

DA-MPR-II-13,14,15,16-T2a

Initials KA, ES, JF, MM

Group # _____

After viewing the solos again, what ideas do you have for the group dance?

we wanted to make a picture
of unison

Are there any particular movements that reoccur in more than one of the solos? Any particular movements from one solo that you definitely want to include in your group choreography?

yes putting our arm up

Describe your first combination (Who's solo is this, what is the intention and what you are conveying)

ERIND PURPOSE IS TO CREATE A
mosaic

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

Describe your second combination (Who's solo is this, what is the intention and what you are conveying)

Beccad to show we are fighters;

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

Describe your third combination (Who's solo is this, what is the intention and what you are conveying)

Michael's teaching theme
to show mosaic

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

We used canons, varied levels and reverse.

Describe your fourth combination (Who's solo is this, what is the intention and what you are conveying)

Jana's combination was meant to be light and sustained.

What choreographic devices did you use to develop this combination for use by the group? Have you added anything to it?

We used canons to introduce segments of everyone's solos.

What structure have you chosen for your group choreography? How does your structure help you communicate the theme/ artistic intent?

We chose to build our choreography with duets so that we can showcase different pieces for a mosaic.

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