

The very first things I did as part of my analysis was I researched the literal, dictionary definitions for the words "community" and "mosaic." For the word "community," the definition stated that a community was "a social, religious, occupational, or other group sharing common characteristics or interests and perceived or perceiving itself as distinct in some respect from the larger society within which it exists." Upon reading that definition, the idea that our academy class all shares the common interests of dancing immediately came to mind. As for the word "mosaic," this was the following definition, a mosaic is "a picture or decoration made of small, usually colored pieces of inlaid stone, glass, etc."

Pertaining to choreography specifically, using the definitions above, the words "community" and "mosaic" have heavy influences on the choreographing process. When choreographing a piece, it is important that the choreographer picks dancers that move well together. In other words, the choreographer is creating a "community" with a common characteristic that unifies all the dancers together. Each dancer would then add a unique "color" to the piece without the worry of the "colors clashing," which is a similarity that choreography and "mosaics" both have in common.

Another way of looking at it is a "community" has a stronger bond that holds it together versus that of a "mosaic" which is very fragile and can easily be broken. This can relate to choreography in that a "community" of dancers can form a very strong bond; but the piece they are in, or the "mosaic" they create" is a very fragile process. It can push that dancers to new technical, and emotional heights that often can present the artists in a vulnerable light.

However this vulnerability that is created onstage is what makes the piece so impactful, just as the fragility of the glass pieces coming together is what makes a "mosaic" so beautiful.