

DA-MPR-II-05-T1a

Name AH

Group # 2

Mosaic	<ul style="list-style-type: none">• An arrangement of hard colored material,• A combination• Slow
Community	A group of people living in the same place or having a particular characteristic in common.

How can the concepts of Mosaic and Community be combined to create choreography?

Concepts of Mosaic and Community can be combined ~~to~~ to create choreography by using Mosaic one can have different colored costumes or certain lighting on stage. Community can be used by having two or more people doing a similar movement, or even the same costumes.

Additional Notes/Thoughts:

~~Using~~

Combining Mosaic and Community could make a simple 8 count look 10 times better.

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Notes/Ideas for solo

SPACE: UP stage ~~right~~^{left} to UP stage ~~left~~^{right}

TIME:

Combination of Slow and Quick.

ENERGY:

Free and Strong.

How does my individual movement relate to the theme?

My individual movement relates to the theme because of the Pace of my movements and the strength of Mosaic ~~is~~ used

How does my individual movement support our group artistic statement?

My individual movement supports our groups Artistic Statement because I used two styles of dance

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