A MIDSUMMER NIGHT'S DREAM & DANTE ALIGHIERI'S EPIC POEM, INFERNO

CREATED & PRESENTED BY TH-JS-II-10-D & TH-JS-II-13-D

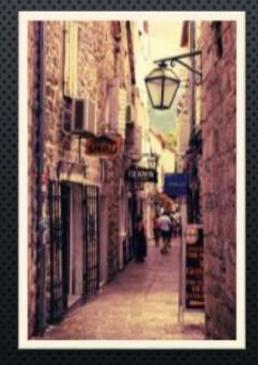
SCENERY OF ATHENS

TH-JS-II-10-D

THE SCENERY WILL BE AN OLDER CHARMING CITY. THE CITY WILL HAVE DATED BUILDINGS AND

ROADS TO ADD CHARACTER TO IT.







SCENERY OF THE LIMBO

TH-JS-II-10-D

This area will be a rural outdoors road or walk way on that will lead the couples to the gate of hell.







SCENERY OF THE GATE OF

HELL

TH-JS-II-10-D

THE GATE OF HELL WILL BE A TAD BIT SPOOKY AND MYSTERIOUS.







SCENERY OF THE FOREST OF THE LUSTFUL

AFTER THE COUPLES ENTER THE GATE OF HELL THEY WILL BE IN THE BURNING FOREST OF THE LUSTFUL. THE SET WILL HAVE FIRE LIKE AFFECTS, BURNING TREES AND SMOKE.







LIGHTING FOR THE ATHENS

TH-JS-II-10-D

THE LIGHTING FOR THE ATHENS SCENE WILL BE BRIGHT WHITE AND YELLOW UNTIL THE COUPLES GO TO LEAVE. THE PHOTOS LIGHTING IS SIMILAR TO HOW IT WILL LOOK FOR THE SCENES IN ATHENS.





LIGHTING FOR THE LIMBO

THE LIGHTING FOR THE LIMBO WILL BE ORANGE AND RED WITH A YELLOW AND BLUE LIGHT TO SHOW THAT IT IS GETTING DARK OUTSIDE AND THE SUN IS READY TO SET. THE LIMBO WILL BE A DARKER COLOR BECAUSE THE COUPLES DON'T WANT TO BE SEEN OR FOUND.







LIGHTING FOR THE GATE OF

HELL

TH-JS-II-10-D

THE GATE OF HELL WILL BE DARK BLUE AND PURPLE TO PORTRAY A SPOOKY AND DANGEROUS VIBE.







LIGHTING FOR THE FOREST OF THE JS-11-10-D THE LUSTFUL

The forest of the lustful will be red and orange with yellow lights to represent the fire and burning woods. The fire and burning woods show how it is wrong that the couples are not doing what they are told and they are just following lust and love.









MAKEUP

TH-JS-II-13-D



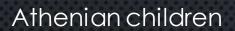






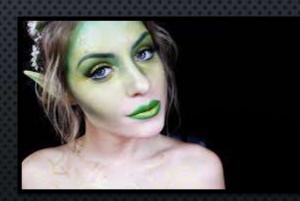


Fairies











MAKEUP

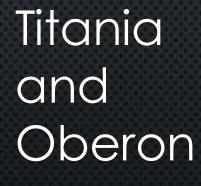
TH-JS-II-13-D



















Costumes TH-JS-II-13-D



Oberon





Athenians





Titania



The Fairies





