**Social Issue Project** STUDIO IN ART Artist Statement © dentel STUDENT NAME: **DUE DATE:** Wednesday 5.25.16 Chosen Social Issue: Bullying Chosen Medium/Media: Plaster / Spraypaint/Sharpic Title of Artwork: Sticks & Stong May break my bones but Jords can break may heart Date Completed: 5/17 ý. Pr Please use complete sentences to fully answer each of the questions below. Each section represents a paragraph. When you are done answering the questions, please type this into a word document using the font <u>Arial, size 12</u>. Include your name and the information listed above. Why did you create this art piece and what does it mean to you? Discuss your chosen social issue and how it has an impact on your life is our society today. This meant a lot to me because I wanted to show how a weful bullying ready is. Bullying is Why did you choose to represent this piece in this way? Many pullics use their their fifts and they nurt Peoples neart by serving vulger words sould had created an onoid out of my arm. What statement/message about your chosen social issue were you trying to convey? My statement / message is look at yourself and What you say or do before judging other people. \$3. ·· What inspired you? How are your inspirations expressed in your work? II had been byllied by people I thought were my friends and it noit me to the point where I dictat want to go any where. 1

What medium/media did you use? Why? I used Spray paint brander it is easier to use and write on Where you familiar/experienced with your chosen medium? NO, I had neur used sprappaint and it was a good experience. What technical challenges did you overcome? How did you achieve the success of beating the challenge? The painting part. I had painted it 3 times but the last time was the one. Is the end result what you expected? Why or why not? Yes! I love how it torned out! It was what I had imaginal What were you most successful with? Why do you think you were successful with this? I was most successful with the heavy and I think I we smost successful with it If you could do this piece over again, what would you do differently? Why? I would plan it out even more, I painted it 3 times I need like a for sure of what I am cloing hext time What two Elements of Art did you rely on to help communicate your statement? How did each of these Elements help you do that? The Sharpics È: What Principle of Design was most utilized to help communicate your statement? How? 2

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