The other class’ approach and outcome was different from our class because they did not have another class join their dance. It was challenging for our class to work as a whole because two classes combined for a dance and the first time we performed together was the week of the recital. It was challenging because there were girls in places we didn’t know they were there, and the other class did not have to deal with that responsibility. Their choreography was different from our dance because they repeated a lot of sequences and we did not. Our classes were similar because we both had to make up different parts of the dance. Our movements were not the same, but they were alike because both of our classes roll on the ground and our pirouettes.