### VISUAL ARTS - Creating

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

**Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.

**Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

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<tr>
<td><strong>Engage in self-directed play with materials.</strong></td>
<td><strong>Engage in exploration and imaginative play with materials.</strong></td>
<td><strong>Engage collaboratively in exploration and imaginative play with materials.</strong></td>
<td><strong>Brainstorm collaboratively multiple approaches to an art or design problem.</strong></td>
<td><strong>Brainstorm multiple approaches to a creative art or design problem.</strong></td>
<td><strong>Elaborate on an imaginative idea.</strong></td>
<td><strong>Brainstorm multiple approaches to generate innovative ideas for creating art.</strong></td>
<td><strong>Combine ideas to generate an innovative idea for art-making.</strong></td>
<td><strong>Combine concepts collaboratively to generate innovative ideas for creating art.</strong></td>
<td><strong>Apply methods to overcome creative blocks.</strong></td>
<td><strong>Document early stages of the creative process visually and/or verbally in traditional or new media.</strong></td>
<td><strong>Use multiple approaches to begin creative endeavors.</strong></td>
<td><strong>Individually or collaboratively formulate new creative problems based on student’s existing artwork.</strong></td>
<td><strong>Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</strong></td>
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**Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making.

**Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

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<td><strong>Engage in self-directed, creative making.</strong></td>
<td><strong>Engage collaboratively in creative art-making in response to an artistic problem.</strong></td>
<td><strong>Use observation and investigation in preparation for making a work of art.</strong></td>
<td><strong>Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</strong></td>
<td><strong>Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.</strong></td>
<td><strong>Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</strong></td>
<td><strong>Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</strong></td>
<td><strong>Formulate an artistic investigation of personally relevant content for creating art.</strong></td>
<td><strong>Develop criteria to guide making a work of art or design to meet an identified goal.</strong></td>
<td><strong>Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</strong></td>
<td><strong>Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</strong></td>
<td><strong>Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.</strong></td>
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**Investigate - Plan - Make**

VISUAL ARTS - Creating

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

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**Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making.

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**Investigate - Plan - Make**
## Anchor Standard 2: Organize and develop artistic ideas and work.

### Enduring Understanding: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

**Essential Question(s):** How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

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### Investigate

**Essential Question(s):** How do objects, places, and design shape lives and communities? How do artists and designers create works of art or design that effectively communicate meaning?

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### Inspire

**Essential Question(s):** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with using, cleaning, and conserving materials, tools, and equipment? How do artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches to represent regional and cultural significance?

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Reflect - Refine - Continue

| Share and talk about personal artwork. | Explain the process of making art while creating. | Discuss and reflect with peers about choices made in creating artwork. | Elaborate visual information by adding details in an artwork to enhance emerging meaning. | Revise artwork in progress on the basis of insights gained through peer discussion. | Create artist statements using art vocabulary to describe personal choices in art-making. | Reflect on whether personal artwork conveys the intended meaning and revise accordingly. | Reflect on and explain important information about personal artwork in an artist statement or another format. | Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for a work of art or design in progress. | Apply relevant criteria with peers, then reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. |

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Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Anchor Standard 3: Refine and complete artistic work.

Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
### Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

**Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects/artifacts, and artworks for preservation and presentation.

**Essential Question(s):** How are artworks cared for and by whom? What methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

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#### Select
- Identify reasons for saving and displaying objects, artifacts, and artwork.
- Select art objects for personal portfolio and display, explaining why they were chosen.
- Explain why some objects, artifacts, and artwork are valued over others.
- Categorize artwork based on a theme or concept for an exhibit.
- Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
- Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
- Analyze similarities and differences associated with technologies impacting the way artwork is preserved, presented, and experienced.
- Develop and apply criteria for evaluating a collection of artwork for presentation.
- Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

#### Analyze
- Identify places where art may be displayed or saved.
- Explain the purpose of a portfolio or collection.
- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
- Distinguish between different materials or artistic techniques for preparing artwork for presentation.
- Identify exhibit space and prepare works of art including artists’ statements, for presentation.
- Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.
- Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
- Based on criteria, analyze and evaluate methods for preparing and presenting art.
- Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- Analyze and evaluate the reasons and ways an exhibition is presented.
- Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.

**Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects/artifacts, and artworks for preservation and presentation.

**Essential Question(s):** What methods and processes are considered when preparing artwork for presentation? How does preparing artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

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#### Select
- Identify reasons for saving and displaying objects, artifacts, and artwork.
- Select art objects for personal portfolio and display, explaining why they were chosen.
- Explain why some objects, artifacts, and artwork are valued over others.
- Categorize artwork based on a theme or concept for an exhibit.
- Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.
- Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.
- Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
- Analyze similarities and differences associated with technologies impacting the way artwork is preserved, presented, and experienced.
- Develop and apply criteria for evaluating a collection of artwork for presentation.
- Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

#### Analyze
- Identify places where art may be displayed or saved.
- Explain the purpose of a portfolio or collection.
- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
- Distinguish between different materials or artistic techniques for preparing artwork for presentation.
- Identify exhibit space and prepare works of art including artists’ statements, for presentation.
- Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.
- Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
- Based on criteria, analyze and evaluate methods for preparing and presenting art.
- Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- Analyze and evaluate the reasons and ways an exhibition is presented.
- Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
Anchor Standard 6: Convey meaning through the presentation of artistic work.

**Enduring Understanding:** Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

**Essential Question(s):** What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

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**Share**

- Identify where art is displayed both inside and outside of school.
- Explain what an art museum is and distinguish how an art museum is different from other buildings.
- Identify the roles and responsibilities of people who work in and visit museums and other art venues.
- Analyze how art exhibited inside and outside of schools such as in museums, galleries, virtual spaces, and other venues contributes to communities.
- Identify and explain how and where different cultures record and illustrate stories and history of life through art.
- Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.
- Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
- Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.
- Compare and contrast viewing and experiencing collections and exhibitions in different venues.
- Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
- Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.
- Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
- Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences.
### VISUAL ARTS - Responding

**Anchor Standard 7: Perceive and analyze artistic work**

**Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

**Essential Question(s):** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

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#### Perceive

**Recognize art in one’s environment.**
- Identify uses of art within one’s personal environment.
- Select and describe works of art that illustrate daily life experiences of one’s self and others.
- Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.
- Speculate about processes an artist uses to create a work of art.
- Compare responses to a work of art before and after working in similar media.
- Compare one’s own interpretation of a work of art with the interpretation of others.
- Identify and interpret works of art or design that reveal how people live around the world and what they value.
- Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
- Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
- Hypothesize ways in which art influences perception and understanding of human experiences.
- Analyze how responses to art develop over time based on knowledge of and experience with art and life.

**Distinguish between images and real objects.**
- Describe what an image represents.
- Compare images that represent the same subject.
- Categorize images based on expressive properties.
- Determine messages communicated by an image.
- Analyze components in visual imagery that convey messages.
- Identify and analyze cultural associations suggested by visual imagery.
- Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- Analyze multiple ways that images influence specific audiences.
- Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
- Analyze how one’s understanding of the world is affected by experiencing visual imagery.
- Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
- Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
### Anchor Standard 8: Interpret intent and meaning in artistic work.

**Enduring Question(s):** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

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<td><strong>Analyze</strong></td>
<td>Interpret art by identifying and describing subject matter.</td>
<td>Interpret art by identifying subject matter and describing relevant details.</td>
<td>Interpret art by categorizing subject matter and identifying the characteristics of form.</td>
<td>Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</td>
<td>Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.</td>
<td>Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</td>
<td>Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</td>
<td>Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.</td>
<td>Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</td>
<td>Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</td>
<td>Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.</td>
<td>Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.</td>
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### Anchor Standard 9: Apply criteria to evaluate artistic work.

**Enduring Understanding:** People evaluate art based on various criteria.

**Essential Question(s):** How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

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<td><strong>Interpret</strong></td>
<td>Select a preferred artwork.</td>
<td>Explain reasons for selecting a preferred artwork.</td>
<td>Classify artwork based on different reasons for preferences.</td>
<td>Use learned art vocabulary to express preferences about artwork.</td>
<td>Evaluate an artwork based on given criteria.</td>
<td>Apply one set of criteria to evaluate more than one work of art.</td>
<td>Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</td>
<td>Develop and apply relevant criteria to evaluate a work of art.</td>
<td>Compare and explain the difference between a critique of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</td>
<td>Create a convincing and logical argument to support an evaluation of art.</td>
<td>Establish relevant criteria used by others to evaluate a work of art or collection of works.</td>
<td>Determine the relevance of criteria used by others to evaluate a work of art or collection of works based on differing sets of criteria.</td>
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### VISUAL ARTS - Connecting

**Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.  
**Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question(s):** How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

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**Explore the world using descriptive and expressive words and art-making.**
- Create art that tells a story about a life experience.
- Identify times, places, and reasons why students make art outside of school.
- Create works of art about events in home, school, or community life.
- Develop a work of art based on observations of surroundings.
- Create works of art that reflect community cultural traditions.
- Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
- Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.
- Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.
- Make art collaboratively to reflect on and reinforce positive aspects of group identity.
- Document the process of developing ideas from early stages to fully elaborated ideas.
- Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.
- Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

**Anchors Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding  
**Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.  

**Essential Question(s):** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

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**Recognize that people make art.**
- Understand that people from different places and times have made art for a variety of reasons.
- Compare and contrast cultural uses of art from different times and places.
- Recognize that responses to art change depending on knowledge of the time and place in which it was created.
- Through observation, infer information about time, place, and culture in which a work of art was created.
- Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.
- Analyze how art reflects changing times, traditions, resources, and cultural uses.
- Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
- Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
- Describe how knowledge of culture, traditions, and history may influence personal responses to art.
- Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
- Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.