DA-MPR-II-15-TDC

N. Yash

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Group # <u>4</u>

Movement Reflection - solos

Dancer	I can clearly see our theme and artistic statement in this choreography	I can see movement that relates to either the theme or the artistic statement in this choreography	anything that	Compliments/ suggestions for improvement/ general notes for dancer
ME!	00	no		I didn't really know how to create the themes in my dance. Also, I wanted it longer
ED	no	yes	00	I like how fluid the moves were. Point your toes
RA	ho	Yes	NO	I liked the unique moves you chose Remember your dance.
MM	no	Ves	no	I like the choved but if you point your toes the moves wont fall so hard.
TG	n0	Ves	nd	The dance was entertaining but I wanted it to be more fluid

DA-MPR-II-15-TJC I like the beginning where Brooke's group has a circle and they push out of it. I think with more people it would have a kaleidescope effect that would be really cool. It could also add definition to the notable amount of circles in the dance.

