### TASK 3 Group Choreographic Criteria

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Our group did not include this in our choreography</th>
<th>Our group could have done this better/ been more clear</th>
<th>We feel pretty good about this portion of our choreo</th>
<th>Nailed it!</th>
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<tbody>
<tr>
<td>AB/ABA</td>
<td>X</td>
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<tr>
<td>Theme</td>
<td></td>
<td>X</td>
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<tr>
<td>Variation/ manipulation of movement</td>
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<td>X</td>
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<tr>
<td>Narrative form</td>
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<tr>
<td>Collage</td>
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<td>X</td>
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<tr>
<td>Emotion</td>
<td></td>
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<td>X</td>
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<tr>
<td>Engagement with audience</td>
<td>X</td>
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<tr>
<td>Full out</td>
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<td>X</td>
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<tr>
<td>Consistency in performance</td>
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If you were given this assignment again, what would you do differently with your choreography?

We would make less duets and more unison with the entire group, since our classmates said it was hard to decide where to focus.

What would you do the same?

We would keep most of the choreography since it went well with the theme, just consolidated into less separate aspects.