DA-MPR-II-06-T4a, c

Initials	JM	·····		Task 4	
			d help you in a performa		
2. Free p	evergy	evel	pointed the	raginalt I	LIVICIN
What strategi	ies could you employ Nove Of	to achieve these	goals? IM dolly w of my go	hen I dance	· •
Then	vorkingo	111 toole	ther as	e Staying	
Do you feel there any was	hat you were able to y that you could have	demonstrate leaded demonstrate l	lership throughout the c	horeographic process? Is	Heic
Ithin ne (p.	ny that	t the succ	sful in performance? VeNerSals CeSSFalir		
Would you do Ber Renk Forc	o anything differently NOVC CON HOLD - LONG CON	y to enhance futur AFI CHA THE	re performances? - ROMEMION And JU	or choreagn St be Ex	MAN I CHEC