

DA-MPR-II-05,06,07,08-T2a

Initials SC, YM, KF, AH

Group # _____

After viewing the solos again, what ideas do you have for the group dance?

- We want to include chunks of our solos and add new things as well

Are there any particular movements that reoccur in more than one of the solos? Any particular movements from one solo that you definitely want to include in your group choreography?

- We have...
 - shoulder rolls
 - "push"
 - looks

Describe your first combination (Who's solo is this, what is the intention and what you are conveying)

- SC's solo

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

- unison
- we changed a leap to a "throw"

Describe your second combination (Who's solo is this, what is the intention and what you are conveying)

- Ashonti does her solo ~~while the rest of us do a piece of~~ ~~YM's solo~~

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

- non-unison, nothing

Describe your ⁴ ~~third~~ combination (Who's solo is this, what is the intention and what you are conveying)

KF & SC do KF's solo while the other people do a new dance

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

- KF'S SOLO • Turn to the front

Describe your ³ ~~fourth~~ combination (Who's solo is this, what is the intention and what you are conveying)

We do YM's solo while AH does her solo

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

• YM'S SOLO • Arms go around (circle motion)

What structure have you chosen for your group choreography? How does your structure help you communicate the theme/ artistic intent?

• ABA, started and ended in the same position.