role model to me because he is a good husband and dad, and finally the biggest reason I chose him was because of the courage and strength he has to go when he is called to do a duty in the army or wherever he steps in and does whatever he can to get the job done.

My two symbols are an outline of Afghanistan with a American flag in the middle, I also have a star as a symbol. The Afghanistan represents where my Uncle fought in the army, there is where he was deployed most of the time. The flag in the middle represents where he is from and who he was fighting for while he was in Afghanistan. My second symbol is a star which represents America again but I put the star to bring out the stars in the flag on the Afghanistan.

I used all these things to represent my hero in my art by stitching and printing all my stencil on the art that represented him. I wanted to make this art work unique so when I give it to him he will love it. I did scribbles on the face to bring out more details and composition to the face. I also did a background that has many different streaks of paint. The colors of the paint were the colors of my stencils to bring the color of the stencils out more.

Overall, I think my art work represented my hero by the ways that I added many different details to the face and body. I also think I have added plenty of detail using the charcoal to my whole piece. This definitely wasn’t an easy piece to complete, but through hard work and enjoying the art I got this piece done and can’t wait to see what people think about it.

Jan. 30th- Intro to project: Reflect on Delita Martin

- I like how she does whatever comes to her mind with her art.
- I also like how passionate she is towards her art.
- I love how she puts different designs in her art such as print making and sewing.

Feb. 3rd- Why did you select this image for your stencil?

- I selected a stencil of Afghanistan.
- I chose this because this is where my uncle usually was deployed and where he fought.
• In the middle of my stencil is an American flag to show where he is from.
• I also did a star to bring out the stars on the flag.

Feb. 5th - Process/ thought on stencil cutting process

• I cut out my stencil with an exacto-knife.
• It was of Afghanistan.
• It had a flag in the middle.
• I am going to try and have it laminated.
• Then I also cut out the star with an exacto-knife.

Feb. 6th - Contour of Hero - Reflect on process

• I outlined my drawing to give it a start.
• Added some facial features.
• Added a little detail to the whole thing.

Feb. 10th - Complete Contour - Reflect

• Finished outline drawing my hero.
• I will need to add more detail.
• Got a base for my drawing.

Feb. 12th - Reflect how you will use your stencil

• Completed my stencil.
• Continued with outline of drawing.
• I am close to printmaking.
• I will use jelly to print on my art with my stencil.

Feb. 13th - My writing about my Hero.

Feb. 19th

• Currently I am finishing up on my facial features and preparing to print with jelly on my work.
  Next class (Feb 20th) I should finish up some of my facial features and get a start on my print making.

Feb. 20th

• I started printing on my work using jelly prints.
• I mixed colors together to put prints on my art.
• I printed all over my paper.

Feb. 24
• I continued stenciling.
• Came up with the idea to print on canvas.
• With the printing on the canvas I will try and stitch them to my piece.

Feb, 26th-
• Today I stitched one of my stencil on canvas. It started out tough but got easier once I continued with the process.
• I created another stencil (star), and printed it onto my art.
• I cut out some fabric and painted an American flag and hope to stitch it next class.

Mar, 3rd-
• Today I stitched on my American flag.
• Then I thought of what I was going to do with my background.
• I decided to use to do a bunch of streaks of different paint.
• Then finally I finished up with painting on a fabric star that I hope to stitch on next class

Mar, 5th- SNOW DAY

Mar, 6th-
• Today I stitched my star fabric on.
• This took mast of class.
• I hope to add charcoal to my face and shade with it.

Mar, 12th-
• Today was a very short day
• Today I covered my background with colors of paint that brought out my stencils.
• I also started adding charcoal.

Mar, 17th-
• I added more charcoal and started on my face with the charcoal.
• I added contour lines
• Plan to finish charcoal next week
Mar, 19th-

- I continued to charcoal today
- I also started shading with the charcoal on my face mostly but I also did my body

Mar, 20th-

- Today I continued charcoaling on my art
- I also started adding values to my face

Mar, 31st-

- Today was tough; I mostly worked on adding details to my face. I also worked on making my teeth show. This was tough because each time I tried to add the teeth some charcoal would be wiped off and I would have to add more.

April, 2nd-

- Today I really focused on my face and getting the values just right.
- I still have some work to do on the piece overall but I am making headway.

April, 3rd-

- Today was a short day but I added some details on his shirt and shaded those.

April, 7th-

- I continued to add equipment to his jacket. I did finish the drawings of the equipment and started shading the equipment with black and white charcoal.

April 9th-

- Today I worked on shading the face and things to make the piece come together.

April, 10th - ABSENT

April, 14th-

- Today I worked on bringing proportion to his army vest. I did this by bringing very precise details to the flaps and pockets.

April, 16th-

- Today I completed my project by adding more detail and perspective.