Our revision is similar to the choreographic pieces we watched because it included choreographic devices such as level changes, repetition, direction changes, and we aren't always in unison. Our revision is more professional than before because we discussed ideas that would fit best in our dance, especially ideas that would add up to the pieces we saw. Adding choreographic devices like repetition, level change, and direction change will make an impact in our dance because it doesn't make our dance seem like a regular dance; it would make it seem different and well put together. Our revision also relates to our artistic statement by including mosaic patterns and directions that coordinate with our community theme we give the audience by our movement.