Feedback

- Make sure your arm is down.
- Unison fist bound.
- Give attention to way you get in.
- And out line.
- Flow from walking to movement.
- Walk with purpose, something pulls you back into movement.
- Notice bodies next to you when you mesh together.
- Why walking but not look at each other?
- Include phrase with movement.
- More visual contact.
- Formations when looking at each other.
- Why face forward?
- When say word we are not connected, but we are saying we are connected why?