

THE Impact *Issue*

6

STORIES of IMPACT

Inside

With arts integrated in education, teachers interconnect concepts across disciplines, artists make lessons come alive and students learn how to learn and to apply new ideas.



Young
Audiences
Arts for
Learning

Letter *from the* National Executive Director



6 Stories of Impact

In these pages, you will hear from some of the **many** people making an impact through their involvement in **inspiring** students and expanding learning through the arts. Their efforts and commitment to Young Audiences Arts for Learning **encourage** students to think, learn, grow and **achieve** in new and creative ways that will **stay** with them for a lifetime.

Leadership: Stacie Sanders Evans has led Young Audiences of Maryland for the past decade. She established a strong direction early on by focusing on a triple bottom line of high quality programs, expansive student reach and financial sustainability.

Partnerships: Mary Mettenbrink, head of Young Audiences of Houston, is making sure area students have access to a complete arts education through efficient, effective and engaging consortiums like Houston Art Partners.

Next-gen leaders: Joseph Spielberg, with the Chicago affiliate of Young Audiences, is one of the highly motivated individuals pursuing professional development through the Young Audiences Emerging Leadership Institute, funded by the American Express Foundation.

Corporate philanthropy: Jill Simonson Luciano represents our Official Airline Partner, Southwest Airlines. Only through the generosity of such corporate partners can we further arts in education and make it part of every child's education.

Board members: Diane de Vries Ashley is board president of our Miami affiliate. With her passion for the arts and extensive business experience, she exemplifies the meaningful impact board members make within every Young Audiences affiliate and at the national level.

Teaching artists: Roger Dillahunty blends dance and teaching with a methodology that engages multiple intelligences. His work with Young Audiences of Northern California touches on movement, music, cultural

connections, life skills, and curriculum content.

Each of the half-dozen stories featured here introduces an individual, yet every person represents numerous counterparts. Together, their impact makes Young Audiences Arts for Learning a vital force in arts and education.

A handwritten signature in blue ink, appearing to read 'David A. Dik'. The signature is fluid and cursive, written on a white background.

David A. Dik

National Executive Director



6

Inspiring those who inspire others

Stacie Sanders Evans, Executive Director Young Audiences of Maryland

Arts partnerships extend learning and consequence

Mary Mettenbrink, Executive Director Young Audiences of Houston



Southwest opens its heart to Young Audiences

Jill Simonson Luciano, Community Affairs & Grassroots Team Southwest Airlines

9



Learning to lead in new and different ways

Joseph Spilberg, Research Program Manager, Chicago Arts Partnerships in Education

10

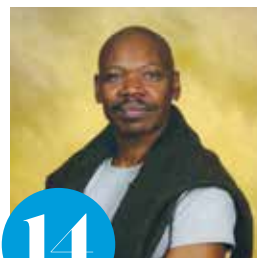
Affiliate Highlights 16
Financial Statements 21



12

Benefiting from expertise, perspective of board leaders

Diane de Vries Ashley, Board President, Arts for Learning/Miami

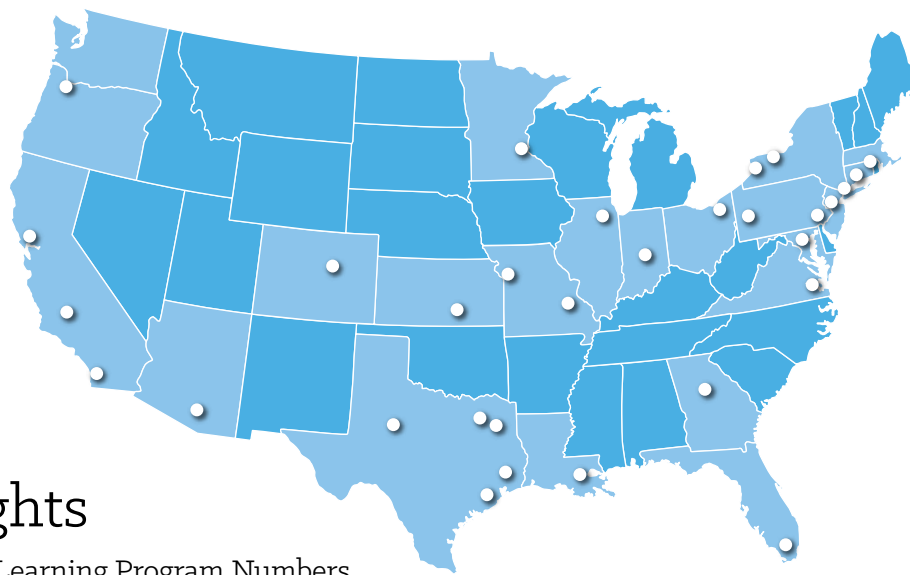


14

Taking steps in the right direction

Roger Dillahunty, Teaching Artist, Young Audiences of Northern California

Contributors 23
Directory 30
National Board & Staff 32



Affiliate Highlights

2014 Young Audiences Arts for Learning Program Numbers

Number of Programs

79,367

4,943,103

Number of Participants

4,567

Artists

8,984

Partnering Institutions

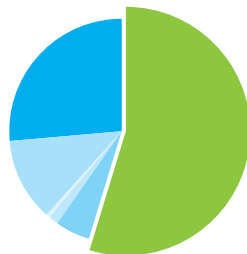
75,898

Educators

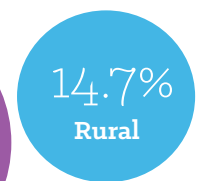
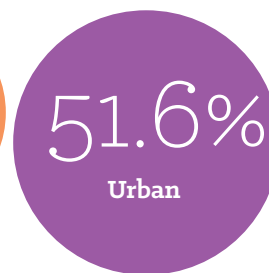
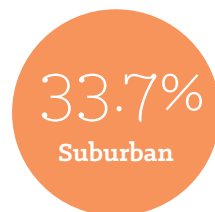
Partners

Public Schools	73.6%
Independent Schools	7.3%
Charter Schools	1.8%
Post Secondary	0.6%
Community Based	16.7%
Title 1 Schools	35.7%

(of listed above)

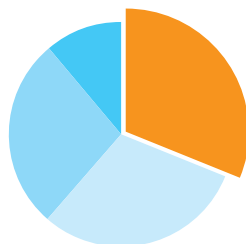


Community Settings



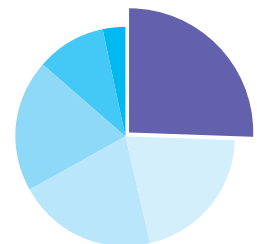
Program Components

Residencies	31.1%
Performances	30.9%
Workshops	27.0%
Professional Development	11.0%



Program Content

Music	25.1%
Theater	20.6%
Visual and Design Arts	20.3%
Dance	19.9%
Literary Arts	10.5%
Digital Media/Technology	3.6%



Program Integration

34.5%
Literacy

29.5%
STEM

16.3%
History

12.3%
Environment

4.8%
Bullying

2.6%
Nutrition

Letter *from the* Chairman and President

Young Audiences Arts for Learning is the nation's source of arts-in-education programs for children, schools and communities. We know the arts are powerful tools that have the potential to teach and motivate young people and to unify the most diverse communities.

Studies confirm that in schools where the arts are part of the basic curricula, improvement in learning can be dramatic. In more and more school districts, comprehensive arts-in-education programs are providing a strong basis to prepare our children to reach their full potential in the rapidly changing times ahead.

This year, our 30 Young Audiences affiliates reached over 5 million children in suburban, city and rural schools. They experienced programs like Arts for Learning Lessons, which is the Young Audiences arts-based literacy initiative. They might have participated in the MetLife Learning for Life multi-disciplinary arts residencies. Or they could have learned how to use new technologies in a Digital Photography residency that showcased their creative talents. Equally important, Young Audiences affiliates also reached classroom teachers, master teaching artists and administrators by sponsoring hundreds of hours of professional development workshops, helping them to work together to create arts infused lessons in all academic subjects.

Young Audiences' 62nd year also included other exciting events. Our annual gala held at the Waldorf-Astoria last November honored Fiona and Stanley Druckenmiller for their outstanding support of the arts, education and medical research. The event raised over \$1 million. Young Audiences Week, a network-wide celebration that took place March 16-22, was recognized by a Congressional Resolution and gained well-deserved media attention. And the 2014 Young Audiences National Conference, held at the U.S. Grant Hotel in San Diego April 24-26, attracted 200 participants and included

keynote speeches by author Alfie Kohn and Cindy Marten, superintendent of public education for the San Diego Unified School District.

The accomplishments of the past year were made possible by the dedication and participation of the entire national board and by all the board and staff members of the Young Audiences Arts for Learning affiliate network. Without their help, and the support of hundreds of individual patrons, corporations and foundations, we would not succeed. We thank all of them for their support and look forward to the challenges and creative endeavors of the year ahead.



A handwritten signature in cursive script, reading "Corinne P. Greenberg".

Corinne P. Greenberg
Chairman



A handwritten signature in cursive script, reading "Nathan W. Pearson, Jr.".

Nathan W. Pearson, Jr.
President

INSPIRING

those who inspire others



Stacie Sanders Evans, Executive Director

Young Audiences of Maryland

This is where the story of Young Audiences begins. In Baltimore. In 1950. In an effort to introduce students to classical music through live performances. This was the genesis of what has since become a national network of 30 affiliates whose purpose is to inspire students and expand their learning through the arts, so they can lead healthy, fulfilling and productive lives.

Stacie Sanders Evans has been executive director at Young Audiences of Maryland for the past decade. Under her watch, the organization has grown substantially and increased impact while ensuring long-term financial sustainability.

Today, Young Audiences of Maryland plays a larger and more relevant role in the lives and education of students, artists and teachers statewide. In 2014, it partnered with 451 schools and community organizations in all of Maryland's 24 counties, offering 697 assemblies to 167,898 students. In a more intensive integrated arts experience, 34,197 students created art with a professional artist through 7,308 residency sessions in 15 Maryland school districts. What makes all this possible? According to Stacie, it is the organization's "emphasis on investing in and growing our teaching artist community."

The Teaching Artist Institute debuted in 2007. "The day Pat Cruz, our education director, and I launched TAI was the day we changed the trajectory of our organization," she says. This statewide program, offered in partnership with Arts Education in Maryland Schools Alliance and the Maryland State Arts Council, trains artists in the skills needed to partner with teachers of any subject, using their art form to creatively address the changing standards and curriculum to which teachers are

held accountable.

"We realized, in order for our organization to have a greater impact on the lives and education of students, we had to do much more to help teaching artists understand the school environment, the drivers in education, the standards teachers are accountable for, how kids are assessed, what a lesson plan looks like, how to manage a classroom of creative learning, and how to partner with a teacher. No one was providing all this in the field," she says.

Another initiative is helping educators and artists make the transition as Maryland school systems adopt Common Core State Standards. A range of Teacher Professional Development programs provide guidance on ways to combine the basics of reading and math with the arts. As a result, they are better prepared to cultivate in their students the creativity, imagination, global awareness, collaboration, and critical thinking skills necessary in the 21st century.

Stacie continues to lead the organization in new ways, focusing on partnerships with school districts to help teachers integrate arts into the classroom. "We believe we can have a larger impact and reach more students if we develop these district-level partnerships," she says.

Partnerships underway with Harford County Public Schools' Title I Office and with Baltimore City Public Schools Office of Early Learning could provide models that can be replicated in other districts. The Harford County SMART program, now in its third year, is providing weekly professional development in arts integration to teachers in all Title I schools.

The Baltimore City partnership is targeted to increasing school readiness. In the 2013-2014 school year, Young

Audiences of Maryland, in partnership with the Wolf Trap Institute for Early Learning Through the Arts, worked with 50 pre-kindergarten and kindergarten teachers. They have reported significant improvement in the district's high priority teaching practices and positive changes in students' reading comprehension and interest in reading.

The impact made by Young Audiences of Maryland doesn't happen by chance. It takes a strong leader like Stacie who, when she joined the organization 10 years ago, established three pillars of success: 1) high quality programs; 2) expansive student reach; and 3) financial sustainability. Stacie calls these her triple bottom line.

Inspired by Pat Cruz's work with the artist community through TAI, Stacie recently added a fourth pillar – a strong Young Audiences community – encompassing staff, artists, educators, board members, and other interested parties. More than 300 of these community members helped the organization create its new five-year strategic plan.

"Our vision is for every student in Maryland to have the opportunity to imagine, create and realize their full potential through the arts," Stacie says. "So we have much more to do to build a larger universe of people who know why arts integration is important, who want to get involved in some way, and who can contribute to us moving the needle in the right direction."





Arts

Mary Mettenbrink, Executive Director

Young Audiences of Houston

partnerships
extend
learning
and
consequence

Houston Art Partners exists for a very good reason. It is the most efficient, most effective and most engaging way to make sure all students in 53 Houston-area school districts have access to a complete arts education.

Its creation five years ago came in response to a specific request from education administrators. The economic downturn was having a chilling effect on school budgets, with arts programs and positions being cut. There was more work for fewer hands within schools and school districts, with little capacity to identify and engage independent arts programs.

Young Audiences of Houston stepped up to the challenge, bringing together local nonprofit art organizations and education leaders in a collaboration able to deliver the level of access and efficiencies needed by area schools. Today, Young Audiences of Houston is the managing partner for Houston Arts Partners, which believes district-wide arts education reform is possible only if district leadership is informed of and deeply engaged in the process.

One of the first projects was the annual conference, created as a venue to create awareness for arts education, provide access and information about area arts and cultural institutions, and promote deeper connections between arts, education and curriculum professionals.

There were more than 400 attendees at the first Houston Arts Partners Conference, which confirmed the need for this type of event. This year, attendance for the fourth annual conference more than doubled, to 870. "With the tremendous growth we've experienced, we are now establishing more formalized governance and structures so we can take on new opportunities and elevate the status of arts education across the region," says Mary Mettenbrink, executive director, Young Audiences of Houston.

A website was created— houston-artspartners.org – as a resource hub. The website supports the needs of all community stakeholders by providing centralized access to recent national research, including Houston arts education surveys and reports.

"When we kicked off the partnership, a preliminary survey revealed that of the 1.1 million children in the 53 school districts, only about 650,000 were participating or had some

“When we kicked off the partnership, a preliminary survey revealed that of the 1.1 million children in the 53 school districts, only about 650,000 were participating or had some interaction with the arts,”

interaction with the arts,” she says. “One of our goals then and now is to determine how we can make sure all Houston children benefit from a rich arts education program.”

Thinking more inclusively, and with Houston Arts Partners as a model for community partnerships, Young Audiences of Houston is now looking deeper into opportunities within the Houston Independent School District. The objective is to work with the district and its top leaders to identify needs within the large urban school district.

“We provided seed funding to bring in a facilitator and assemble a Community Arts Team to delve into the issue of arts access,” Mary says. The team includes individuals from business, philanthropy, education, arts, university, and civic government.

A survey was conducted looking at attitudes towards arts education, the value to students and to the learning

process, and barriers to access. Included in the survey were 12,000 teachers and principals at 209 K-8 schools in what is the seventh-largest public-school system in the nation and the largest in Texas. The results are being compiled, and a report will be issued to the community, with the goal of reporting annually on the landscape of arts access in the community.

“When you're looking at partnerships and initiatives that can make a broad impact, you need to understand the local community and craft a response around the specific needs,” Mary says. “Even in our regional school districts, each is an individual partner and has individual needs. The benefit for everybody being part of the process is that we all learn from one another. And when you elevate those issues and bring awareness, it translates in a beneficial way for all children in all districts.”

For Mary, it's about strength in numbers. “The more people who are talking about the arts, the more consistent the messaging, the more you are heard. You begin to reach those who make important decisions about the allocation of funds, the hiring of arts educators, or sending their children to a specific school. We've learned you can never communicate enough about the process and what's happening within the community.”

Partnerships are a beneficial opportunity for Young Audiences of Houston because they are both aligned with the organization's mission and demonstrate a new way of thinking. “Historically, our organization has been in the role of facilitating individual programs, partnering with individual schools and our own teaching artists,” Mary says.

“Now we're in a larger role with more impact as we build consensus and move people together in a common direction that benefits us all.”

Southwest opens its heart to Young Audiences

It's rare to find one of the world's most admired companies using love to measure success. Yet the stated vision of Southwest Airlines is to become the world's most loved, most flown, and most profitable airline. Southwest, which even uses "LUV" as its trading symbol on the New York Stock Exchange, is generous in showing its love for causes that matter most in the communities it serves.

As the Official Airline Partner to Young Audiences Arts for Learning, Southwest contributes round-trip tickets to Young Audiences and its affiliates. These are used to bring teaching artists, classroom teachers, and staff members to professional development events around the country. In effect, Southwest is helping to strengthen the Young Audiences Arts for Learning Affiliate Network and the communities, schools, and children they serve.

"We are thrilled to have the opportunity to partner with Young Audiences in a way that enables its affiliate network to learn, discover, develop and grow," says Jill Simonson Luciano, Southwest regional leader of community affairs and grassroots. "We know that when an organization has a large coast-to-coast network, it's crucial for its stakeholders to gather together and learn best practices, share challenges and leave energized and focused. Many of these folks are the next generation of leaders."

What resonates most for Southwest is Young Audiences' commitment to the nation's youth. "The organization is a fantastic example of a widespread movement that captures the talents, ambitions and drive our students – and educators – have to give. Young Audiences is one of the many nonprofit organizations we support that is changing the landscape of its communities. Now is a fabulous time to be part of the Young Audiences community because its mission and overall scope of work are best in class for arts education nonprofits."

Creativity is at the heart of both Southwest and Young Audiences, which makes for a good fit between the two organizations. "Southwest is often singled out for the innovation and creativity displayed through many aspects of our business," Jill says. "The work of Young Audiences in integrating the arts in education mirrors



Southwest.com so many of our own attributes: bold, new thinking; fun in the workplace; teamwork; and discovery. We are always learning and growing at Southwest, just as students are who are enrolled in arts integrated education, regardless of grade level or curriculum."

The relationship Southwest established with Young Audiences extends beyond the national office to many affiliates. In April 2013, for example, Young Audiences of Rochester helped Southwest celebrate its service launch at the Greater Rochester International Airport. "Young Audiences regularly presents Southwest with new and exciting ideas to keep our partnership activities fresh, and they have done a fantastic job of recognizing – and valuing – the contribution we offer," Jill says.

On a personal level, Jill has had several Young Audiences experiences. While attending the National Conference last year in New York, she heard firsthand from teaching artists, affiliate leaders and their board members. She and Young Audiences staff also sat in on classes with teaching artists. "What was so telling for me, seeing the arts educators in action, is the patience, creativity and compassion they have for their students. Teaching is an art form in and of itself, and the support they receive from Young Audiences enables these talented educators to focus, inspire and, most of all, motivate their classrooms."

Joseph Spilberg, Research Program Manager

Chicago Arts Partnerships in Education

Learning to lead in new and different ways

What does the future of Young Audiences look like? The answer depends on those who lead the organization today – and those who will lead someday soon.

The emphasis on identifying and nurturing the next generation of leaders is best illustrated by the Young Audiences Emerging Leadership Institute funded through a grant from the American Express Foundation. The impact ELI is making is best described by one of its current participants.

“We’ve only had one meeting so far, and I’m already inspired by talking to peers in my cohort, learning about their work, getting a lot of new ideas, and hearing how they approach the issues in their organizations,” says Joseph Spilberg, research program manager at Chicago Arts Partnerships in Education (CAPE), the Chicago affiliate of Young Audiences.

After three years on staff at CAPE, Joseph feels he’s mastered some things and now wants to dig deeper. He’s ready to learn how to take more of a leadership role on initiatives – and even to initiate efforts of his own.

This past summer, he joined 13 other highly motivated individuals from Young Audience affiliates in what will be an intensive, yearlong professional development journey. Through their participation in the ELI, they will strengthen their management skills and competencies, share best practices, collaborate with peers, and gain new perspectives.

In this way, Young Audiences hopes to create transformational leaders in the arts in education field.

Joseph could certainly become one of those transformational leaders considering his proven ability to continually transform himself. He holds a bachelor’s degree in French and a master’s in nonprofit management. Before joining CAPE, he worked as an arts administrator, music teacher and a professional musician – all at the same time. He plays many musical instruments, co-founded Intercultural Music Production, and was himself a teaching artist in the CAPE Supporting Communities through Arts Learning Environments, or SCALE, program.

These days, Joseph manages qualitative and quantitative research and evaluation of CAPE programs, working with staff on program design and implementation, fundraising efforts, organizational learning, and marketing.



“We use surveys, interviews and observations, along with big data – demographics, test scores, classroom grades – to get into the mechanics of our programs and the impact of this type of learning on students,” he says.

For Joseph, the invitation to participate in ELI was “perfect timing professionally.” The first session, Emerging Leadership Intensive Seminar, laid the foundational understanding of strategic management and leadership development across multiple disciplines. He says the session, led by Lori Roth, founder of Strategic Learning Associates, in collaboration with CAPE Executive Director Amy Rasmussen, “felt like what you might study if you went for an MBA at a business school.”

Participants will meet again in November at the Young Audiences Leadership Conference and, in April, at YA’s Annual National Conference in Kansas City. Peer learning teams will work on projects at these sessions, which will be supplemented by facilitated webinars throughout the year.

According to Joseph, half the value of the program is the content and half is meeting peers from other affiliates. “The best aspect of the program is the independent project, which gives us a chance to apply the content and lessons learned

from others in a new initiative. I had already been thinking of ideas for the coming school year, so I’m leveraging my experience at the Emerging Leadership Institute to flesh out initiatives I had on the back burner.”

He also sees value in having time devoted to thinking instead of reacting. “Being in middle management, my desk is always piled high with papers, and I’m constantly involved with making things happen. At the Institute, time is specifically carved out to stop doing stuff, to take a step back and analyze what is or isn’t working, and to contemplate ways to elevate our thinking around our work,” he says.

“This can be a pivot point for a lot of us in our careers, to take time to reflect on what we’ve done so far, and to look forward to what we can contribute to our organizations.”

“The best aspect of the program is the independent project, which gives us a chance to apply the content and lessons learned from others in a new initiative.”



Diane de Vries Ashley, Board President, Arts for Learning/Miami

*Director, Banco do Brasil Americas
Corporate finance professor, Florida International University*

Benefiting from expertise, perspective of board leaders

By profession, Diane de Vries Ashley works in a world of numbers, banking and complex financial transactions. By vocation, she is passionate about the arts.

Diane's ability to meld left-brain analytical thinking with right-brain creativity gives her balance, which is appropriate considering her roots. Her mother was a noted sculptor; her father a lawyer. "I'm extremely happy with what some view as a huge dichotomy in thinking modes," she says.

Her career path echoes her opposing interests: climbing the corporate ladder in global banking with positions in New York, Miami and Sao Paulo, Brazil; consulting on wide-ranging financial issues; and becoming involved in a variety of nonprofit boards for arts and civic organizations. Further proof of flexible and agile thinking is her fluency in five languages.

Diane brings her rich background, expertise and wide network of contacts to her role as board president of Arts for Learning, the Miami affiliate of Young Audiences. She joined the board in February 2007 after what she calls the world's easiest pitch luncheon. "Within the first five minutes, we were discussing plans for the next year. I immediately had a sense I belonged here. It was an organization I could understand and support, and management knew what they were doing and how to make an impact."

In talking about the value of arts

in education, Diane relates that people, even corporate funders, realize there's a component missing from the essential STEM disciplines of science, technology, engineering, and mathematics. "Most organizations view arts education as a strong number two funding possibility. If they're truly interested in the whole person, they understand the need for the arts in a full-fledged education."

Diane and the board regularly visit programs underway. "We go not to inspect, but to be an observer and to participate and interact with students," she says. This past summer, the board attended an exhibit by students participating in ArtWorks, an internship program for high school students. Launched with help from UBS and the Knight Foundation, ArtWorks students work in teams, learning essential career skills while making works of art.

"The students don't have to say a thing; you can see the impact on their faces," Diane says. "When given an opportunity to be exposed to the arts, to spend more time hands-on, and to be with people who can mentor them and move them forward in what could be a lifetime career or passion, it's deeply exciting."

For middle-school students interested in the visual arts, there is the Lewis Arts Studio. First piloted in 2009, the year-round program now includes

a summer camp, Saturday sessions, alumni activities, and support for both portfolio development and auditions for magnet high schools. "Your jaw drops when you watch the students working together, problem-solving as a team, and becoming more sophisticated in their thinking and their craft."

To help South Florida's youngest learners thrive by age five, Arts for Learning offers a number of programs that encourage children to dance, sing, act, create, and play – during which time they progress in developmental milestones and school readiness skills. Artist residencies in visual and performing arts for preschools are targeted to those between 3 and 5 years old. The Baby ArtsPlay!™ Residency is for children from 3 months to 3 years and is a program of the national Wolf Trap Institute for Early Learning Through the Arts. In 2009, Arts for Learning became one of 17 affiliates of the Wolf Trap Institute, which was established under a grant from the Head Start Bureau of the U.S. Department of Health and Human Services.

What keeps Diane at the helm of Arts for Learning is a sense of continuing purpose. "Here you can make huge contributions with your thinking and perspective and discipline. Money helps, too, but it's not the be all and end all. I could stay here forever if they let me. It's hard to curb my enthusiasm."

Taking steps in

When Roger Dillahunty was a child, he loved dancing around the house while his mother and aunt played their vinyl records. He didn't think about dancing as a career until much later. By then, he had taken a number of classes and was inspired by the renowned dancers Elvia and Cecilia Marta.

"It was like a dance bug had hit me. I had to dance," Roger says. He also caught the teaching bug, and he's been dancing and teaching dance ever since. He has taught in dance studios, in school assemblies and in classrooms.

"My dancing has taken me all over the world," he says, mentioning workshops and master classes he's taught in Romania and Alaska. He also did work for the Kennedy Center, choreographing a piece for children back in the '80s.

While his dance can be spontaneous, his teaching follows a methodology based on the theory of multiple intelligences. Roger engages children by appealing to different learning styles, including visual, verbal, spatial, and kinesthetic.

"I like to meet with the teacher beforehand so I can understand the dynamics of the class I'll be teaching.

Then I put my whole program together like a script, using their language and references to their curriculum, so the children can make better connections and not see dance as a foreign activity," he says.

For about 25 years, Roger has been a teaching artist for Young Audiences of Northern California, which has provided arts in education programs to more than 20,000 Bay Area students annually since its start in 1958. Its mission is to create art experiences that inspire young people, expand learning and enliven communities.

Roger certainly does those three things – and then some. Most recently, he has been working with kindergarten and first grade classes at E.R. Taylor Elementary School in San Francisco. His lessons combine movement, music, cultural connections, life skills, and curriculum content. "It's wonderful to see the lights come on as the children explore and express themselves. They don't think about it; they just respond," he says.

To an observer of his Basics of Modern and Jazz Dance class, it might just look like fun and exercise. But each activity has an objective. It could be spatial awareness, in which students become more aware of their bodies and how to differentiate between shared and personal space. It could be

patterns, as students notice and then perform patterns of rhythm, learning about repetition and pace. Or it could be teamwork, with students working in pairs or trios to learn how cooperation plays a role in making shapes, sounds and movements.

Each session begins with an activity that's part warm-up, part life skills reinforcement. Roger calls it a brain dance, layered with movement, patterns, rhythm, and shapes. It's set to the song "Respect" by singer/songwriter and Wolf Trap Master Artist Gary Lapow: "R.E.S.P.E.C.T, I give it to you, you give it to me." Roger first heard the song about 20 years ago. "For me, it was so powerful, I choreographed isolated movements for it involving knees, hips, wrists, shoulders. I've been using this opener for years, and the kids really love it."

Roger sees dance and music as "synonymous, like two languages cursively connected," both of which are contagious and curative.

He likens the arts to a key that "opens the latches of many doors, leading us on a path of self-exploration and discovery. It is my hope that everyone realizes their own unique voice, step through that door, and travel on a journey of self-empowerment, creativity and imagination."

A photograph of a man with grey hair and a mustache, wearing a grey long-sleeved shirt and dark pants, interacting with a group of children in a bright, yellow-walled room. The man is leaning forward, looking down at a young girl with long dark hair who is wearing a white and black long-sleeved shirt and blue jeans. He has his hands near her, as if guiding or talking to her. Other children are visible in the background, some sitting on the floor. The overall atmosphere is warm and educational.

the right direction

Arts Council of Kern, Arts for Learning, Bakersfield, CA

The Arts Council of Kern had an exciting year and their Young Audiences programs were well received by the schools in their community. Thanks to a grant from Rabobank, the affiliate provided new arts in education programs to one of Bakersfield's oldest schools which often lacks funds for arts programs. Children participated in several programs given by Kern's teaching artists and were introduced to music, storytelling and dance. The Council plans to add new artists and ensembles to its roster so schools in Kern County receive programs in a variety of arts disciplines.

Arts for Learning Connecticut, Hamden, CT

Thanks to funding from MetLife, Arts for Learning Connecticut initiated the ArtsLab residency project at the Carrigan Intermediate School in West Haven. For eight weeks, students worked with teaching artist Craig Norton to learn how to use digital photography to illustrate the stories they wrote. To assess the impact of the eight-week project, the affiliate worked with the School of Education at Southern Connecticut State University to develop an assessment tool, which will also be used to evaluate other arts integrated residency programs sponsored by Arts for Learning Connecticut.

Arts for Learning Indiana, Indianapolis, Indiana

Arts for Learning launched three new initiatives with local community partners this year. The ArtForce program introduced 13 high school students to the arts and arts education as a potential collegiate and career path. The students explored the day-to-day life of a teaching artist and became "youth teaching artists" by leading a visual arts workshop with younger children. The Arts for Summer Learning program served 93 lower elementary school students by improving their literacy skills through Arts for Learning Lessons. Inspiring Scholars, a partnership with Summer Advantage Inc., helped bridge summer learning loss through academic intervention and enrichment activities.

Arts for Learning/Miami, Miami, FL

Arts for Learning/Miami (A4L) provided 300 in-depth artist residencies at more than 40 schools, preschools, parks and community centers throughout Miami-Dade County. Through this work, A4L expanded its summer internship in the arts program to run year round, launched Baby ArtsPlay! programming for 0-3 year olds and their caregivers, and added an alumni component to its student studio program, the Lewis Arts Studio. A4L also piloted STEAM residencies in early learning centers. As a result of these efforts, A4L's programming now reaches children and youth from infancy through high school graduation.

Arts for Learning, Woodruff Arts Center, Atlanta, GA

Young Audiences Woodruff Arts Center has changed its name to Arts for Learning to better reflect its mission to transform the lives and learning of young people through the arts. Now in its 30th year, the affiliate provided 1,400 performances, workshops and residencies to 200,000 students. Arts for Learning partnered with Fernbank Museum in Grow Up Great, a national initiative of PNC Bank to provide tools for inquiry-based learning for preschool students and teachers from Sheltering Arms Early Education and Family Centers. Over 100 students participated in Teen Slam, a partnership between Arts for Learning, Boys & Girls Clubs of Metro Atlanta and the Alliance Theatre. The popular program helps students sharpen their communications skills.

Arts Partners, Wichita, KS

Through research and analysis, Arts Partners built on their significant investment in STEM to STEAM learning through ongoing, multi-year research conducted by Wichita State University. Funding from Cargill, Spirit AeroSystems, and Young Audiences, Inc. paved the way for the collection of data that quantifies the impact of arts-integrated learning on attitudes towards STEM. Through partnership with the largest school district in the state, a significant federal grant provided new after-school programs for more than 5,500 students. School coordinators discovered the high

value of Arts Partners teaching artists—and many lined up to be the first to book their programs for this school year.

Big Thought, Dallas, Texas

Big Thought's programs provide youth with opportunities to imagine and experience learning in a non-traditional way. This year, the Teaching Artist Fellows program placed teaching artists in communities to broaden student access to and experiences in the arts. The affiliate launched the Little Free Libraries/Libros Libres project in partnership with the bc-Workshop and the Dallas Public Library to provide communities with reading engagement through neighborhood book shelters created by local artists, with the "take a book, leave a book" concept. This summer, Big Thought worked with Dallas Mayor Mike Rawlings' office to implement the Dallas City of Learning initiative, which offered youngsters access to innovative learning activities throughout the city.

Center for Arts Inspired Learning, Cleveland, OH

Center for Arts-Inspired Learning (CAL) collaborated with numerous organizations throughout NE Ohio to bring 5,700 programs to 220,000 young people. For the third year, a partnership with the Cuyahoga County Library system brought performances, workshops and residencies to all 27 branches. Twenty pre-schools benefited from the Between the Lions residencies in an ongoing affiliation with the Invest in Children Universal Pre-K Program. Working with a consultant, the board and staff created evaluation tools and systems for all of CAL's initiatives including ArtWorks, Juvenile Justice programming, and other programs. Development and planning continued in preparation for the opening of the Cleveland High School for Digital Arts in partnership with the Cleveland Metropolitan School District.

Chicago Arts Partnerships in Education (CAPE), Chicago, IL

Chicago Arts Partnerships in Education worked with 120 teachers, 80 artists and over 3,500 students in 50 Chicago Public Schools during the 2013-2014 school year. CAPE continued six long-running

programs and launched its newest program, STEAM Partnerships, which weaves visual arts, music, theater and dance into science, technology, engineering, and math classrooms in six Chicago high schools.

COMPAS, St. Paul, MN

COMPAS expanded on its 46 years of engaging Minnesotans in high-caliber, hands-on arts programs and increased creative opportunities for 55,000 children, youth and adults. This year's highlights included introducing new residencies that integrate STEM (science, technology, engineering and math) subjects with the arts and offering programs in new art disciplines. For example, third and fourth graders expanded lessons on pond life while creating sculptures; sixth graders mastered art and technology skills through creative, digital storytelling; and high school students composed music while exploring technology and the science of sound.

Gateway to the Arts, Pittsburgh, PA

Gateway to the Arts continued to fine-tune its programs to reflect the region's changing needs. This year the affiliate increased the length of its arts residencies so sessions are five to forty days long thereby ensuring greater depth and effectiveness. Gateway also piloted an initiative to bring arts-in-education programs to rural school districts and this resulted in creating new partnerships with community arts organizations and welcoming new teaching artists to the roster. As western Pennsylvania's Wolf Trap affiliate, Gateway piloted STEAM residencies in early childhood classrooms and plans to continue these programs next year.

Kansas City Young Audiences, Kansas City, MO

Kansas City Young Audiences (KCYA) is pleased to be co-hosting the 2015 Young Audiences National Conference with Arts Partners Wichita. The conference will raise KCYA's profile which is integral to its new strategic plan and will complement a marketing campaign next year. Last November, KCYA had a successful benefit that featured six-time Tony Award winner Audra McDonald

and the Kansas City Symphony. KCYA continues to be the largest non-profit arts education provider in the region serving 114,418 students. The affiliate's Community School of the Arts hit a four-year high for enrollments and continues to give students an opportunity to study the arts in-depth.

Springboard, St. Louis, MO

Springboard delivered over 3,800 program sessions to more than 34,000 children in schools and community venues throughout the region. In partnership with the University of Missouri – St. Louis, the affiliate presented two well-attended professional development workshops featuring nationally known authors and speakers. Fresh leadership within the organization tapped into University resources to develop a new slate of Signature Programs, designed to dig deeper into learning experiences in a variety of curriculum areas. In response to community unrest and subsequent school closings in Ferguson, MO, Springboard partnered with Ferguson Library and other agencies to provide educational programming for displaced students.

Think 360 Arts Complete Education, Denver, CO

Think 360 Arts received a substantial contract through Colorado Creative Industries, a division of the state government, to provide arts education services across Colorado. These services include: professional development programs for educators and teaching artists, a new school grants program, and outreach efforts in arts education around the state. This year marked the 25th annual Institute for Creative Teaching, a summer professional development course for teachers. Upon completion of the course, one teacher wrote: "This class is a great way to open up your teaching to a higher level of thinking. By including art into the curriculum you can enhance the learning of all students. Using arts integration in your teaching is a good way to improve the classroom for all learners."

Young Audiences of Abilene, Abilene, TX

2013 marked Young Audiences of Abilene's 20th year as the city's only

non-profit, arts- in-education organization dedicated to bringing professional performing artists to the children of Abilene, Taylor County and Region 14. In addition to offering new five residency programs this year, the affiliate added the FLY Dance Company from Houston to its roster. During the school year, 12,000 children participated in theater, art, music, dance or literature programs. And this summer, 2,000 children attended free performances at the downtown Abilene Public Library thanks to a partnership the affiliate has enjoyed with the Library for 18 years.

Young Audiences of Houston, Houston, TX

Young Audiences of Houston presented over 4,000 community programs in schools, libraries, community centers and hospitals. In September, YA of Houston hosted the Houston Arts Partners conference for 870 participants at the Hobby Center. The affiliate is particularly proud of its Healing Arts program and thanks to generous support, YA provided year-round arts programming to children undergoing treatment and to their families at MD Anderson's Children's Cancer Center and Texas Children's Hospital Cancer Center.

Young Audiences of Louisiana, New Orleans, LA

Young Audiences of Louisiana (YALA) opened its first charter school on August 9, 2013. Over 400 creative learners in grades K-3 enrolled and experienced a new style of learning that emphasizes academic excellence through arts integration. A \$250,000 grant from the Walton Foundation supported planning and professional development. A second Young Audiences charter school was approved by the Louisiana Department of Education and is scheduled to open in 2015. YALA expanded its early childhood programming as well. Teaching artists implementing Wolf Trap professional development residencies underwent intensive professional development and piloted arts-integrated STEM residencies in 20 classrooms, serving 31 teachers and 452 students.

Young Audiences of Maryland, Baltimore, MD

In addition to presenting 697 performances and 252 residency programs, Young Audiences of Maryland (YAMD) provided opportunities to learn in and through the arts to 179,500 youth, educators, and artists in all of Maryland's 24 school districts. YAMD also offered 8,300 hours of arts integration training to teachers so they can engage students through the arts. At this year's Teaching Artist Institute, 23 artists worked with teachers to design Common Core-aligned arts programs for schools. Five of these artists created residency programs that also addressed STEM subjects. YAMD provided fifty 16-session literacy residencies to high-need Baltimore preschool classrooms through its partnership with Wolf Trap Institute.

Young Audiences of Massachusetts, Boston, MA

Young Audiences of Massachusetts' teaching artists provided over 1,500 arts-in-education programs to 200,000 youngsters in schools, libraries, museums, hospitals, and homeless shelters. Through support provided by the Massachusetts Cultural Council, the Stories Live! program was implemented at seven high schools. This program uses the art of storytelling to help teenagers develop personal narratives about their lives that align with questions from the common application for college acceptance. For the past four years, the affiliate's Expanding Horizons Through Music program, a pre-K music and literacy residency, has impacted over 150 homeless preschoolers by helping them build skills for reading readiness. The program also provides teachers with professional development in arts integration strategies.

Young Audiences New Jersey & Eastern Pennsylvania, Princeton, New Jersey

Young Audiences New Jersey & Eastern Pennsylvania (YANJ/EP) provided programming to 711 schools serving 406,000 students. The affiliate's Sandy Hurricane Relief initiative brought 12 affected schools arts residencies that focused on healing and visioning a bright future. After two successful years

of NRG Creatively Green Family Arts Festivals, funder NRG Energy, agreed to expand the program nationally. Six YA affiliates will join YANJ/EP in producing events that explore the intersection of art, sustainability and science. Celebrating New Jersey's 350th anniversary, YANJ/EP created YA Arts EdVenture, an art and history jubilee featuring performing artists, historical first-person interpreters and an interactive cultural village. Attended by 1,700 students and 312 teachers the open air event-honored New Jersey's rich history of diversity, innovation and liberty.

Young Audiences New York, New York City, NY

Young Audiences New York (YANY) is excited to dive deep, strategically considering not only its reach, but its impact on the city's children. The affiliate worked with their teaching artists to create a shared focus on principles of practice (life and learning skills) forming a common foundation underneath the diversity of opportunities YANY offers to children. Their work with New York City Department of Education's Office of Post- Secondary Readiness has led them to explore the role of arts in education related to emergent research on "growth mindset." YANY's collaboration with Columbia University's Teacher's College enabled the staff and teaching artists to initiate new approaches for "Melody" music education for early elementary grades.

Young Audiences of Northeast Texas, Tyler, TX

Young Audiences of Northeast Texas' 47 teaching artists presented 105 programs to 25,000 students and teachers in 57 schools in an 18 county region of northeast Texas. This year, a new program for students, the Northeast Texas Poetry in Schools contest, brought 25 new school partners into the Young Audiences family. The affiliate's first arts integration school at Caldwell Elementary Arts Academy is in its third year of implementation. Master teaching artists present professional development workshops and classroom demonstration lessons which help teachers learn arts integration teaching strategies. A grant from the

National Endowment for the Arts will help fund the continuation of the project next year.

Young Audiences of Northern California, San Francisco, CA

Young Audiences of Northern California partnered with Bay Area schools to bring arts experiences to more than 24,000 students this year. In addition to its school programs, the affiliate provided a vibrant calendar of public programs in such iconic San Francisco spaces as Union Square and The Presidio. The YA peer mentorship program fortified the artists who chose to participate, giving them the chance to examine the artistic and pedagogic practice of their peers and to apply lessons learned to their own practice in classrooms across the Bay Area. Looking forward, YA of Northern California will conduct meaningful assessment in arts education and deepen its partnerships with all the schools it serves.

Young Audiences of Oregon and SW Washington, Portland, OR

Young Audiences of Oregon & SW Washington celebrated its 55th year as the region's largest and most comprehensive arts-in-education nonprofit. Workshops, residencies and performance programs reached 65,000 students. The affiliate completed the fourth year of its district-level partnership in the Beaverton School District delivering Arts for Learning Literacy Lessons to the students thanks to a federal Department of Education Investing in Innovation (i3) grant. The Teaching Artist Studio, a new professional development program was a success and will be expanded next year. As implementation partner for the Right Brain Initiative, the affiliate brought arts integration residencies and strategies to regional schools with quantifiable growth for the students served compared to their peers, especially for English language learners.

Young Audiences of Rochester, Rochester, New York

Young Audiences of Rochester, founded in 1962, is the premier provider of arts learning experiences in the Greater Rochester region. This year, YA's 162

teaching artists provided 3,356 workshops and residencies and 275 performance programs to 118,959 students in 104 schools in 13 counties.

The affiliate offers K-12th grade in-school, extended-day, after and out-of-school programs, summer residencies and programs for at-risk teens through its partnerships with: Wolf Trap Early Learning Through the Arts, the Rochester Summer Scholars Initiative, New Directions and The Cypher. The affiliate receives legislative support and recognition from Senator Charles Schumer, Congresswoman Louise Slaughter, Senator Joseph Robach and Rochester City Mayor Lovely A. Warren.

Young Audiences of San Diego, San Diego, CA

Young Audiences of San Diego served over 50,000 students in 120 schools. As 65% of San Diegans are from military families, the affiliate is very proud of the significant growth in funding it has received for its Military Family Arts Connection, a partnership with Lincoln Military Housing. The affiliate also completed the second year of its popular Teaching Arts Training program. In April, YA of San Diego hosted the 2014 Young Audiences National Conference at the U. S. Grant Hotel, a three-day meeting that attracted 200 arts-in-education professionals. Local artists were able to attend thanks to a grant from the City of San Diego Commission for Arts and Culture.

Young Audiences of Santa Cruz County, Nogales, AZ

Young Audiences of Santa Cruz County celebrated its 42nd anniversary this year and is proud of its long track record in bringing arts-in-education programs to all of the county's schools. Although it has faced economic challenges and difficult changes in recent years, the affiliate is energized and optimistic about the future. The affiliate's board and staff have forged strong collaborations with educators, artists, volunteers and community supporters. By working together they will ensure that a rich variety of arts-in-education experiences are a part of students' lives.

Young Audiences of Southeast TX, Beaumont, TX

Young Audiences of Southeast Texas reaches over 28,000 children with arts-in-education programs each year. One of these was the Blue Shoe project with guitarist Michael Dyson who introduced the history of Blues music to 3,500 Port Arthur ISD students, teachers and community members. The program was held in an historic school auditorium that the school district had beautifully renovated after significant hurricane damage. The music program was a huge success and underscored the impact an interactive arts-in-education experience can have on an entire community.

Young Audiences of Virginia, Norfolk, VA

In June, thanks to the outstanding work of the board, staff and volunteers, Young Audiences of Virginia completed its one million dollar Batten Endowment Challenge. The endowment will ensure a strong financial future for the organization which serves over 140,000 students with performances, workshops and residency projects. The affiliate also completed the second year of a kindergarten readiness residency in which teaching artists worked with preschoolers on phonological awareness, motor skills and character respect. During the year, the YA staff and board collaborated with school districts and partners to redesign in-school programs and strengthen professional development opportunities for artists and teachers.

Young Audiences of Western New York, Buffalo, NY

Young Audiences of Western New York's impact was broader and deeper in 2014. Collaborating with 22 area cultural organizations through the Arts Partners for Learning Initiative, the affiliate built capacity to connect young people to the arts in eight counties. Providing direct year round arts programs and services for teens outside of school, YA of Western New York changed the lives of 100 young people who had experienced difficulties in school or in their community.

**Management's Discussion of Young Audiences, Inc.
Financial Statements**

Young Audiences' FY 2014 financial statements reflect the organization's sound financial health and its long-standing commitment to provide the highest quality programs and services to Young Audiences affiliates while maintaining low administrative and fund-raising costs. Expenses for Affiliate Program Services were 83 per cent of YAI's budget overall; administrative and fund-raising expenses were nine per cent and eight per cent respectively.

Several items are worth noting. Current accounting standards require that the full value of multiyear grants must be included as revenue in the fiscal year that grant notifications are made.

However, substantial expenses for carrying out these grants may not be recorded in YAI's financial statements until the year in which they are expended.

It should also be noted that YAI ended the year with an increase in net assets of \$861,629 due in part to an extremely successful annual gala. In addition, YAI's endowment investments performed exceedingly well in FY14.

If you would like additional information about YAI's financial condition or the accounting rules that determine how multiyear revenues and expenses are recorded and verified, please contact the Young Audiences, Inc. national office in New York City or visit our website at www.youngaudiences.org

Young Audiences, Inc. Combined Statement of Revenue and Expenses

June 30, 2014 (with comparative amounts for 2013)

	Total National	Total Affiliates	Total Combined 2013-2014	% Rev/Exp 2013-2014	Total Combined 2012-2013	% Rev/Exp 2012-2013
SUPPORT AND REVENUES						
Earned Revenue						
School Sources & Contracted Services	148,808	13,552,384	13,701,192	33%	12,987,193	29%
Investment Income	1,218,428	301,614	1,520,042	4%	965,704	2%
Affiliate Cooperative Funding Fees	269,662	—	269,662	1%	246,080	1%
Other Earned Income	80,146	387,631	467,777	1%	302,924	1%
Total Earned Revenue	1,717,044	14,241,629	15,958,673	37%	14,501,901	31%
Contributed Revenue						
Individuals & Board Members	144,481	4,304,125	4,448,606	10%	3,608,559	8%
Corporations & Foundations	37,450	10,810,966	10,848,416	26%	13,226,604	29%
Government (Federal, State, County)	47,000	7,575,392	7,622,392	18%	10,486,881	23%
Special Events net of costs	889,507	1,824,113	2,713,620	7%	2,609,544	6%
Grants from Young Audiences, Inc.	—	172,105	172,105	0%	189,519	0%
Other Contributed Revenue	—	439,135	439,135	1%	1,140,810	2%
In-Kind Contributions	21,625	532,844	554,469	1%	512,514	1%
Total Contributed Revenue	1,140,063	25,658,680	26,798,743	63%	31,774,431	69%
Total Revenue	2,857,107	39,900,309	42,757,416	100%	46,276,332	100%
COSTS AND EXPENSES						
Affiliate Program Services	1,648,135	31,077,830	32,725,965	79%	36,010,950	79%
Management & Fundraising	347,343	8,374,887	8,722,230	21%	8,902,557	21%
Total costs and expenditures	1,995,478	39,452,716	41,448,194	100%	44,913,507	100%
Excess of support and revenues over costs and expenses (under)	861,629	447,592	1,309,221		1,362,825	

¹ The total Affiliate Support & Revenues, Costs & Expenses are combined from reports submitted to National from the individual affiliates and have not been audited.

Young Audiences, Inc. Statement of Activities

Year Ending June 30, 2014 and 2013

	2014			2013	
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Total
Revenues and Support					
Affiliate cooperative funding fees	269,662			\$269,662	\$246,080
Annual gala	1,090,756			1,090,756	1,053,509
Less: direct expenses	(201,249)			(201,249)	(219,525)
Corporations and Foundations	12,450	25,000		37,450	321,245
Individuals and Board members	94,281	—	50,200	144,481	147,561
Government		47,000		47,000	7,500
Donated services	21,625			21,625	16,000
Program income	148,808			148,808	170,059
Conferences	79,920			79,920	120,610
Interest income				—	37
Miscellaneous income	226			226	473
	1,516,479	72,000	50,200	1,638,679	1,863,549
Net assets released from restrictions					
Satisfaction of program restrictions	329,844	(329,844)		—	—
Endowment appropriations and release from restrictions to operations	500,000	(418,390)		81,610	—
Total Revenues and Support	2,346,323	(676,234)	50,200	1,720,289	1,863,549
Expenses					
Affiliate Program Services	1,648,135	—	—	1,648,135	1,798,750
Supporting Services					
Management and general	185,458			185,458	192,995
Fundraising	161,885			161,885	182,799
Total Supporting Services	347,343			347,343	375,794
Total Expenses	1,995,478	—	—	1,995,478	2,174,544
Increase (Decrease) in Net assets Before non-operating activities	350,845	(676,234)	50,200	(275,189)	(310,995)
Non-Operating Activities					
Appropriations to operations from board designated endowment	(81,610)			(81,610)	
Investment income, net of foreign taxes and management fees \$86,947 (2014) and \$76,521 (2013)	5,021	40,621		45,642	91,716
Net realized and unrealized gains (losses)	129,006	1,043,780		1,172,786	651,043
Total Non-Operating Activities	52,417	1,084,401	—	1,136,818	742,759
Increase (Decrease) in Net Assets	403,262	408,167	50,200	861,629	431,764
Net assets, beginning of year	401,523	1,751,170	4,589,957	6,742,650	6,310,886
Net Assets, End of Year	\$804,785	\$2,159,337	\$4,640,157	\$7,604,279	\$6,742,650

The complete annual audited financial statements and report of the N.Y. State Department of Charities are available upon request.

ENDOWMENT FUND

The Young Audiences Endowment Fund was created in 1981 to support Young Audiences' work in establishing the arts as an integral part of every child's education. Young Audiences gratefully acknowledges the following gifts and grants since the establishment of the Endowment Fund.

Benjamin and Elizabeth Abrams Foundation, Inc.	David A. Gardner	Mr. Jerry Lee
Richard A. Anderson	John T. Garrity	Candace Leeds
B. J. Adler	Robert P. Goldberg Fund of Combined Jewish Philanthropies	Mr. Kenneth J. Lehman
American Business Press	The Harvey and Roberta Golub Charitable Fund of the Minneapolis Foundation	Martha Leighton
Bachmann Strauss Family Foundation	Mrs. William W. Goodman	Mr. and Mrs. Henry Leir*
Baker Foundation	Jamie and Gary Gordon	Mr. and Mrs. Irwin Lerner
Frances Bast	Corinne Greenberg	Leventritt Foundation
Mrs. Richard J. Bates	Mrs. George A. Greenberg	Marjorie Riche Lewis
Mr. and Mrs. Kenneth G. Beitz	The Maurice R. Greenberg and Corinne Greenberg Foundation, Inc.*	Mr. and Mrs. David Lewittes
Dr. Thomas P. Bergin	Mr. and Mrs. Norvin Greene	Robert and Francis Low
Mrs. William J. Bernbach	Jay Greenfield	Janine Luke
T. Roland Berner*	Marilyn Walter Grounds	Mrs. Frances Luquer
Thomas R. Berner	Mr. and Mrs. Harry J. Guckert	Ms. Nancy M. Macaluso
Ms. Patricia A. Bevis	Mrs. Agnus Gund	Donald and Maureen MacNeal
James and Mary Ellen Bigham	Hallmark Cards, Inc.	Mr. Donald McAllister
Mr. Andrew M. Blum	Ms. Aline K. Halye	Mr. and Mrs. Donald McAllister, Jr.
Mrs. Richard J. Blum	Kenji Hara	Donald McAllister Family in honor of Betty M. McAllister
Ms. Phyllis S. Bogdanoff	The Hearst Foundation, Inc.*	Ms. Liane E. McAllister
Stanley Bogen	Mrs. Joseph G. Hodges, Jr.	Joanne M. McCoy
Booth Ferris Foundation	The Marion O. and Maximilian E. Hoffman Foundation, Inc.*	Mr. Stanley S. Madeja
Olive Bridge Fund	Hoffman-LaRoche Inc.	Mr. and Mrs. Charles Mason
Brown Group, Inc. Charitable Fund	Mrs. Larry D. Horner	Charles E. Mather III
Mr. and Mrs. Douglas Caffarone	David Houser	Mrs. Deryck C. Maughan
Linda and Mark Camel	Marilyn C. Hoyt	Ms. Luiza Meiszner
Carnation Company	Renate Hunter	Mrs. Adrian Melissinos
Mr. and Mrs. Robert Chiara	Marjorie Hyman on behalf of the Benjamin and Elizabeth Abrams Foundation, Inc.	Richard L. Menschel
Mr. and Mrs. Howard Clark, Jr.	James A. Jacobson	Ms. Vera Mensher
Coles Family Foundation	The James Family Charitable Foundation	Mr. and Mrs. Eugene Mercy, Jr.*
Mr. and Mrs. H. Gray Colgrove	Mr. and Mrs. Eugene Jericho	Mr. and Mrs. James L. Montag
Mrs. Charles N. Cooper	Mrs. Craig D. Johnson	Mrs. David J. Morrison
Mrs. Donald Copley	Robert S. Johnson	Claudia and Douglas Morse
Mr. John W. Creamer	Robert Wood Johnson, Jr. Charitable Trust	Henry and Lucy Moses Fund, Inc.
Charles E. Culpeper Foundation	Eugene and Bernice Kane	Mr. and Mrs. Irving Moskowitz
Mr. and Mrs. William Curran	Kansas City Southern Industries	Mrs. Winthrop R. Munyan
Alan and Wendy Dessy	Judge Bentley Kassal	Mr. and Mrs. Stephen K. Myers
Arnold Deutsch	Mr. and Mrs. William R. Kimball*	Mr. and Mrs. Ralph J. Naranjo
The Estate of Eugenia D. Doll	Julie and Mike Kirk	Ms. Louise Nathanson
Mr. and Mrs. Donald Drapkin	Roger C. and Susan F. Kline	National Endowment for the Arts*
Mr. and Mrs. Richard A. Duffy	Keisuke Koshijima	Roy R. and Marie S. Neuberger Foundation, Inc.
Mr. and Mrs. Stephen P. Duggan	Alice Krall	Mrs. Rolf E. Noether
Mr. and Mrs. Charles Ehinger	The Kroon Foundation	Sylvan and Ann Oestreicher Foundation
Mr. John Emery	Mr. and Mrs. Thomas Kuennen	David Oppenheim
Leonard Estrin Publications	Ruth and Sidney Lapidus	The Paskus Foundation
R. Thomas Feters	Dr. David Lasky	Nathan W. Pearson, Jr.
Mr. and Mrs. Sampson R. Field	Paige Lawrence	Tien Pei and Josephine Lee
Mr. and Mrs. Avery Fisher		Pender & Dunleavy
Sue and Joe Frankel		Edmund Pender
Mr. and Mrs. Robert M. Frehse, Jr.		Amy and Joe Perella Charitable Trust
Fribourg Foundation, Inc.*		The Betty M. & Leone J. Peters Foundation in honor of Gail Peters Beitz
Mrs. Michel P. Fribourg		The William Petschek Family
John G. Gantz, Jr.		Mrs. Stephen Potters
		Meridel Prideaux
		Mr. and Mrs. Raphael Recanati

David N. Redden
 Sylvia and Mordecai Rochlin
 Barbara and Larry Robinson
 Francis F. Rosenbaum, Jr.
 Eleanor F. Rossbach
 Ernest Rubenstein
 Jeannette D. Sahlein
 Robert A. Saltzstein
 Martin Sankey
 Sax, Macy, Fromm & Co.
 Alice Scoville and Stuyvesant Barry
 Mr. and Mrs. Martin E. Segal
 Mr. and Mrs. James B. Selonick
 Whitney North Seymour, Jr.
 Mrs. H. Parker Sharp
 Nancy Shear
 Maida and Leon Sheinfeld
 Dr. and Mrs. William Shieber
 John A. Silberman
 Charles Simon
 Simpson Thacher & Bartlett
 Sherryvore Foundation
 The Skirball Foundation
 Mr. and Mrs. John M. Smythe
 Morton and Estelle Sosland
 Susan and Joseph Stamler
 The Starr Foundation*
 Carol Sterling
 J. McLain Stewart
 John S. and Amelia Stillman
 Kent Stoltzman
 Florence, Roger & Leslie Stone
 Helen D'Olier Stowell
 James and Cheryl Strain
 Mr. and Mrs. John W. Straus
 John S. Stuart
 TW Services, Inc.
 Mr. and Mrs. Charles Tanenbaum
 Mr. and Mrs. Richard T. Taylor
 Brooks Thomas*
 Mr. and Mrs. Herbert Vance
 Mr. and Mrs. William C. Vance
 George M. Van Cleave Family Foundation
 Mr. and Mrs. Edward F. Wall, Jr.
 Mrs. James P. Warburg*
 Mr. and Mrs. John Weinberg*
 Mrs. Jesse Werner
 Nola Lancaster Whiteman
 Susan and Frank Whyman
 Mrs. John Williams
 Daniel J. Windham
 Jon and Abby Winkelried Foundation
 Anne Winslow
 The Wolfensohn Family
 Foundation*
 Tulgey Wood Foundation
 Helen Woodbridge
 Wyatt & Saltzstein

Mr. and Mrs. Gene Zuriff
 Laurence and Beth Zuriff
 Anonymous gifts in memory
 of Beatrice Duggan
 * *Leadership Gifts*

CONTRIBUTORS

Young Audiences Arts for Learning gratefully acknowledges the generous support of individuals, corporations and foundations across the country.

\$250,000 and over

Fiona and Stanley Druckenmiller

\$100,000 and over

Mr. and Mrs. Maurice R. Greenberg
 Elaine and Ken Langone
 The Starr Foundation

\$50,000 and over

Mary Ann Fribourg
 Sonia and Paul Jones
 MetLife Foundation

\$25,000 and over

American Express Foundation
 Thomas R. Berner
 Bloomberg Philanthropies
 L. Scott Greenberg
 Edward D. Herlihy, Partner, Wachtell,
 Lipton, Rosen & Katz
 Jill and Peter Kraus
 Elizabeth and Bertil Lundqvist
 National Endowment for the Arts
 New York State Council on the Arts
 Elizabeth W. Smith
 Vincent and Teresa Viola
 John L. Weinberg Foundation

\$10,000 and over

ACE Group
 Terry and Regina Armstrong Family
 Charitable Foundation
 Arnhold Foundation, Inc.
 Arnhold and S. Bleichroeder Holdings, Inc.
 Aquiline Holdings LLC
 The Arts Federation
 Leon D. Black
 Centennial Foundation, Inc.
 Connie and Henry Christensen III
 Continental Grain Company
 Caroline and Edward Hyman
 William and Gretchen Kimball Fund
 Mimi Levitt
 NAMM Foundation
 Paul, Weiss, Rifkin, Wharton &
 Garrison LLP

Jane and Bill Pearson
 Southwest Airlines
 Diane and Stephen Volk
 Anonymous

\$5,000 and over

John W. Creamer
 Charles Fribourg
 Paul J. Fribourg
 The Hebrew Home Riverdale
 Marjorie Hyman
 Gretchen B. Kimball
 The Honorable and Mrs. Henry A. Kissinger
 Loews Corporation
 Vincent and Anne Mai
 Jerrold Newman
 Dina Recanati
 Caroline and Jonathan Rosen
 Michael Sapnar
 San Diego Commission for Arts and Culture
 Frank V. Sica
 Brendalyn Stempel
 Mr. and Mrs. Morton I. Sosland
 Betty J. Stebman Foundation
 Amy and John Weinberg
 Wolfensohn Family Foundation

\$1,000 and over

Veronica and James Baker
 James Benedict
 Robin S. Black
 Enid and Leonard Boxer
 Minette Cooper
 Florence A. Davis and Anthony C. Gooch
 Susanne Emmerich
 R. Bradford Evans
 The Fishman Family Fund
 Dale M. Frehse
 French Institute Alliance Francaise
 Barry Friedberg and Charlotte Moss
 Hubert and Mireille Goldschmidt
 Myrna and Stephen Greenberg
 Mark Gormley
 Daphne Kis
 Joel Klein and Nicole Seligman
 Davey and Lee Klingenstein
 The Lauder Foundation – Leonard and
 Evelyn Lauder Fund
 David and Treva De Leeuw
 Ellen Liman
 Arthur L. Loeb
 Arthur Loeb Foundation
 Ellen and James S. Marcus
 Mary Parker Nass
 Newmark Holdings
 David and Elaine Nordby
 Mike and Trina Overlock

David Pedowitz
Elisabeth De Picciotto
Xenia S. Razinski
L. Jan Robertson
Liane and Ron Romaine
Gerald Rosenfeld
Russell Deyo
Ginger and Rod Sager
Yvonne and Martin Sankey
Marjorie Silverman
Betty Lynn and Bernard Steinweg
Wenke and William Sterns
Elizabeth J. Sosland
Kenneth and Jean Telljohann
Kiono Thomas
Thomson Reuters
Town Hall of Denver
H. Guyon Townsend III
Nola Lancaster Whiteman
Prudence and Stephen Younger
Ezra K. Zilkha

\$500 and over

Kathleen and Richard Bell
Jeffrey and Tina Bolton
Philip J. Consalvo
Benjamin Elbaz
F8 Consulting LLC
Alan H. and Judith R. Fishman
Jean Creamer Hodges
Tom and Candice Hough
Colleen Jones
Stephen J. Kantor
Rickie Nutik
Suzanne Perrault
Lewis Seder

CONTRIBUTORS TO YOUNG AUDIENCES AFFILIATES

A+E Networks
Abilene Education Foundation
Abington Foundation
Ace Charitable Foundation
Afterschool Alliance
Airbus
The Stanford and Joan
Alexander Foundation
The Alkek and Williams Foundation
Allegheny Regional Asset District
Alley Theatre
Alston & Bird LLP
American Airlines
American Century Investments Foundation
American Eagle Outfitters
American Greetings
American State Bank
Americans for the Arts
Amerigroup Louisiana

Fred C. and Katherine B. Andersen
Foundation
Hugh J. Andersen Foundation
Andrews Kurth LLP
Argo Group
Arms, Shilling and Pye
Arts & Education Council
Arts & Venues – City and County of Denver
Arts Council of Indianapolis
Arts Council of New Orleans
ArtsKC-Regional Arts Council
Associated Charities and Gebler Foundation
AT&T
Atlanta Foundation
Ausplund Tooze Family Foundation
Autism Speaks
The Autzen Foundation
Baileys' Range
The Cameron and Jane Baird Foundation
Baker Botts LLP
Dexter F. and Dorothy H. Baker Foundation
William G. Baker, Jr. Memorial Fund
Balloun Family Foundation
Baltimore Community Foundation
Baltimore County Commission
on Arts & Sciences
Baltimore Office of Promotion & The Arts
Bama Works Fund
Bank of America
The Barman's Fund
Barnes and Thornburg, LLP
Barnes Wendling
A.N. & Pearl G. Barnett Family Foundation
Anthony F. Bauer Trust Fund
The Bay and Paul Foundations
Baxter International Foundation
BB&T Bank
David T. Beals, III Charitable Trust
Behind the Bench (NBA Wives Association)
Behringer Harvard Funds
Benesch
Richard Bennett Trust
Lillian Wright & C. Emil Berglund
Foundation
Best Buy Children's Foundation
BGE
Charles and Ruth Billingsley Foundation
Billstein Family Foundation
BlaneyReese Professional
Consultants for Learning
Jacob and Hilda Blaustein Foundation
The Bloomingdales Fund of the Macy's
Foundation
Blue Cross Blue Shield of Kansas City
Blue River Community Foundation
BNY Mellon
Board of Supervisors for Kern County
The Boeing Company
Boss Foundation

Bowdon Family Foundation
Joyce and William Brantman Foundation
Bright Horizons
Brinker International
The Brown Foundation
Dana Brown Charitable Trust
S. M. & Laura H. Brown Charitable Trust
Eva L. and Joseph M. Bruening Foundation
Bud Light/Silver Eagle Distributors
Buffalo City Councilmember
David A. Franczyk
Buffalo City Councilmember
Michael J. LoCurto
Buffalo City Councilmember
Reverend Darius Pridgen
Buffalo City Councilmember
David A. Rivera
Buffalo Exchange
The Buffalo News
Buffalo Teachers Federation, Inc.
Bunny Love Foundation
Burdick Family Fund of the
Minneapolis Foundation
Business Consortium for Arts Support
Patrick and Aimee Butler
Family Foundation
Byars Foundation
Cady Family Foundation
Gordon A. Cain Foundation
California Arts Council
California Pizza Kitchen
Callaway Henderson Sotheby's
International Realty
Cambia Health Solutions
Cameron Chemicals
Harry S. and Isabel C. Cameron Foundation
The Campbell Foundation Inc.
Canandaigua National Bank
Captain Planet Foundation, Inc.
Cardinals Care
Cargill Meat Solutions
Joseph L. Carley Foundation
Case Western Reserve University
The Catholic Foundation
Center for Contemporary Arts
Center for Cultural Innovation
Cessna Aircraft Company
Chalkfest
Charitable Foundation, Inc.
JPMorgan Chase
Chesapeake Fine Arts Commission
Chevron
The Chicago Community Trust
Chicago Public Media WBEZ
Children's Foundation of Erie County
The Children's Trust
Chubb Group of Insurance Companies
Citizens Bank

City of Atlanta Mayor's Office
 of Cultural Affairs
 City of Buffalo
 City of Cleveland
 City of Dallas Office of Cultural Affairs
 City of Kansas City, MO Neighborhood
 Tourism Development Fund
 City of Monroe, Mid-Sized Arts
 Grant & Youth Bureau
 City of Noblesville Fund, the Sheridan
 Fund and Legacy Fund
 Community Foundation, A CICF affiliate
 City of Rochester, Department of
 Recreation & Youth Services
 City of San Diego Commission
 for Arts and Culture
 City of Wichita
 The Cleveland Foundation
 Cleveland Museum of Art
 Cleveland Orchestra
 Allen Whitehill Clowes Charitable
 Foundation
 Coale, Pripstein & Associates
 Coca-Cola Company
 Coca-Cola Foundation
 The George Codrington Charitable
 Foundation
 Colorado State Thespians
 Communities Foundation of Texas
 The Community Foundation:
 Arts & Cultural Fund
 Bullis Fund Community Impact
 Civic Engagement Priority Area
 NextGen Rochester
 Youth & Families Fund
 The Community Foundation of Abilene
 Community Foundation for Greater Atlanta
 (Anonymous Donor Fund)
 Community Foundation of Howard County
 Community Service Association
 of San Diego
 Con Edison
 The Edward T. Cone Foundation
 Conley & Associates, Inc.
 Conn-Selmer, Inc.
 Connex Credit Union
 Constellation Brands
 Corrigan Investments, Inc.
 Corrigan Properties, Inc.
 Costanza Family Foundation
 Costley Family Foundation
 Country Fair White Elephant
 Mary Wilmer Covey Charitable Trust
 Cox Charities
 Cox Communications
 Crawford Taylor Foundation
 Creative Integration & Design
 Crestwood Midstream Partners LP

The David M. Crowley Foundation
 Crown Family Philanthropies
 Crushed Red
 Cruz Thru Car Wash
 CSX Transportation Foundation
 CTG
 The Cullen Trust for the Performing Arts
 Cultural Affairs Council –
 Hearts for the Arts
 Cumberland Empowerment Zone – 21st
 Century Community Learning Centers
 Current Hospitality Group, LLC
 Cuyahoga Arts & Culture
 Cuyahoga Community College
 CWI Maintenance Inc.
 Dallas County Juror's Fund
 Dallas County Juvenile Department
 The Dallas Foundation
 Dallas Jewish Community Foundation
 The Dance Camp
 Danna McKittrick, P.C.
 Data Center Systems
 Davenport-Hatch Foundation, Inc.
 Richard and Rosalee Davison Foundation
 Christel DeHaan Family Foundation
 Dellwood Foundation
 Delta
 Delta Dental of Kansas
 Deluxe Corporation Foundation
 Helen Pumphrey Denit Charitable Trust
 Denver Active 20-30 Children's Foundation
 The Denver Foundation
 Des Lee Fine Arts Education Collaborative
 Destination Wealth Management
 Robert W. Deutsch Foundation
 Direct Energy
 R. Howard Dobbs, Jr., Foundation
 Corinne L. Doderer Foundation
 for the Arts & Sciences
 The Geraldine R. Dodge Foundation
 Dolby Laboratories
 Dominion
 Dorsey and Whitney
 Herbert H. and Barbara C. Dow Foundation
 Downtown Optimist Foundation
 Drinker, Biddle & Reath
 DST Systems, Inc.
 DSW
 Dye Family Foundation
 Ecolab
 Harry Edison Foundation
 Educational Testing Service
 Edward Jones
 EKS&H
 Elks National Foundation
 Estelle S. and Robert A. Long
 Ellis Foundation
 Embrey Family Foundation

EMC Insurance Companies
 Emerson
 Empire Laundry Machinery, Inc.
 The Employees Community Fund –
 Boeing St. Louis
 Empower Others
 Emprise Bank
 Energizer
 Energizer Charitable Trust
 Entergy
 Enterprise Holdings Foundation
 EPIC
 Erie County
 Ernst & Young
 Eskenazi Health
 Essman Family Charitable Foundation
 Ever Glades Fund
 Everhart Studio
 Exact Target Foundation
 Exceptional Events Inc.
 Expedia Inc.
 ExxonMobil Foundation
 EY – Ernst & Young
 Far West Fibers
 The Feber Family Foundation
 Fennie + Mehl Architects
 The Jennifer Ferchill Foundation
 Ferro Corporation
 Find Your Light Foundation
 First Bank Holding Company
 First Niagara Bank
 Fishburn Violin
 The Fondren Foundation
 Forest City Enterprises, Inc.
 Fort Bend Music Center
 Fossil Foundation
 The Mr. & Mrs. William Foulds Family
 Foundation
 Foulston Siefkin, L.L.P.
 Foundation for Southeast Texas
 Four Seasons Tree Care, Inc.
 Samuel I. and John Henry Fox Foundation
 Francis Family Foundation
 Sidney E. Frank Foundation
 John and Mary Franklin Foundation
 Julie Sharp Frazier Charitable Fund
 Freed Maxick, CPAs
 Friends of the Library
 Frost Bank
 Lloyd A. Fry Foundation
 Fujitsu Network Communications, Inc.
 Fulton County Arts Council
 Fund for the Arts
 Gannett Foundation
 Garden View Care Centers/
 Larus Corporation
 Gaylord, Clifford Willard Foundation
 GE Foundation

GE Transportation
 Geffen Meshler
 Geico Philanthropic Foundation
 General Mills Foundation
 Genesee Valley Parent Magazine
 Gensler
 Georgia Council for the Arts
 Georgia-Pacific LLC
 Georgia Power Company
 Holly B. Gertman Philanthropic Foundation
 Helen G. Gifford Foundation
 The Ginn Foundation
 The Harry L. Gladding Foundation, Inc.
 Jerome S. Glazer Foundation
 The Eugene and Marilyn
 Glick Family Foundation
 Go Go Green Roofing and Restoration, LLC
 Go Media
 The Goizueta Foundation
 The Gold Diggers
 John and Marsha Goldman Foundation
 Goldman, Sachs & Co.
 San & Sooky Goldman Foundation
 Goldsmith Family Foundation, Inc.
 Goodman Family Foundation
 Gordon Feinblatt LLC
 Gouvernet Arts Fund
 The Grable Foundation
 Grace Museum
 Grady Health Foundation
 E. Reuben and Gladys Flora Grant
 Charitable Trust
 Grant Thornton, LLP
 Greater Homewood Community
 Corporation
 Greater Lynchburg Community Trust
 Greater New Haven Community
 Foundation
 Greater New Orleans Foundation
 Greater St. Louis Community Foundation
 The Greathouse Foundation
 The Green Foundation
 The Meta A. & William S. Griffith
 Foundation
 The George Gund Foundation
 H & H Music Company/Brook Mays
 H & R Block Foundation
 The Walter & Elise Haas Fund
 Hall Family Foundation
 Halle Building
 George and Mary Josephine Hamman
 Foundation
 Hampton Roads Community Foundation
 Hansen Image Works
 The Harkness Foundation for Dance
 John H. and Wilhelmina D. Harland
 Charitable Foundation, Inc.
 Harris County Department of Education
 Harter Secrest & Emery LLP
 Healthy Smiles Family Dentistry
 The William Randolph Hearst Foundation
 H-E-B Stores
 Hebert Foundation
 The Heinz Endowments
 Shirley and Barnett Helzberg Foundation
 Hendricks County Community Foundation
 Albert & Ethel Hertzstein
 Charitable Foundation
 The William and Flora Hewlett Foundation
 Ray Hickey Foundation
 High 5 Games
 Hinkle Law Firm LLC
 Hoblitzelle Foundation
 Hoffberger Family Philanthropies
 Maximilian E. & Marion O. Hoffman
 Foundation, Inc.
 Hogan Lovells US LLP
 The Hogle Foundation
 Holder Construction
 Honda of Princeton
 Hooper Family Foundation
 Horizon Foundation
 The Horizon Foundation for New Jersey
 Hot August Blues & Roots Festival
 Houseman Foundation
 Houston Arts Alliance
 Houston Endowment
 Houston Young Lawyers Foundation
 Howard Bank
 Howard Energy, Inc.
 Howley Family Foundation
 HRK Foundation
 Hubbard Broadcasting Foundation
 M. R. & Evelyn Hudson Foundation
 Huffington Foundation
 The Humphreys Foundation
 The Hun School
 Hunt Oil Company
 Huntington National Bank
 Husch Blackwell LLP
 Hyde and Watson Foundation
 Hyatt's All Thins Creative
 IBM
 iGive.com
 IMA, Inc.
 Independent Bank
 Indiana Arts Commission
 Indiana First Lady's Charitable Foundation
 Indiana Youth Institute
 The Indianapolis Foundation
 Institute of Notre Dame
 International House of Blues Foundation
 INTRUST Bank, NA
 H. W. Irwin Foundation
 IUPUI Solution Center
 Jackson Foundation
 JCharlier, Inc.
 Martha Holden Jennings Foundation
 Jewish Community Foundation
 Johnson Controls Foundation
 Johnson & Johnson Family of Companies
 The Robert Wood Johnson Foundation
 The Robert Wood Johnson, Jr. 1962
 Charitable Trust
 Robert Wood Johnson University Hospital
 Jones & Morris Attorneys
 Jones Day
 Dodge Jones Foundation
 Arthur Jordan Foundation
 Joule Hotel
 JPMorgan Chase
 Junior League of Abilene
 The Junior League of Atlanta, Inc.
 Adele Karp Kahn Fund
 The Kahn Family Trust
 Kaiser Permanente
 Kaiser Permanente of Georgia
 Faye Kaplan Charitable Foundation
 Kappa Kappa Kappa, Inc.
 Abraham J. and Phyllis Katz Foundation
 Katz, Abosch, Windesheim,
 Gershman & Freedman, P.A.
 Muriel McBrien Kauffman Foundation
 KBM Enterprises, Inc.
 KCUR-FM Kansas City
 Ben E. Keith
 KeyBank Foundation
 The Kimball Foundation
 Kinder Morgan Foundation
 King & Spalding
 Carl B. & Florence E. King Foundation
 Kirk Foundation
 Kirkland & Ellis Foundation
 Chester Kitchings Family Foundation
 Kiwanis Club of Baltimore City, Inc.
 Kiwanis Club of Cleveland
 Kiwanis Club of Norfolk
 Kiwanis Club of Roanoke
 Kiwanis Foundation of Cleveland, Inc.
 Klein Steel Service, Inc.
 John S. and James L. Knight Foundation
 Koch Industries
 Kohl's
 Louis B II and Josephine L. Kohn
 Family Foundation, Inc.
 KPMG LLP
 Kramon & Graham, PA
 Kulas Foundation
 Kulture Kids
 Lake Affect Magazine
 Legacy Venture Group, LLC
 Lego Children's Fund
 Stephen B. Lehmann Memorial Fund
 John J. Leidy Foundation, Inc.

Jonathan D. Lewis Foundation
Lillian Kaiser Lewis Foundation
Liberty Tax & Una Familia Sin
Fronteras Foundation
LifeBridge Health
Lilly Endowment Inc.
Richard Coyle Lilly Foundation
Linford & White Charitable Fund
Lisle Violin Shop
Lockheed Martin Missiles and Fire Control
LoDo Neighborhood Association
Fred & Alison Lohr Family Fund
R. A. Long Foundation
The Thomas J. Long Foundation
Louisiana Lottery Corporation
Lutheran Church of the Reformation/
Loop Ministries
The Lyons Foundation
M&T Bank
M&T Charitable Foundation
Lois and Philip Macht Family
Philanthropic Fund
Macy's/Bloomingtondale's
Macy's Foundation
Bill Magruder & Azam Kahn, Long &
Foster Realtors
Major Services Inc.
The Milton and Tamar Maltz Family
Foundation
Malvin Riggins & Company PC
Managed Health Services
Dorette D. Manry Charitable Unitrust
Mansfield Foundation
Dr. Frank C. Marino Foundation
Marrero Land and Production
Nancy Peery Marriott Foundation, Inc.
Martin, Pringle, Oliver, Wallace & Bauer LLP
Mary Kay Cosmetics, Inc.
Maryland State Arts Council
Marzahl Charitable Trust
Mathematica Policy Research, Inc.
Pierre and Tana Matisse Foundation
Katharine Matthies Foundation
The Eugene McDermott Foundation
Maybelle Clark McDonald Fund
McCormack Baron Salazar
McCullough Foundation
McKinstry Corporation
McMaster-Carr Supply Company
Robert & Janice McNair Foundation
Meisel Family Foundation
Mentor Graphics Foundation
Mentoring Minds
MetLife Foundation
Fred Meyer Corporation
Joseph & Harvey Meyerhoff Family
Charitable Funds
Miami-Dade County Department of Cultural
Affairs and the Cultural Affairs Council,
Miami-Dade County Mayor and the
Board of County Commissioners
The Miami Foundation
Miami Salon Group
Microsoft
Fred J. Miller Uniforms
James & Marion Miller Foundation
Miller Outdoor Theatre
Miller Nichols Charitable Foundation
Missouri Arts Council
Moneta Group Charitable Foundation
Monsanto Fund
Edward S. Moore Family Foundation
Marjorie Moore Charitable Foundation
Janice Morceri, CPA
Morgan Family Fund
Kinder Morgan Foundation
Morris Laing Evans Brock & Kennedy, Chtd.
John P. Murphy Foundation
Music & Arts
NACCO Industries, Inc.
National Bank of Indianapolis
National Endowment for the Arts
National Fuel
Naugatuck Savings Bank Foundation
Vaughan Nelson Investment
Management, L.P.
NetTempo, Inc.
Network for Good
New Jersey Historical Commission
New Jersey Manufacturers
Insurance Company
New Jersey State Council on the Arts
New Orleans Jazz and Heritage Foundation
New Way Landscape and Tree Services
New York City Council Speaker Melissa
Mark-Viverito
New York City Council Speaker Ruben Wills
New York City Council Speaker
Christine Quinn
New York City Department of
Cultural Affairs
New York Council for the Humanities
New York State Council on the Arts
NewAlliance Foundation
Newport News Commission for the Arts
Nina Elizabeth Nilssen Scholarship Fund
The Nord Family Foundation
Nordson Corporation
Nordson Corporation Foundation
Norfolk Commission on the Arts
and Humanities
Norfolk Southern Corporation
Norris, Beggs & Simpson
North Highland Company
North Texas Commission
Northern Trust Charitable Trust
NOVA Chemicals
Nicholas H. Noyes, Jr. Memorial
Foundation, Inc.
NRG Energy, Inc.
Ober/Kaler
OBR Architecture
Ohio Arts Council
The John R. Oishei Foundation
Old Jail Art Center, Albany
Agnes Cluthe Oliver Foundation
Olshan Foundation
Oncor
OneSource Distributors
Oppenheimer Family Foundation
Oppenstein Brothers Foundation
Jeff Order/Order Productions
The Oregon Community Foundation
Bernard Osher Foundation
Otten Johnson Robinson Neff + Ragonetti
Otter Island Foundation
Owens-Illinois, Inc.
Nat P. Ozmon Family Foundation
Pacers Foundation, Inc.
Frank Loomis Palmer Fund
Paperdolls
Parmenter Realty Partners
Paychex, Inc.
Payne Pest Management, Inc.
Pennsylvania Council on the Arts
The Penrod Society
People's Health
Pepsico Foundation, Inc.
Peregrine Capital Management, Inc. Fund
Perkins and Company, P.C.
Petrello Family Foundation
Pfizer, Inc.
PG&E
Wendy Pierce
Pinon Foundation
PNC Bank
PNC Grow Up Great
PNC Foundation
Poehler/Stremel Charitable Trust
Polk Bros. Foundation
The Pollock Foundation
Port Devanning Services
Portfolio Recovery Associates
Portsmouth General Hospital Foundation
Portsmouth Museums and Fine
Arts Commission
Posnick Family Foundation
Herman T. and Phenie R. Pott Foundation
Powell Foundation
Pratt Memorial Fund
Evelyn W. Preston Memorial
T. Rowe Price Foundation, Inc.
Princeton Area Community Foundation
Princeton BMW Mini

Prudential Foundation
 PSG Enterprises, Inc., DBA Eleven
 Eleven Mississippi
 Will Ptak Foundation
 Pulaski County Community Foundation
 Nina Mason Pulliam Charitable Trust
 PwC – PriceWaterhouseCoopers LLC
 Quinnipiac Bank & Trust
 Rabobank
 Radler White Parks & Alexander
 David Rago Auctions, Inc.
 Jonathan and Meg Ratner Family
 Foundation
 Mark and Nancy Ratner Philanthropic Fund
 Ronald and Deborah Ratner
 Family Foundation
 Razoo Foundation
 RBC Wealth Management
 REAM Foundation
 Rees-Jones Foundation
 Regional Arts Commission
 Reser Foundation
 Cleaves and Mae Rhea Foundation
 RIATA Corporate Group
 Rice Foundation
 The Rich Foundation, Inc.
 Ripley County Community Foundation
 River to Shore @ Page Taft
 Margaret Rivers Fund
 RMS Investment Group, Inc.
 Roanoke Arts Commission
 Roanoke County
 The Jerome Robbins Foundation
 The Summerfield G. Roberts Foundation
 George K. & Marjorie McCarthy
 Robins Fund
 The Joseph H. & Florence A. Roblee
 Foundation
 Rochester City School District
 Rochester Gas & Electric Corp./
 Iberdrola USA
 Rochester Press Radio Club Children's
 Charity Fund, Inc.
 RochesterWorks!
 Rockville Bank Foundation
 Roll Global-Fiji Water
 Melvin and Adele Roman Foundation
 Henry & Ruth Blaustein Rosenberg
 Foundation
 Rosenberg Martin Greenberg LLP
 Ben & Esther Rosenbloom Foundation
 Rotary Club of Abilene
 Rotary Club of Columbia Patuxent, Inc.
 Royal Cup Coffee
 RPM international, Inc.
 RubinBrown

The Ryan Foundation
 Ida Alice Ryan Charitable Trust
 S & S Worldwide
 Sabre Holdings
 Sahara Enterprises, Inc.
 Saks Fifth Avenue
 Sam Houston State University
 Sammons Enterprises, Inc.
 San Diego County, Community
 Enhancement Program
 The San Diego Foundation
 San Diego Office of Education
 The George and Estelle Sands Foundation
 Santa Cruz Community Foundation
 Santa Cruz County Sheriff's Office
 Santa Cruz County Superintendent's Office
 Santa Cruz Family Guidance Center
 Sapphire Foundation, Inc.
 The Morris and Alma Schapiro Fund
 Harold & Arlene Schnitzer
 CARE Foundation
 Schnucks E-Scripts
 Scholars Music Project
 Scientific and Cultural Facilities District
 Scurlock Foundation
 Seawall Development CO, LLC
 Securian Foundation
 Sempra Energy
 Send Out Cards
 Shell Corporation/Volunteer Houston
 Shelton Family Foundation
 Sherburne Van Heuvelen Charitable
 Investment
 The Sheridan Foundation
 Shumaker Family Foundation
 Silicon Valley Community Foundation
 Siteman Family Foundation
 The Simmons Foundation
 The Harold Simmons Foundation
 Singer, Berger, Press & Co.
 Kelvin & Eleanor Smith Foundation
 Sony Corporation of America Foundation
 Sosland Foundation
 South Dallas Fair Park Trust Fund
 Southeast Texas Arts Council
 Southside Bank
 Spencer Stuart
 Spirit AeroSystems, Inc.
 Sprayberry Oil & Gas, L.P.
 Sprint
 Sprint Foundation
 St. Louis Philanthropic Organization, Inc.
 St. Louis Unitarian Foundation For Children
 C J & Dot Stafford Memorial Trust
 Starbucks
 Stargroup Productions

The Starr Foundation
 Richard J. Stern Foundation for the Arts
 Stifel Nicolaus & Co. , Inc.
 Stinson Leonard Street
 Roger & Susan Stone Family Foundation
 Sturgis Charitable Trust
 Suplee, Clooney & Co.
 Swagelok
 Sycuan Casino
 Sylvan/Laureate Foundation
 Szekely Family Foundation
 TACA
 Talbot Benefit Auctions, Inc.
 Target
 Target Foundation
 TCF Foundation
 Texas Bank and Trust
 Texas Children's Hospital
 Texas Commission on the Arts
 Texas Education Agency
 Texas Instruments
 Third Federal Foundation
 3M Foundation
 360 Architecture
 Thompson Hine LLP
 Thomson Reuters
 James R. Thorpe Foundation
 Edgar A. Thurman Foundation for Children
 TM Byxbee Company, P.C.
 TOTAL Petrochemicals
 Tower City
 The Peter & Elizabeth C. Tower Foundation
 TowneBank
 TowneBank Foundation
 Transamerica
 The Travelers Companies, Inc.
 TRUiST
 Trull Foundation
 Tucker Ellis LLP
 Rose Tucker Charitable Trust
 Tulsa and Simone Fund
 Alison Rose Tunis Fund of The Baltimore
 Community Foundation
 Turner Broadcasting System, Inc.
 Courtney S. Turner Charitable Trust
 UBS
 UMB Bank
 UMB Financial
 Union Bank
 United Way of Greater Rochester
 United Way of Metropolitan Dallas
 United Way of Santa Cruz County
 University of Missouri – St. Louis
 USAA Foundation
 US Bancorp Foundation
 US Bank

US Trust – Bank of America Private
Wealth Management
The Valley Community Foundation
Vantrust Real Estate, LLC
The Vick Family Foundation
Village Gate
Vin de Set
Virginia Beach Arts and Humanities
Commission
Virginia Commission for the Arts
Volvo of Princeton
Waddell & Reed Financial Service
Waffle House
Wall Einhorn & Chernitzer PC
Ginger E. and Robert D. Wallace Foundation
Wallace Foundation
Wallis Foundation
Walmart Foundation
E. C. Wareheim Foundation
Wegmans Community Giving
The Diana & Conrad Weil, Jr. Family
Foundation
The Harry & Jeanette Weinberg Foundation

Wellmark, Inc.
Wells Fargo
Wells Fargo Arts Vibe
Wells Fargo Foundation
Joseph Weston Foundation
Thomas H. White Foundation,
a Key Bank Trust
Whitney Center
Whole Kids Foundation
Wichita Community Foundation
Wildflower Foundation
Will Ptak Foundation
Williamsburg Area Arts Commission
Willis of Greater Kansas
Carol Wilson
Marie C. & Joseph C. Wilson Foundation
Winter Financial Health Strategies
Wolf Trap, Inc.
Wolfrum Capital Management Group, Inc.,
an affiliate of David A. Noyes & Co.
Susan A. and Paul C. Wolman Jr. Fund
WomanSpace
Womble, Carlyle, Sandridge & Rice

Women of St. Michael and All Angels
Woodchips Construction
Woodruff Arts Center
World-Wide Holdings Corporation
The Wortham Foundation
WRG Foundation
Wright Family Foundation
Xcel Energy
Xerox Foundation
YMBL
York Children's Foundation
York County Arts Commission
Young Americans Center for
Financial Education
Juan Young Trust
Youth Opportunities Unlimited (Y.O.U.)
Walter J. and Betty Zable Foundation
Zeist Foundation, Inc.
Zenger Group
Anonymous (6)

YOUNG AUDIENCES DIRECTORY

NATIONAL OFFICE

Young Audiences, Inc.
171 Madison Avenue, Suite 200
New York, New York 10016-5110
212-831-8110
212-289-1202 Fax
www.youngaudiences.org
www.arts4learning.org

ARIZONA

Young Audiences of
Santa Cruz County
310 W. Plum St.
Nogales, AZ 85621
520-397-7914
www.yascc.com

CALIFORNIA

Arts Council of Kern
Arts for Learning
1330 Truxton Ave., Suite B
Bakersfield, CA 93301
661-324-9000
www.kernarts.org

Young Audiences of
Northern California
465 California Street, Suite 433
San Francisco, CA 94104
415-974-5554
www.ya-nc.org

Young Audiences of San Diego
P.O. Box 16274
San Diego, CA 92176
619-282-7599
www.yasandiego.org

COLORADO

Think 360 Arts
Complete Education
135 Park Avenue West
Denver, CO 80205
720-904-8890
www.think360arts.org

CONNECTICUT

Arts for Learning Connecticut
3074 Whitney Ave., Bldg #2, 2nd Fl.
Hamden, CT 06518
203-230-8101
www.aflct.org

FLORIDA

Arts for Learning/Miami
404 NW 26th Street
Miami, FL 33127
305-576-1212
www.a4lmiami.org

GEORGIA

Arts for Learning
Woodruff Arts Center
1280 Peachtree St., NE
Atlanta, GA 30309
404-733-5293
www.yawac.org

ILLINOIS

Chicago Arts Partnerships in Education
228 S. Wabash, Suite 500
Chicago, IL 60604
312-870-6140
www.capeweb.org

INDIANA

Arts for Learning Indiana
3921 N. Meridian Street, Suite 210
Indianapolis, IN 46208-4011
317-925-4043
www.yaindy.org

KANSAS

Arts Partners
201 N. Water, Suite 300
Wichita, KS 67202
316-262-4771
www.artspartnerswichita.org

LOUISIANA

Young Audiences of Louisiana
 615 Baronne St., Suite 201
 New Orleans, LA 70113
 504-523-3525
www.ya4la.org

MARYLAND

Young Audiences of Maryland
 2600 North Howard St., Suite 1300
 Baltimore, MD 21218
 410-837-7577
www.yamd.org

MASSACHUSETTS

Young Audiences of Massachusetts
 89 South Street, Suite 601
 Boston, MA 02111
 617-629-9262
www.yamass.org

MINNESOTA

COMPAS
 75 5th St. West, Suite 304
 St. Paul, MN 55102-1414
 651-292-3399
www.compas.org

MISSOURI

Kansas City Young Audiences
 5601 Wyandotte
 Kansas City, MO 64113
 816-531-4022
www.kcya.org

Springboard
 1310 Papin St., Suite 402
 St. Louis, MO 63103
 314-768-9670
www.springboardstl.org

NEW JERSEY & EASTERN

PENNSYLVANIA
 Young Audiences New Jersey
 & Eastern Pennsylvania
 200 Forrestal Road
 Princeton, NJ 08540
 609-243-9000
www.yanj.org

NEW YORK

Young Audiences New York
 One East 53rd Street
 New York, NY 10022
 212-319-9269
www.yany.org

Young Audiences of Rochester
 277 N. Goodman St., Suite H209
 Rochester, NY 14607
 585-530-2060
www.yarochester.info

Young Audiences of
 Western New York
 1 Lafayette Square
 Buffalo, NY 14203
 716-881-0917
www.yawny.org

OHIO

Center for Arts Inspired Learning
 13110 Shaker Square, Suite C203
 Cleveland, OH 44120
 216-561-5005
www.artsinspiredlearning.org

OREGON & WASHINGTON

Young Audiences of Oregon
 & SW Washington
 1220 SW Morrison, Suite 1000
 Portland, OR 97205
 503-225-5900
www.ya-or.org

PENNSYLVANIA

Gateway to the Arts
 6101 Penn. Ave., Suite 301
 Pittsburgh, PA 15206
 412-362-6982
www.gatewaytothearts.org

TEXAS

Young Audiences of Abilene
 1101 North 1st Street
 Abilene, TX 79601
 325-677-1161
www.abilenecac.com

Big Thought
 1409 South Lamar St., Suite 1015
 Dallas, TX 75215
 214-520-0023
www.bigthought.org

Young Audiences of Houston
 4550 Post Oak Place, Suite 230
 Houston, TX 77027
 713-520-9267
www.yahouston.org

Young Audiences of Northeast Texas
 200 East Amherst
 Tyler, TX 75701
 903-561-2787
www.yanetexas.org

Young Audiences of Southeast Texas
 700 North St., Suite G
 Beaumont, TX 77701
 409-835-3884
www.yasetx.org

VIRGINIA

Young Audiences of Virginia
 420 North Center Drive
 Bldg. #11, Suite 239
 Norfolk, VA 23502
 757-466-7555
www.yav.org

NATIONAL BOARD OF DIRECTORS

Founders

Mrs. T. Roland Berner
Mrs. Edgar M. Leventritt
Mrs. Lionello Perera
Rudolf Serkin

OFFICERS

Chairman

Mrs. Maurice R. Greenberg

President

Nathan W. Pearson, Jr.

Vice Chairmen

Henry Christensen III
John W. Creamer
Mrs. Michel P. Fribourg

Vice Presidents

Thomas R. Berner
Lady Maughan
Mrs. John L. Weinberg

Treasurer

John W. Creamer

Secretary

James H. Gellert

Directors

James Benedict
Kevin J. Bradicich
Mrs. Charles N. Cooper
William Cox
Benjamin Elbaz
Mrs. Robert M. Frehse, Jr.
Cynn timer Gaasch
Scott Greenberg
Mrs. Peter M. Grounds
Mrs. Joseph G. Hodges, Jr.
David Houser
Mrs. Marjorie Hyman
Mrs. William R. Kimball
Daphne Kis
Peter S. Kraus
Elizabeth B. Lundqvist
Yo-Yo Ma
Wynton Marsalis
Mary P. Nass
L. Jan Robertson
Ginger Sager
Mrs. Morton I. Sosland
Richard Stoltzman
H. Guyon Townsend III
Diane K. R. Volk
Nola L. Whiteman

Board Members Emeriti

Mrs. Howard L. Clark
Mrs. Irving Moskovitz
J. McLain Stewart
Mrs. John W. Straus
Mrs. James D. Wolfensohn

National Advisory Committee

Emanuel Ax
Garth Fagan
Leon Fleisher
Claude Frank
Richard Goode
Gary Graffman
Lorin Hollander
Yo-Yo Ma
Wynton Marsalis
Zubin Mehta
Arthur Mitchell
Murray Perahia
Itzhak Perlman
Shirley Ririe
Peter Serkin
Leonard Slatkin
Richard Stoltzman
Michael Tilson Thomas
Deborah Voigt
Charles Wadsworth
Susan Wadsworth
Andre Watts
Pinchas Zukerman

NATIONAL OFFICE

National Executive Director

David A. Dik

Director of National Services

Jane C. Bak

Director of Development

Stewart Burns

Assistant to the Executive Director

Barbara Davis

Development Associate

Carla R. Fernandez-Soto

Director of Finance

Nicole Fix

Director, Arts for Learning

Peter H. Gerber

Communications Assistant

Jarred Hoyt

Director of Education, Research & Professional Development

Dr. Janis Norman

Communications Manager

Marcus Romero

Credits:

Designer: John Mulvaney

Writer: Amy Binder

Editor: Jane C. Bak

Photography: Cover Len Rubenstein, Executive Photography David Moser
Special thanks to John O'Connor, Senior Vice President, Administration, Mohawk Fine Papers, Inc. for donating the paper for this report



Young
Audiences
Arts for
Learning

The mission of Young Audiences Arts for Learning is to inspire young people and expand their learning through the arts.



For the most up-to-date information about the Young Audiences Arts for Learning network go to www.youngaudiences.org

Young Audiences Arts for Learning
171 Madison Avenue, Suite 200
New York, New York 10016-5110

Telephone: (212) 831-8110
Fax: (212) 289-1202

www.youngaudiences.org
www.arts4learning.org