Our revisions were influenced by “Before I Die” and “Collisions” in that we changed our process to be less in unison. The videos we watched had little movement together this show the diversity in the group. The videos also influenced my group to change the facing of movement and the tempo of the choreography. In our revision phrase we all start in different directions. Some of us are upstage, stage R corner, and downstage, stage L corner. For a tempo change, we slowed down a ripple and had a fast-wide arm. This was influence by the works we saw in they had phrase fast and slow. Our revised phrase matches our artistic intent as in the beginning we are each facing a different way. Symbolsizes are different directions to get to our goal. In our artistic intent we talked about diversity in culture, language, and education. We showed this by at the end we said “we are each different but together we are strong.” We say this in different languages to show diversity as a mosaic but together we make up a community with unique parts but are all together at the end.