

DA-MPR-II-06-T2c

Initials Y. JM

Group # 3

Movement Reflection - solos

Dancer	I can clearly see our theme and artistic statement in this choreography	I can see movement that relates to either the theme or the artistic statement in this choreography	I can't see anything that relates to our theme or artistic statement in this choreography	Compliments/ suggestions for improvement/ general notes for dancer
ME!		✓		I can improve Feet pointing and turns
KF	✓	✓		Control your Balance when turning
SC	✓			Look more in to it Push more Dramatically
A H		✓		Point feet when shoulder Roll. Control arms.

~~XXXXXXXXXX~~
I think ~~XXXXXXXXXX~~ Tazmynes Solo should be added towards the End because it would look really different with the music. Also Quincy's group should be behind Kayla's group in the beginning then in the End we should swap.

DA-MPR-II-06-Tac