

#1: I believe our artistic statement fits well with our piece. We talk about how different pieces have their own unique voice and how that keeps us coming back to dance. We represent that idea in one singular piece by having three different dance genres at once. By deconstructing the styles and allowing more free movement this shows how each of us have three specialized and unique artistry and voices. We could change our artistic statement to focus more on those aspects instead of talking about how dance conveys a story, because our dance doesn't have a specific storyline just more of a general idea.

#3: My group's artistic statement heavily emphasizes having your own unique voice, and I think we achieved this in our piece because there are the three individual styles of dance that are represented throughout the piece. Despite the separation of the three styles, there is also a strong sense of unity that we created by mixing all of the styles together.

After our first presentation of the piece, we heard from many people that we were so focused on using the three distinct styles of dance that we restricted ourselves, but I believe that we fixed this by creating more moments of unison. The hand-tapping made a huge difference in the overall effect of the piece because we are able to effectively bridge the gap between tap and other dance styles by adding noise. One person commented that, "Ballerinas don't make noise" — now they do.

Our piece is supposed to represent how three supposedly different styles of dance can be similar, so we used ballet, modern, and tap. Throughout the creative process, we looked for movements in each style that are similar, and tried to incorporate these into our choreography. This was vital in giving each dancer their unique voice, because we show how a simple turn can be executed in many ways. This allows each dancer to be unique while retaining uniformity throughout the piece.

#12: Our artistic statement dealt with how we wanted to play with the idea of combining different dance forms into one piece of choreography. I felt like our revisions did a better job of achieving this goal but we could still use a lot of work in achieving this in a more cohesive fashion. Transitions I felt were better and the addition of the hand dancing added an element of surprise to our piece but I feel we could maybe still find ways to achieve a blend of different styles in a more cohesive fashion. This I think would better clarify the original intent of our piece.