Mrs. Berick

Dance III/IV/ period 5/6

14 March 2016

Mosaic and Community

Dance is the way to express oneself through movement. The way a choreographer expresses themselves will be different than another. Two concepts that can be utilized to form the emotion and to express the message of the choreographer are mosaic and community. Mosaic is taking the dance movements that have been choreographed and making it into a three dimensional painting. “Mosaic’ is a transdisciplinary exploration of the intersections between dance and visual arts,” showing that the many arts forms come together to create a master piece (Harvard College 1). A mosaic may include having different camera or dance angles, multiple layers of movements throughout the dancers and may have more than one style of dance with in the piece. The aim in a mosaic dance is to blur what is usually performed by dancers.

Community is grouping people up into different parts as well as having the entire cast dance the same movement together. Community encompasses everyone in the dance piece. “That’s community, a fellowship of little people who together make…,”meaning that in a community of dancers the dance is done by everyone and that every roles makes the dance the dance and tell the message of the choreographer. Mosaic and community can be combined to create an original piece in using new camera angle and directions of the movement to portray the emotion that the choreographer wants while the community portion would emphasis if it is everyone or just one person who feels this and is trying to send the message to the audience. The dance piece would